Department of Defense
Operation and Financial Support for Military Museums

Fiscal Year 2008 Annual Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment

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Executive Summary

Military museums are a valuable resource for current and future generations. The 93 Department of Defense (DoD) museums contain some of the finest artifacts and collections depicting our Nation's colorful military history. These artifacts and collections instruct and inspire DoD personnel and encourage and maintain the American public's support for its military. Military museum facilities collect and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts. These museums are inspirational, providing unique educational opportunities and important lessons for our servicemen and servicewomen and their families.

DoD museums are often the most accessible and popular link between the public and military history. Almost all of the museums are located on installations. Even with today's increased security requirements, DoD historical museums are some of the most popular attractions in our country. In fiscal year (FY) 2008, DoD museums hosted over 7.7 million people, an increase of over 100,000 visitors from FY2007. A detailed listing of visitor information is located in Appendix D, FY2008 Additional Information on Military Museums.

Each Military Service sets museum policies and requirements applicable to each museum's individual training, collection, display, and mission needs. By establishing funding priorities, updating policy as needed, and implementing procedures to improve management processes, the Military Services increase efficiency while balancing mission needs, training requirements, and conservation.

Educational Partnerships

The Navy, Air Force, and Marine Corps each have a national museum responsible for the overall history of their respective Military Service. The Army is in the process of planning for its national museum, which will serve as the capstone of the Army Museum System. Other DoD museums focus on specific elements of military history. Many military museums are located near training centers, libraries, and educational facilities, all of which offer students and trainees hands-on access to historic artifacts and records thereby enriching their educational experience. A detailed listing of military museum educational partnerships is located in Appendix D, FY2008 Additional Information on Military Museums.

Facilities

While museums store and display the Nation's valuable historic collections, the facilities themselves are chosen if they suitably meet the management needs of DoD personnel and the public. Several types of facilities are used to house military museum collections, including historic buildings, new buildings, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility suited for housing historic collections. The Military Services currently use 283 buildings for museum purposes. A detailed listing of museum building descriptions is located in Appendix A, FY2008 Descriptions of Military Museums.

Thirty-four DoD museums (35 percent) have facilities that are on, or are eligible for, the National Register of Historic Places, and 23 are contributing elements of a National Historic Landmark District or are designated as a National Historic Landmark.

Funding

Each Military Service ensures that the individual museum directors have investment strategies for the effective and efficient use of funds. DoD receives funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations.

In FY2008, DoD invested approximately $91 million in appropriated funds to manage and maintain military museums. Detailed funding information for individual museums is located in Appendix B, FY2008 Funding for Military Museums.

In FY2008, the Military Services supplemented this investment with approximately $21 million in non-appropriated funds and other sources, including donations/gifts and proceeds from gift shop sales. Appendix B, FY2008 Funding for Military Museums, includes detailed information about this supplemental income.

Personnel

Military museums employ both full-time and part-time civilian employees, as well as members of the U.S. Armed Forces. The 93 military museums employ 505 full-time civilians, 17 part-time civilians, 53 full-time members of the Armed Forces, and 7 part-time members of the Armed Forces. Employee roles vary among museums, but most museums have a museum director or a museum curator. Detailed information on museum employees and management structure is located in Appendix C, FY2008 Management Structure for Military Museums.

In addition to paid employees, Military Services extensively use volunteers to meet their staffing needs.

In FY2008, military museums had the benefit of 69 full-time volunteers and 2,616 part-time volunteers. Detailed information regarding volunteer museum employees is located in Appendix D, FY2008 Additional Information on Military Museums.

Collections Management

Museums play an integral role in documenting significant events. Events join the ranks of history every day, as experiences are documented and notable articles are preserved. Consequently, museum collections grow and change as relevant artifacts are discovered and acquired. Each Military Service manages an established process to review all acquisitions, verify that the museums are collecting for mission-related purposes, and ensure historic property accountability. In addition, the museums adhere to a strict acquisition process based on an object's significance and condition, museum collection needs, ethics and regulations, rarity of the objects, and maintenance cost. Military museums acquire historic collections through capture on the field of battle, donation by private individuals, purchase with appropriated funds, exchange under Title 10 U.S.C. 2572, and transfer from other government agencies.

Each Military Service has also established specific procedures for deaccessioning which allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is necessary for the viability, consistency, and proper management of the collections and ensures that the collections remain relevant to the museum's mission and visitors.

Conclusion

Military museums are an integral part of our Nation's history. DoD remains committed to improving museum management, exercising best professional practices, and increasing operational efficiency to ensure that these valuable resources are available to members of the Armed Forces, their families, retirees, and the public for years to come.

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Introduction

Military museums are instrumental in preserving our Nation's heritage. DoD currently manages 93 military museums—61 Army, 12 Navy, 5 Marine Corps, 13 Air Force, and 2 other Defense Agency—encompassing 283 buildings. While the areas of interest vary among museums, the Congressionally-directed mission of each museum is to preserve and display the military history of the United States. Many of these museums are located in close proximity to military schools, complementing training and educational activities while inspiring our Nation's Service members.

DoD understands the value of these museums to the public and to the warfighter. DoD museums not only preserve the history of the U.S. Armed Forces, but also provide important lessons for planning and executing new mission activities, and provide resources for programming and scientific scholarly research. DoD makes every effort to ensure that museum management policies and activities promote efficiency, while maintaining the integrity and educational value of these museums.

The Secretaries of the Military Departments are legally obligated by the 1906 Antiquities Act to provide stewardship for items of historic or scientific interest within their respective departments. The 1935 Historic Preservation Act and subsequent amendments expanded these responsibilities by establishing national policy to preserve historic objects of national significance "for the inspiration and benefit of the people of the United States." Additionally, Federal agencies "shall provide leadership in preserving, restoring,and maintaining the historic and cultural environment of the nation." Additional information on Federal laws and DoD regulations is summarized in Appendix E, Selected Laws, Regulations, and Guidelines relating to Cultural Resource Management and Military Museum Operations.

The Secretaries fulfill these responsibilities with national museums and a limited system of local museums and historical centers. Section 489 of Title 10, United States Code, requires the Secretary of Defense to submit a report identifying all military museums that are:

- Operated by the Secretary of Defense or the Secretary of a military department
- Otherwise supported using funds appropriated to DoD
- Located on property under the jurisdiction of the DoD, although neither operated by DoD nor supported using funds appropriated to the Department.
- The Department will also provide required information on support priorities and individual museums, including:
- The purpose and functions of each museum (See Appendix A)
- A description of the facilities dedicated to the museum (See Appendix A)
- The budgeting process and funding allocations (See Appendix B)
- Museum management structure and acquisitions (See Appendix C)
- Museum staffing (See Appendix D).

The Purpose of Museums

Military museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history, which instruct and inspire DoD personnel, and encourage and maintain the American public's support for its military.

The Navy, Marine Corps, and Air Force each have a national museum that is responsible for the overall history of the Military Service; the Army is in the process of planning for its National Museum:

- National Museum of the United States Army (Fort Belvoir, Virginia)[1]
- National Museum of the United States Navy (Washington Navy Yard, District of Columbia)
- National Museum of the United States Marine Corps (Marine Corps Base Quantico, Virginia)
- National Museum of the United States Air Force (Wright-Patterson Air Force Base, Ohio)

Additional Defense Agency museums include the National Museum of Health and Medicine of the Armed Forces Institute of Pathology (Walter Reed Army Medical Center, District of Columbia) and the National Cryptologic Museum of the National Security Agency (Fort Meade, Maryland).

Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of Military Service. A detailed listing of the purposes and functions of the museums by state and Military Department is located in Appendix A, FY2007 Descriptions of Military Museums.

Military museums are an important asset to DoD personnel, their families, retirees, recruits, and the general public. Museums provide a history of the U.S. military and offer visitors an important glimpse into their cultural heritage. DoD museums are the most accessible link between the public and military history.

[1] Construction on the National Museum of the United States Army is scheduled to be completed in 2013.

Museums play a critical role in professional military education and training programs. Many military museums are located near training schools, libraries, and educational facilities. For example, the West Point Museum and the U.S. Naval Academy Museum are co-located with their respective Service's Academies, the United States Military Academy and United States Naval Academy. These museums support cadet/midshipman academic, military, and cultural training. West Point Museum collections encompass the history of West Point and the United States Military Academy, the evolution of warfare, and the development of the American Armed Forces. The U.S. Naval Academy Museum mission is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates in order to develop midshipmen as naval officers, to educate visitors on the contributions of the U.S. Naval Academy and its graduates, and to inspire young people to seek a career of service to the nation.

DoD's goal is to provide the best possible training to the Military Service members who protect the nation's security. The proximity of museums to training facilities provides an opportunity for U.S. servicemen and servicewomen to study realistic materials likely to be encountered in current military campaigns.
By allowing U.S. troops to examine munitions, technologies, and strategies they may encounter in the field, museums provide an excellent and crucial element of training.

Military museums are among the most comprehensive and accessible showcases of the rich history of the United States military. By recruiting and training the warfighter, capturing the imagination of our youth, educating and involving the community, and providing a legacy of the Military Service members who defend our nation, military museums play a crucial role in our Nation's past, present, and future.

Museum Policy

DoD recognizes that each Military Service has different training, collection, and display needs.
The individual Military Services set efficient policies and requirements that are applicable to mission needs and available resources.

Army

The U.S. Army's museums and historic collections serve as a valuable repository for defense technology, which is used on a continuing basis by all facets of the military establishment.

The Assistant Secretary of the Army for Manpower and Reserve Affairs and the Administrative Assistant to the Secretary of the Army provide direction to the U.S. Army Chief of Military History, who executes program

management, guidance, and regulatory oversight for the Army's historic collections. Army Regulation 870-20, Army Museums, Historical Artifacts, and Art (http://docs.usapa.belvoir.army.mil/jw2/xmldemo/r870 20/cover.asp), includes detailed policy and requirements for 61 active Army and Army Reserve museum activities. In addition, the Army publishes a guide to its museums and museum artifacts are featured in the book American Military History, which is used as a primary resource in the Reserve Officer Training Course program and other educational instruction.

The Army Museum Certification Program and a Command Supply Discipline Program, under the direction of the Director of Army Museums, ensure that Army historical facilities meet the highest museum standards and maintain the long-term preservation and accountability of the Army's historic artifacts. Collections held at individual Army museums are under the daily control of individual Museum Directors, who oversee the collections in a custodial role for the Chief of Military History, Dr. Jeffrey J. Clarke.

The Chief of Military History reviews and provides guidance for educational training programs designed to meet the current needs of Army personnel, with an emphasis on collections utilization for "lessons learned." This allows the Army to efficiently preserve its cultural heritage resources while ensuring that these assets form a valuable component for training U.S. Armed Forces. The Assistant Secretary of the Army (Installations and Environment) is now responsible for the construction of the National Museum of the United States Army. In FY2008, the National Infantry Museum at Fort Benning closed temporarily (pending re-opening in a new facility in FY2009), and one museum relocated due to Base Realignment and Closure is still temporarily closed. The Army began construction of a 105,000 square foot Museum Support Center at Fort Belvoir, VA, to open in 2010. The Army continues to improve museum management techniques to make the most effective and efficient use of historic collections.

Navy

The 12 Navy museums are structured to represent specific parts of the Navy's history and heritage from research and engineering, operations, ships, aviation, and submarines, to civil engineering. These museums provide stewardship, accountability, and preservation of Navy collections and document the history of these sectors of national defense. Navy museums provide a focused platform for research, study, and display. DoD personnel and the public are able to access museum

collections for developing policy and doctrine, training and education, developing new, innovative technologies, and evoking patriotic remembrances of the Nation's history.

The Navy is revising Secretary of the Navy Instruction 5755.1A, Navy Museums, to provide guidance for Navy museum management and decision-making. This instruction guides the museum requirements, organizational establishment, facilities design and construction, and oversight of Navy museums.

Individual Navy museums and their holdings are under the daily control of the museum director and staff. The Director of Naval History, RADM (Ret.) Paul E. Tobin, is responsible for the general oversight of historical programs, including museums and collections. The Naval Historical Center assists the Director of Naval History with the technical and operational aspects of Navy-wide heritage asset management. The United States Navy Museum, located at the Washington Navy Yard, D.C., is the main venue for interpretation and display of the Navy's history.

The Chief of Naval Operations directed the functional realignment of all Navy museums to the Director of Naval History. All policy and financial decisions were shifted to a consolidated single source, the newly formed Navy Museums Division of the Naval Historical Center, for enhanced visibility, oversight, and execution of museum programs. The Navy is in the process of revising its museum policy to reflect these changes.

Marine Corps

The National Museum of the Marine Corps, located at Marine Corps Base Quantico, along with four Command Museums, is guided by Marine Corps Order 5750.1H, Manual for the Marine Corps Historical Program. Specifically, Chapter 3 details how the museums collect and preserve objects related to the history of the Corps. In late FY2005, the Marine Corps established two separate units, the History Division and the National Museum of the Marine Corps; each unit reports to the President, Marine Corps University. Marine Corps Order 5750.1H was rewritten in 2007 to reflect the reorganization and the opening of the National Museum in November 2006. The order assigns responsibilities and establishes policies for recording and maintaining material history collections of the Marine Corps. The Director of the National Museum of the Marine Corps, Ms. Lin Ezell, is the principal staff officer for museum matters and offers guidance, advice, standards, and access to staff expertise and the National Collection to the command museums.

The National Museum of the Marine Corps's mission is to preserve and exhibit the material history of the U.S. Marine Corps; honor the commitment, accomplishments, and sacrifices of Marines; support recruitment, training, education, and retention of Marines; and provide the public with a venue for the exploration of Marine Corps history. Three additional galleries, covering the periods from 1775 through World War I, will open in April 2010. The Marine Corps funded the architectural design of the building's second phase, another 80,000 square feet, which the Marine Corps Heritage Foundation has pledged to support. At Miramar, the Flying Leatherneck Aviation Museum Historical Foundation continues the planning for a new building for the Museum, which in 2008 acquired two significant aircraft, an AV-8C Harrier and a T-34 trainer. The Marine Corps Recruit Depot Command Museum Historical Society at San Diego provided supplemental funding allowing the staff to launch a new community outreach program, and the Vietnam Veteran's Association hosted a teacher in-service event. At Parris Island, General Paul Lefebrve opened a completely refurbished historical gallery in March 2008, which features new exhibitry for recruits and two interactive kiosks. This opening was the goal of a multi-year effort that included new HVAC, a more accessible exhibit design, and the desire to more directly support the needs of recruits.

Air Force

The Air Force preserves and publicly exhibits the material culture of the U.S. Air Force at its National Museum, 12 field museums, and through other field activities. The Air Force is a proud leader in the museum community through the application and development of advanced techniques in museum practices and the restoration and innovative exhibition of artifacts. This success begins with the support and quality operation of the National Museum of the United States Air Force (NMUSAF). The NMUSAF has a professionally-qualified staff that is responsible for the management and stewardship of the Air Force historic collection. The accomplishments of the NMUSAF were recognized and validated in 2008 with its reaccreditation by the American Association of Museums. Other NMUSAF activities include overall management of the historic collection, professional oversight of USAF field museums, heritage centers, historic holdings, and airparks, and an active loan program to civilian museums and other qualified organizations.

Air Force Instruction 84-103, U.S. Air Force Heritage Program (http://www.e-publishing.af.mil/shared/media/epubs/AFI84-103.pdf), is the primary management guidance for Air Force museums and other field activities. The Director of the NMUSAF, Maj. Gen. (Ret.) Charles Metcalf, provides leadership to National Museum staff for the overall management of the collections and the facility, and is responsible for professional oversight of field activities and programs.

In recent years, the Air Force has developed an agile and responsive management structure to provide guidance for the NMUSAF and the heritage program. The key element of this structure is the U.S. Air Force Heritage Program Board of Directors, which was founded at the request of the Secretary of the Air Force. The Board was created to give strategic direction and broad programmatic policy guidance, to provide for the optimum management of the NMUSAF, and to report on a regular basis to the Secretary of the Air Force on the status of the program.

Visitors

DoD historical museums are some of the most popular attractions in our country. Military museums host over 7.7 million visitors each year. Museums such as the National Museum of Naval Aviation in Florida; U.S. Army Museum, Hawaii; NMUSAF, Ohio; and the National Museum of the Marine Corps, Virginia, are among the most widely-visited facilities in those states, encouraging both tourism and an interest in military history.

The National Museum of the Marine Corps was dedicated by President Bush and opened to the public in November 2006. During its first 22 months, the National Museum of the Marine Corps welcomed more than one million visitors. The Command Museums, located at Parris Island Recruit Depot, Camp Pendleton, Marine Corps Station Miramar, and San Diego Recruit Department attracted some 316,000 people. Visitor data captured at the National Museum, in part through the American Association for State and Local History, revealed that 55 percent of visitors lived within 120 miles of the Museum, the male/female visitor ratio was 64/36 percent, and that 41 percent of all visitors were 55 years of age and older. Some 28 percent of adult visitors brought children with them. Visitors gave the Museum an overall quality score of 9.5 of a possible 10, as compared to an average score of 8.9 of all museums who have participated in the survey.

The U.S. Army Museum system entertained almost two million visitors in its various museums in FY2008. These museums were also used to train, educate, and

inspire U.S. soldiers. For example, every soldier inducted into the Quartermaster Branch did so in the foyer of the Quartermaster Museum in Ft. Lee, Virginia. Similarly, newly arriving soldiers in each Army division are introduced to the history and heritage of their unit in the division museum.

NMUSAF received over one million visitors in FY2008, and is ranked by the state government as the most popular and well-attended non-commercial tourist destination in Ohio. The museum, located near Dayton, Ohio on Wright-Patterson Air Force Base, hosts a variety of educational and historical programs for children, adults, teachers, and community groups. In total, over 125,819 teachers, students, youth groups, families, and adults participated in 1,193 educational programs in Calendar Year (CY) 2008. The museum also offers a variety of public tours and programs, including the docent-led U.S. Air Force Heritage Tour and the Behind the Scenes Tour, which is an in-depth look at the Restoration Division where the iconic B-17s "Memphis Belle" and "The Swoose" are currently being restored. Senior adults also participated in programs focusing on aviation history programs through the Institute for Learning in Retirement sponsored through the Continuing Education Department of the University of Dayton.

DoD museums provide unique opportunities for returning service members to share their experiences of battle, even when they involve injury. The National Museum of Health and Medicine at Walter Reed Army Medical Center's exhibition of materials from the hospital facilities in Balad, Iraq evoke commentary that is both a tribute to the dedication of DoD medical personnel, as well as a reminder of the advances of military medicine. One can also trace the history of forensics and learn how deeply the nation is committed to the identification of every fallen service member. The scientific work included in this exhibit also represents the museum's behind the scenes scientific work.

Addtional visitor information summarized by state, Military Department, and museum is located in Appendix D, FY2008 Additional Information on Military Museums.

Museum Facilities

Military museum facilities store and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts.

There are several types of facilities used to house military museum collections, including historic buildings, new buildings, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historic collections. In some cases, historical preservation and museum needs are complementary. By using historic buildings to house military artifact collections, DoD is adaptively reusing an existing building. A detailed listing of museum building descriptions is located in Appendix A, FY2008 Descriptions of Military Museums.

The National Register of Historic Places, authorized under the National Historic Preservation Act of 1966, is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historical and archeological resources. Properties listed in the National Register of Historic Places include districts, sites, buildings, structures, and objects that are significant to American history, architecture, archeology, engineering, and culture. The National Register is administered by the National Park Service. Thirty-four DoD museums have facilities that are on or are eligible for the National Register of Historic Places.

National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States. All National Historic Landmarks are included in the National Register. Today, fewer than 2,500 historic places bear this national distinction. Twenty-three DoD museum buildings are contributing elements of a National Historic Landmark District or are designated as National Historic Landmarks. DoD protects and preserves these important historical resources while maintaining access to them for educational and training purposes.

Museum Funding

The museum budget process begins with the identification of funding requirements at the installation level. After the museum has identified the requirements for appropriated funding support, those requirements are provided to the installation Comptroller. Museum funding requirements compete against other funding necessities at the installation and are adjusted based on the competing requirements and projected available resources. This process then continues up the chain of command through the Major Command structure for each Military Service.

The Military Services review the requirements of the Major Commands and make final funding decisions. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations.

In addition to the annual appropriations process, many DoD museums are associated with support organizations that provide funding for some of the museum requirements. These support organizations also may provide significant staff support through volunteer workers. While eligible for Military Construction funds, each of the Military Service's capital needs (i.e., current construction projects) are provided for by private sector financial support.

The Marine Corps Heritage Foundation, a 501c(3) organization, continued supporting the National Museum of the Marine Corps during FY2008, having previously raised $60 million with which to construct the Museum. The foundation also provided $2.6 million for several events that dedicated and opened the Museum in November 2006. Design of a nearby chapel was completed in FY2008, with construction beginning in early 2009. The Foundation also provided funding for interns, a teacher-in-residence program, collections and exhibits, and other programmatic needs, for a grand total of $5,790,413 in FY2008. A series of operational agreements guides the relationship between the Museum and the Foundation.

DoD relies on adequate museum funding to ensure that educational and training resources are available to the warfighter for current missions and to the public. In FY2008, the Department spent approximately $91 million to manage and maintain military museums. An additional $21 million was contributed by Non-DoD

sources, such as museum foundations, local heritage and historical organizations, and proceeds from gift shop sales. Table 1 shows museum spending by Service in FY2008. Additional funding information for individual museums is located in Appendix B, FY2008 Funding for Military Museums.

Table 1: FY2008 Museum Spending

Military Service	Millions of Dollars
Army	$21.9
Navy	$27.3
Marine Corps	$17.3
Air Force	$22.0
Other Defense Agencies	$2.6
Non-DoD Sources	$21.1
Total	**$112.2**

Funding Priorities

Each Military Department must make the most efficient use of available funds. By establishing funding priorities and implementing procedures to improve management processes, Military Services ensure that museums continue to meet the needs of U.S. servicemen and servicewomen, their families, and the public.

Army

The U.S. Army's historical collections contain approximately one million objects. The Army's Chief of Military History provides guidance, establishes processes, and is accountable for all museum operations, including museum design and construction, facility requirements, conservation, hazardous material abatement, and training museum professionals.

Prior to 2002, individual Army Museums were funded and resourced at the local level. In 2003, the Chief of Military History, under the leadership of the Director, Army Staff, implemented centralized funding for all Army museums. The Army instituted centralized funding to apply better business practices, capture true costs, accurately evaluate future requirements, and identify cost-saving measures. The Director of Army Museums continues to centralize contracts for museum supplies, products, and services to save additional funds.

Navy

The U.S. Navy has made a significant effort to improve the efficiency of museum operations. The Navy conducts an annual, zero-based budget review using the capabilities-based budgeting process to identify, validate, and prioritize program requirements. Additional resource requests for museums undergo a rigorous validation and prioritization process. Museum benefit analyses are developed and calculated for each museum. Individual museums develop specific requirements, which are validated and prioritized locally, regionally,

and finally at the headquarters level. This review process results in an efficient application of resources to programs that help U.S. troops meet mission objectives.

The realignment in FY2006 of all Navy museums under the Director of Naval History brings best business practices to bear across the Navy museum system. This shift provides more effective management of operations in the areas of manpower, collections preservation, accountability, exhibitions, and outreach, while continuing to encourage local foundation support. The transition involves all museum directors, their commanders, and constituencies. This change encouraged the sharing and coordination of resources and efforts across the Navy museum system. The end result yields a more uniform decision-making process with improved efficiency.

Marine Corps

The U.S. Marine Corps relies on adequate personnel, budgetary, and facilities support to establish and maintain the National Museum of the Marine Corps and the Command Museums. Museum assets are managed carefully and efficiently. Each Marine Corps Command Museum is supported by an associated installation. Individual museums compete with operational priorities for personnel and funds. Because museum funding is limited, the Marine Corps ensures that every opportunity to refine staff skills and improve efficiency is taken. Museums also coordinate with local heritage and historical organizations for additional non-Federal support.

An annual budget call requires each museum to lay out current and future resource needs and include a fiscal plan in the Program Objective Memorandum (POM). These needs are reflected in the Museums' strategic plans. Museum submissions may be divided into categories to include planned exhibits, travel and training, printing and reproduction, furnishings and equipment, support agreements/reimbursables, contracts for work outside the normal routine (e.g., restoration/conservation of artifacts), and supplies and materials. Within these categories, each requirement is prioritized by funding category, amount, and justification (e.g. indispensable, critical, enhancing). Commands institute planning councils, financial management boards, and working groups provide guidance; refine, prioritize, and monitor the consumption of resources; and make resource allocation recommendations and decisions. POM initiatives are developed, prioritized, and forwarded to Headquarters Marine Corps, where they are reviewed, briefed at the Program Evaluation Group, and ranked by the Program Working Group and Program Review Group.

Air Force

The NMUSAF budget is developed based on the broad goals and guidance provided by the U.S. Air Force Heritage Program Board of Directors and the Strategic Plan. The Air Force Chief of Staff has directed that the Commander of the Air Force Material Command provide for the professional staffing and operation of the NMUSAF. The NMUSAF budget competes with other base and major command priorities. While eligible for military construction funding, the NMUSAF has addressed capital needs through public support via the Air Force Museum Foundation (AFMF), an Internal Revenue Code § 501(c)(3) organization. The AFMF is currently involved in a capital development campaign to fund an additional 200,000 square foot display building.

All field elements of the U.S. Air Force Heritage Program (e.g. field museums, heritage centers, airparks, and displays) submit their budget needs at the local or base level, where they are also competed in the budget process and then forwarded to the Major Command for approval.

Non-Federal Support

In addition to the efficient use of DoD resources, military museums rely heavily on non-Federal support, volunteers, and partnerships to maintain the successful operations of museums. The Department works with other historical organizations, educational groups, and volunteers to staff exhibits, care for artifacts, run museum stores, and help fund programs to keep these historical resources accessible to the public. Each year, volunteers and organizational efforts provide millions of dollars in cost savings to military museums. In FY2008, over 70 museum partnerships with non-DoD entities provided supplemental funding for museum efforts. These efforts highlight the multi-lateral importance of sustaining military museums for both DoD personnel and the public. Additional information on these valuable support roles is located in Appendix D, FY2008 Additional Information on Military Museums.

Collections Management

Museums play an integral role in documenting significant events. Events make history every day, as experiences are documented and notable articles are preserved. Museum collections grow and change with these events and relevant artifacts are discovered and added to collections in a process called accession. Deaccession allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is a necessity for the viability, consistency, and proper management of the collections and ensures that they remain relevant to the museum's mission and visitors.

Army

The Director of Army Museums, guided by a centralized collections policy, oversees a committee of museum professionals who review all acquisitions to verify that Army museums are collecting for mission-related purposes and to ensure historical property accountability. Historical collections are acquired through capture on the field of battle, donation by private individuals, designation and issue by the Army, purchase with appropriated funds, exchange under Title 10 U.S.C. 2572, and transfer from other government agencies.

Navy

The Navy has managed museums since 1814, when Congress directed that all captured Naval flags be sent to the Navy Department in Washington, D.C. The management and programming for museums has changed significantly. Over the past several years, the Navy has instituted initiatives centered on furthering this journey of historical discovery and preserving Naval history.

Marine Corps

The Marine Corps acquires historic objects by gift, transfer, purchase, exchange, or from field recovery operations. A collections rationale guides the curators of the National Museum of the Marine Corps as they determine what should and should not be added to the permanent collections. The Marine Corps ensures that resources are used in the most efficient manner possible by adhering to a strict acquisition process based on historical significance, the condition of objects, the needs of museum collections, ethics and regulations, rarity of the objects, and cost maintenance.

The Marine Corps acquires objects in accordance with Marine Corps Order P5800.16 and Secretary of the Navy Instruction 4001.2G. Deaccessioning and disposal of excess property is accomplished in accordance with DoD 4160.21-M, Defense Material Disposition Manual, and other applicable Federal regulations. All commands holding historical property must notify the National Museum of the Marine Corps of the availability of items and obtain authorization prior to disposing of any historical property. Deaccessioned items are permanently removed from the collection of the Marine Corps. Records on the property contain documentation on the reason for the deaccession, approval from the Director of the Museum, and the date and method of deaccession.

The Museum's staff are guided in their duties by accepted museum practices (American Association of Museums), Joint Ethics Regulations, U.S. Codes and Codes of Federal Regulations, Secretary of the Navy Instructions, and international treaties and conventions. The Marine Corps continuously implements "lessons learned" into its activities and strives to manage historical collections in the most efficient manner possible. During 2008, the staffs of the four Marine Corps museums continued to upgrade their computer hardware and completed their training on the updated collections information system software. The National Museum of the Marine Corps launched its effort to clear up its backlog of collections inventory and data entry, with completion expected by the end of 2010.

Air Force

The Air Force uses a central collections plan to manage historical collections to meet both military and public needs, reflecting the overall guidance and policy established by the U.S. Air Force Heritage Program Board of Directors. The goal of the collections plan is to refine and expand the collections in a uniform and predetermined way. The plan facilitates management decisions so that they are developed and implemented in the most effective and informed manner possible. The NMUSAF uses its central collection plan to manage its collections, focus on areas that support the mission, and ensure adequate resources for acquisition and care. Staff, facility space, and financial resources to support collections are limited. By articulating recommendations, assumptions, guidelines, and areas of special emphasis, the collections plan provides the framework within which the NMUSAF staff make daily collection decisions.

The effective management of the national historic collection, including the accession and deaccession of items, results in the efficient use of staff and facilities, and rotation of engaging and interpretive exhibits for

military and civilian audiences. Major Command and installation-level museums have limited authorization and can only access items relevant to their mission and ability to curate. All local accessions become part of the national historic collection of the U.S. Air Force. Local activities are not authorized to deaccess historical property. Deaccessing remains the sole responsibility of the NMUSAF.

The Air Force closely reviews items for relevance to the NMUSAF heritage, research purposes, and training needs. All items that do not meet the Air Force's criteria of relevance or purpose are reviewed by the NMUSAF Deaccession Committee. This process allows the Air Force to efficiently manage its funding and reduce costs where possible.

The NMUSAF uses a modern bar-coding artifact management data system which efficiently tracks artifact data, locations, and images on a world-wide basis. This system provides for the maintenance of positive inventory controls with the most efficient use of manpower. The past reductions in the number of field museums to heritage center status has demonstrated lower resource requirements needed for collections management. The Air Force anticipates additional future conversions of field museums to heritage center status. USAF Heritage Centers are more modest in size, limited in capabilities, and neither manned nor resourced at professional levels. The Air Force currently has eight heritage centers, two of which are downsized former museums.

Collections of this importance and magnitude require appropriate management. As discussed previously in this report, the Military Services have developed policies to preserve historic objects, provide the maximum benefits of museum collections to DoD personnel and the public, and ensure the efficient use of resources.

Other DoD Museums

The National Museum of Health and Medicine supports the historical interpretation of American medicine and the unique advances rendered by military medicine. The museum also serves as a significant research institution for the Department and to the Nation.

Museum Employees

Military museums employ both full-time and part-time civilian employees, as well as members of the U.S. Armed Forces. The 93 military museums employ 505 full-time civilians, 17 part-time civilians, 53 full-time members of the Armed Forces, and 7 part-time members of the Armed Forces. Employee roles vary between museums, but most museums have a museum director or a museum curator. Most individual museums and their collections/holdings are under the daily control of the museum director and staff.

Staff roles include museum technicians, exhibit specialists, museum specialists, museum aids, operations managers, historians, museum archivists, registrars, restoration posts, secretaries, personnel support, curator specialists, and public affairs specialists. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs and exhibit designs, and managing personnel. Additional information on museum employees and management structure is located in Appendix C, FY2008 Management Structure for Military Museums.

Looking Forward

The landscape of national security has changed significantly since the events of September 11, 2001. For security reasons, new museums need to account for force protection and will likely be located outside of installation properties. DoD is evaluating and considering the closure of several museums and heritage centers due to public access constraints resulting from the need for increased base security.

Base Realignment and Closure decisions also affect military museums. The historical collections of these museums will be evaluated and artifacts may transfer to other museums to ensure the continuity and completeness of the historical record. These closures will impact local communities who rely on these museums for education, public programming, and tourism.

Military museums are an integral part of our Nation's history. DoD will continue to find ways to improve museum management and ensure that these valuable resources are available to the public and U.S. troops for many years to come.

Appendix A

FY2008 Descriptions of Military Museums

Appendix A contains descriptive information about each military museum, including its purpose and function, justification, building description (including size and number), and designation as a National Historic Landmark or on the National Register of Historic Places.

The primary purpose of all museums is to preserve historic objects of national significance "for the inspiration and benefit of the people of the United States," as stated in the 1935 Historic Preservation Act. The Navy, Marine Corps, and Air Force each have a national museum responsible for the overall history of the Military Service. The Army is in the process of planning for its National Museum, which will serve as the capstone of the Army Museum System. Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of military service.

Several types of facilities are used to house military museum collections, including historic buildings, new buildings, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. In some cases, historic preservation and museum needs are complementary. Thirty-four DoD museums have facilities that are on or are eligible for the National Register of Historic Places. Twenty-three DoD museums include buildings designated as National Historic Landmarks or that are contributing elements of a National Historic Landmark District. National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States.

Military Component Totals					
Military Component	**FY 2008 Descriptions of Military Museums**				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	61	161	1,971,304	20	11
Navy	12	27	789,206	4	5
Marine Corps	5	28	460,626	4	4
Air Force	13	64	1,901,142	6	2
Other Defense Agencies	2	3	78,850	0	1
Total	**93**	**283**	**5,201,128**	**34**	**23**

See State pages for Museum Purpose and Function, Justification, and Description.

State Totals					
Location	**FY 2008 Descriptions of Military Museums**				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Alabama	1	1	8,500	0	0
Alaska	0	0	0	0	0
Arizona	3	5	37,169	2	2
Arkansas	0	0	0	0	0
California	7	23	234,049	2	2
Colorado	2	5	27,935	1	0
Connecticut	1	2	36,172	1	1
Delaware	1	3	60000	1	0
D.C.	2	4	158,582	0	2
Florida	3	19	450,057	1	1
Georgia	6	28	303,634	2	0
Hawaii	2	2	45,053	2	0
Idaho	0	0	0	0	0
Illinois	2	2	40,680	1	1
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	3	40,500	2	1
Kentucky	2	13	110,000	1	0
Louisiana	2	5	23,934	0	0
Maine	0	0	0	0	0
Maryland	5	16	603,254	1	1
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Missouri	3	6	72000	1	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	3	21,500	0	0
New Mexico	1	3	17,950	1	1
New York	4	9	80,945	3	2
North Carolina	3	5	84,016	0	0

State Totals					
Location	**FY 2008 Descriptions of Military Museums**				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
North Dakota	0	0	0	0	0
Ohio	1	15	1,185,451	1	0
Oklahoma	1	26	287,728	1	1
Oregon	0	0	0	0	0
Pennsylvania	1	1	4,000	0	0
Rhode Island	1	3	48,671	1	1
South Carolina	5	8	47,186	1	1
South Dakota	1	1	25,000	0	0
Tennessee	0	0	0	0	0
Texas	10	26	305,810	3	2
Utah	1	6	155,983	1	0
Vermont	0	0	0	0	0
Virginia	9	25	496,911	2	3
Washington	3	3	108,847	1	0
West Virginia	0	0	0	0	0
Wisconsin	1	6	23,805	0	0
Wyoming	1	4	16,806	1	1
Germany	2	1	8,000	0	0
Korea	1	1	31,000	0	0
Total	**93**	**283**	**5,201,128**	**34**	**23**

See State pages for Museum Purpose and Function, Justification, and Description.

ALABAMA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	8,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**1**	**8,500**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
U.S. Army Aviation Museum						
Fort Rucker www.armyavnmuseum.org			1	8,500	No	No
The mission of the U.S. Army Aviation Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of U.S. Army aviation and the development of the Aviation Branch from 1908 to the present. In fulfilling this mission, the museum preserves appropriate U.S. Army aviation artifacts to educate military personnel and the public regarding the heritage, traditions, and history of U.S. Army aviation.	The U.S. Army Aviation Museum is the responsible steward of the Army's heritage assets specific to aviation in the Army that includes accountability, preservation, and security of over 2,500 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of aviation in the Army and promotes esprit de corps for current and future generations of soldiers.	The museum is located in Building 6000 and was "purpose-built" constructed and designed as a museum. Construction began in 1988 and the facility was completed and opened in 1990. The building is steel frame construction on poured concrete with insulated enameled steel panel walls, and has a nine degree cambered flat roof.				
Army Total			1	8,500	0	0
ALABAMA TOTAL			**1**	**8,500**	**0**	**0**

ARIZONA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	37,169	2	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**5**	**37,169**	**2**	**2**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort Huachuca Museum						
Fort Huachuca www.army.mil/CMH/Museums/links.htm			2	11,885	Yes	Yes
The mission of the Fort Huachuca Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Fort Huachuca, beginning with the Mexican War (1846) as well as the military in the Southwest. The extensive collection of the Fort Huachuca Museum includes over 4,000 weapons, accouterments, equipment, and documents that are used to tell the story of this historic installation and the U.S. Army in the American Southwest. The museum offers guided tours, public information program, gift shop, traveling exhibitions, lectures, reference services, and educational programs for elementary schools.	The Fort Huachuca Museum is the responsible steward of the Army's heritage assets specific to Fort Huachuca that includes accountability, preservation, and security of 1,989 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Huachuca and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a building that is on the National Register of Historic Places.				
U.S. Army Military Intelligence Historical Holding						
Fort Huachuca www.army.mil/CMH/Museums/links.htm			1	6,644	Yes	Yes
The mission of the U.S. Army Military Intelligence Corps Historical Holding is to collect, preserve, interpret, and exhibit objects that are related to the history of the Military Intelligence Corps and its predecessors, which include the Corps of Intelligence Police, Counter Intelligence Corps, and the Army Security Agency.	The U.S. Army Military Intelligence Corps Historical Holding addresses key events involving the Army's use of intelligence operations that occurred prior to the activation of formal intelligence organization. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community.	The museum occupies a 6,644 sq ft building.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Yuma Proving Ground Heritage Center						
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp			2	18,640	No	No
The U.S. Army Yuma Proving Ground Heritage Center was established to depict the military history of Yuma Proving Ground from its inception in 1942 as Camp Laguna to Yuma Test Branch, Yuma Test Station and the present day Yuma Proving Ground with its role in the development of the "21st Century Soldier". The purpose of the Heritage Center is to identify, collect, research, and preserve historically significant properties and maintain them as usable resources for scholars and other interested individuals.	The Yuma Proving Ground Heritage Center is the responsible steward of the Army's heritage assets specific to Yuma Proving Ground that includes accountability, preservation, and security of historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The center's interpretive presentations include graphic displays, photographs, text, multimedia information kiosks, audio presentations and historical artifacts exhibited within thematically designed gallery spaces. The Yuma Proving Ground Heritage Center also preserves the institutional history of Yuma Proving Ground and promotes esprit de corps for current and future generations of soldiers.	The center is located in a 14,540 sq ft wood frame, single story building (Building S-2) which served as the Post Headquarters from 1949 until the late 1980s. The facility converted many rooms for use as administrative areas, conservation and artifact storage areas, an exhibit fabrication and support area, a research and reference center, as well as dedicated exhibit galleries. There are currently ten exhibit galleries with another eight galleries planned. The museum learning environment is enhanced by two class rooms and a small theater that is used for public presentations, meetings and educational work space. The film and tape archives are stored in a separate environmentally controlled area within another building (Building 105) across from the center. There is an outdoor interpretive area for the exhibition of macro objects. Within the Range Operations Center (Building 2105), there is approximately 2640 sq ft of newly created remote exhibits and displays.				
Army Total			5	37,169	2	2
ARIZONA TOTAL			**5**	**37,169**	**2**	**2**

CALIFORNIA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	2	13,735	0	0
Navy	2	2	49,698	0	0
USMC	3	15	128,656	2	2
Air Force	1	4	41,960	0	0
Total	**7**	**23**	**234,049**	**2**	**2**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
National Training Center and 11th Armored Cavalry Regiment Museum						
Fort Irwin www.army.mil/CMH/Museums/links.htm			2	13,735	No	No
The museum provides education to the soldier and public about Fort Irwin and the National Training Center's history from 1844 to present. Additionally, the museum focuses on the renowned 11th Armored Cavalry Regiment's history from its first activation in 1901 to the present.	The museum is the responsible steward of the Army's heritage assets specific to Fort Irwin, National Training Center and 11th Armored Cavalry Regiment that includes accountability, preservation, and security of 90 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Irwin, National Training Center and 11th Armored Cavalry Regiment and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a facility that originally had served as a dining facility. The museum also maintains 25 outdoor vehicle exhibits and has a small storage building.				
Army Total			2	13,735	0	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Navy						
U.S. Navy Seabee Museum						
Naval Base Ventura County, Port Hueneme			1	32,658	No	No
The U.S. Navy Seabee Museum preserves, protects, and promotes the legacy of the U.S. Navy Seabees' and the Civil Engineer Corps' "Can Do" spirit, to educate the American public and, primarily, the Seabee warfighter of the future.	The U.S. Navy Seabee Museum serves as the principal repository of artifacts and archival relating to the history of the Civil Engineer Corps and U.S. Navy Seabees. The museum ensures proper documentation, care, and preservation of this essential information about the history of the naval shore establishment and the operations of the Naval Construction Force and provides accessibility to the collection to the Navy, veterans, and the public.	The museum is located in World War II-era Quonset huts with two additions added in 1968 and the mid-1980s. In 2008, the CEC/Seabee Historical Foundation gifted $10 million for a new facility which is anticipated to open in March 2011. Additional gift proffers of up to $8 million are anticipated in FY09 and FY10 to fund the fabrication and installation of new permanent exhibits.				
U.S. Naval Museum of Armament & Technology						
Naval Air Weapons Station, China Lake www.chinalakemuseum.org			1	17,040	No	No
The Naval Museum of Armament & Technology documents, preserves, interprets and displays artifacts, records, and other historical material that depict the history of the Naval Air Weapons Station China Lake and the development of naval armament and technology from World War II to the present, including air-, sub- and surface-launched atomic weapons, rockets and missiles.	The Naval Ordnance Test Facility was established in 1943 as a unique experiment blending military and civilian professionals. Since then, the organization has grown from a handful of military pilots and California Institute of Technology professors testing bombs and rockets to over 5,000 personnel. During the Cold War and continuing today, a majority of the free world's weapons have had their origins at China Lake and its history serves to inspire and educate current and future U.S. Navy leaders, scientists, engineers and the American public.	The museum occupies a former Officers Club converted as a public exhibition space to interpret and display a selection of the NAVAIR-owned and managed artifact collection from Naval Air Weapons Station China Lake. The museum includes an outdoor air park containing an exceptional collection of aircraft and large weapons.				
Navy Total			2	49,698	0	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Marine Corps						
Camp Pendleton Command Museums						
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm			12	74,423	Yes	Yes
Camp Pendleton Command Museum collects, records, preserves, and illuminates for present and future generations the historical legacy of Marine Corps Base Camp Pendleton and its personnel.	The museum preserves and provides essential U.S. Marine Corps, regional, and base history source materials; historical facilities; and programs that support Command staff and military, general audience, and student education.	Camp Pendleton Command Museum includes: 1. Marine Corps Mechanized Command Museum (Building 2612, a World War II-era wooden building); houses vehicles from the Vietnam to Desert Storm periods (Buildings 2631, 26031, 26042, 2616 used for restoration of vintage vehicles and armament) 2. Ranch House (NHS and State Historic Landmark; Building 24154; adobe structure); former home of CGs for 60 years 3. Bunk House (Building 24152; associated with 24154); historic adobe 4. Chapel (NHS; Building 24150; associated with 24154); historic adobe 5. History and Museum Offices and Base Archives (Building 1160) 6. Storage spaces (Buildings 2613, 2285)				
Flying Leatherneck Aviation Museum						
MCAS Miramar, San Diego www.flyingleathernecks.org			2	32,000	No	No
The Flying Leatherneck Aviation Museum memorializes, dedicates, and honors U.S. Marine Corps aviation achievements, sacrifices, and duty to the nation by providing static displays and galleries to educate members of the military and the general public as to the role of the U.S. Marine Corps in national defense.	The museum provides a significant ingredient to staff planning and command decisions; provides an essential element of professional military education; provides source material for the study and development of military history, art, and science; and gives substance to tradition and enhances esprit de corps.	The museum consists of a trailer complex and a warehouse which provide administrative, storage, restoration, archive/library and exhibit space.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Marine Corps Recruit Depot Command Museum						
MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm			1	22,233	Yes	Yes
The Recruit Depot Museum trains recruits in the legacy of the U.S. Marine Corps, contributes to the continuing education of Marines, and serves as a supporting arm to the recruiting effort and a bridge to the civilian community.	The museum supports recruiting and recruit training by presenting U.S. Marine Corps history and traditions to potential recruits and recruits in training. The museum displays pertinent artifacts, art, and other artifacts that dramatize the past, present, and future roles of the Marine Corps; portrays local military history and the history of Southern California, including the development of the Depot and units assigned.	The museum consists of one two-story former barracks building, which includes the museum store and visitor center.				
Marine Corps Total			15	128,656	2	2
Air Force						
Air Force Flight Test Center Museum						
Edwards Air Force Base www.edwards.af.mil/museum			4	41,960	No	No
Edwards Air Force Base collects, preserves, interprets and displays objects pertaining to the history of Edwards Air Force Base, its antecedents and our Nation's flight test heritage.	The overwhelming popularity and recognition accorded test pilots and the experimental aircraft and spacecraft they fly makes the Air Force Flight Test Center Museum as natural as it is necessary in the greater Southern California region. To preserve the material history of Edwards AFB and our Nation's flight test heritage, the museum received SAF approval in 1990. The museum's proximity to related aerospace activity conducted by NASA and industry makes this U.S. Air Force historical facility a vital component in telling the comprehensive and exciting story of test flight.	The museum includes four buildings totaling 55,960 sq ft: 12,000 sq ft containing offices, library, collection management, gift shop and theater (Building 5295); Warehouse: 8,000 sq ft for shop area and storage of supplies and materials (Building 4915); World War II-era Hangar: 21,000 sq ft storage and maintenance and 3,000 sq ft shop and office space (Building 4305); Blackbird Airpark Visitor Center at U.S. Air Force Plant 42: 3 acres outdoor display and 960 sq ft visitor center.				
Air Force Total			4	41,960	0	0
CALIFORNIA TOTAL			**23**	**234,049**	**2**	**2**

COLORADO

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	2,635	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	4	25,300	1	0
Total	**2**	**5**	**27,935**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort Carson Collection/Activity						
Fort Carson			1	2,635	No	No
The Historical Programs Office is the directorate that will manage both the 4th Infantry Division Museum, when it finally arrives at Fort Carson, and the Mountain Post Historical Center, a new museum projected to open at Ft. Carson in 2009. It was originally intended to also house the Installation Historian function, but there is currently no historian. The Fort Carson Collection/Activity will provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Army at Fort Carson, public schools, and the civilian and military communities.	The Fort Carson Museum Activity is the responsible steward of the Army's heritage assets specific to Fort Carson that includes accountability, preservation, and security of historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Fort Carson Museum Activity also preserves the institutional history of Fort Carson and promotes esprit de corps for current and future generations of soldiers.	The museum is not yet operational and consists of more than 1,800 artifacts that will eventually form the core of the public museum. The collection is stored in approximately 325 sq ft of the five rooms allocated to the Historical Programs Office in a large motor pool building of cement block construction. The museum office functions are conducted in the shared facilities. There are no galleries, and artifact storage is allocated out of the approximately 2,635 sq ft.				
Army Total			1	2,635	0	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Air Force						
Edward J. Peterson Air and Space Museum						
Peterson Air Force Base www.petemuseum.org			4	25,300	Yes	No
Edward J. Peterson Air and Space Museum provides educational outreach programs to local community schools, civic organizations, and professional military education entities. Three regional U.S. Air Force communities utilize the museum for individual and group ceremonies, such as changes of command, promotions, retirements, and DV receptions. The museum provides safe, professional archival storage and exhibition of rare military cultural artifacts. The museum's Spanish House is used by the Air Force for distinguished visitor quarters.	The museum provides a means to tie Colorado Springs aviation history, the Air Force's role in space and the defense of North America to our civilian and military community. Since 11 September 2001, Edward J. Peterson Air and Space Museum provides one of the only publicly accessible venues available to showcase current and past military missions.	The museum occupies 8.6 acres with four buildings, eleven static display aircraft, and four missile systems. The four buildings comprise the Colorado Springs Municipal Historic District (on the National Register). The City Terminal (3,550 sq ft), served as the first passenger terminal for the Colorado Springs Municipal Airport. It currently houses admin offices, a gift shop, visitor orientation, and exhibits. The City Hangar (9,500 sq ft) currently houses air defense, missile warning, and space operations exhibits. The operations building (2,250 sq ft) houses admin offices, exhibit construction workshops, and storage. The Broadmoor Hangar (10,000 sq ft) has served as administrative offices and curatorial storage since July 2007. The museum currently shares the facility with NORAD/US Northern Command offices. Expected expanded exhibit space will not be available due to multiple users in the Broadmoor Hangar.				
Air Force Total			4	25,300	1	0
COLORADO TOTAL			**5**	**27,935**	**1**	**0**

CONNECTICUT

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	36,172	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**2**	**36,172**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Navy						
U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS						
Submarine Base New London, Groton www.ussnautilus.org			2	36,172	Yes	Yes
The U.S. Navy Submarine Force Museum collects, preserves, and educates naval personnel and the general public in the history, heritage and achievements of the Submarine Force.	The Submarine Force Museum, along with USS NAUTILUS, the world's first nuclear powered submarine, trace the development of the "silent service" from the Revolutionary War to the modern submarines used by the Navy today. The museum is the Navy's official submarine museum and the primary repository for the artifacts and documents relating to the history and development of the U.S. Submarine Force. These collections are used to educate the public and the Navy on the heritage and operation of American submarines.	The museum complex encompasses approximately four acres in landscaped, park-like setting with independent parking and access that hosts outdoor exhibits of large-scale submarine artifacts and midget submarines. The museum itself is a professionally designed stand alone structure with pier facilities supporting USS NAUTILUS (SSN 571). A separate warehouse on board Sub Base New London is used to process and store artifacts in the museum's collection.				
Navy Total			2	36,172	1	1
CONNECTICUT TOTAL			**2**	**36,172**	**1**	**1**

DELAWARE

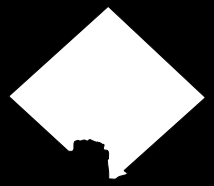
FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	3	60,000	1	0
Total	**1**	**3**	**60,000**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force						
Air Mobility Command Museum						
Dover Air Force Base http://amcmuseum.org/			3	60,000	Yes	No
The primary mission of the Air Mobility Command Museum is to present the history and development of military airlift and tanker operations. The second closely aligned mission is to portray the rich history of Dover Air Force Base and its predecessor Dover Army Airfield. This is accomplished through the use of educational exhibits, representative vintage aircraft, and multimedia presentations. The museum covers U.S. Army Air Corps, U.S. Army Air Force, and U.S. Air Force accomplishments. It also recognizes personnel who served as enlisted, officer, or civilian members of these organizations, as well as the contributions of spouses and the community to the airlift/tanker mission.	The AMC Museum is the only museum in the U.S. dedicated to airlift and air refueling aircraft. There are a number of rare aircraft preserved here that are either the first, last or only remaining aircraft of their type. Military airlift and air refueling aircraft are the most under-represented aircraft in both civilian and military museum collections around the country, and in today's world they are the image of American Airpower seen most often by the world.	The museum is located at the south end of Dover Air Force Base in a renovated hangar that is listed on the National Historic Register. During World War II it was the site of the Army Air Force rocket test facility. The main museum compound encompasses approximately 22 acres. It is directly accessible to the general public and is physically separated from the main base by a perimeter grade chain link fence topped with a double row of barbed wire. The main hangar structure resembles a large Quonset hut. It measures 120' x 160' inside, with full width opening doors on both ends. This provides 20,640 sq ft of clear area for inside aircraft display. A five acre airpark constructed of stressed concrete and asphalt abuts the west hangar doors of the museum. The museum has use of 2/3rds of a maintenance hangar on the main base used for aircraft restoration. It also uses one bay of a large hangar for storage.				
Air Force Total			3	60,000	1	0
DELAWARE TOTAL			**3**	**60,000**	**1**	**0**

DISTRICT OF COLUMBIA



FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	98,582	0	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	2	60,000	0	1
Total	**2**	**4**	**158,582**	**0**	**2**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Navy						
National Museum of the United States Navy						
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm			2	98,582	No	Yes
The National Museum of the United States Navy preserves and interprets the overall history of the U.S. Navy and the impact of American sea power, from the Revolutionary War to the present, in order to educate naval personnel and the public in the heritage and traditions of the Navy.	Located on board the Washington Navy Yard, the National Museum serves as the Service's Flagship institution within the National Capital Region. It displays naval artifacts, models, documents and fine art that chronicle the history of the U.S. Navy from the American Revolution to present day conflicts. The museum is accredited by the American Association of Museums.	The museum is physically co-located with the headquarters and main components of the Navy History and Heritage Command. Its facilities comprise two public exhibition buildings, which also include artifact storage, exhibit workshops, office spaces and educational spaces.				
Navy Total			2	98,582	0	1

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Other Defense Agencies						
National Museum of Health and Medicine, Armed Forces Institute of Pathology						
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/			2	60,000	No	Yes
DoDD 5154.24, 5.1.10: [AFIP shall] Maintain, facilitate, expand, and improve the advancement of the activities of the National Museum of Health and Medicine pertinent to collecting, preserving, interpreting, and financial reporting on the national collection of medical artifacts, pathological and skeletal specimens, research collections and archival resources, and applicable materials from other Federal medical sources; and developing, presenting, and promoting public programs and exhibitions and participating in informational activities that improve the understanding and promote awareness of military medical history, medical science, disease prevention, and health education. The museum is a tri-service component of the Armed Forces Institute of Pathology, a tri-service entity in its missions, collections, and activities and is not aligned with any one specific service. It reports to the Department of Defense through the Armed Forces Institute of Pathology's Board of Governors (consisting of the Surgeons General of the Army, Navy, Air Force, and Public Health Service, the medical director of the VA, and a former director of the Institute) which is chaired by the Assistant Secretary of Defense for Health Affairs.	DoDD 5154.24; 10 U.S.C. 176. The museum serves as public face of tri-service military medicine in the national capital area and beyond. It preserves and interprets past, current, and contemporary military medicine and American medicine for the DoD community and all citizens, and makes available its collections for qualified scholars and public exhibitions and programs. Staff support is provided to all services in areas of historical and contemporary biomedicine as needed.	Approximately 35,000 sq ft in Building 54, AFIP, on main campus of Walter Reed Army Medical Center; includes public exhibition space, lobby, restrooms, auditorium, collections management spaces, laboratory space, exhibition development space, and offices. Approximately 25,000 sq ft in Gaithersburg, MD secure object management facility on long-term lease provided through GSA. High volume collections management and storage and office space.				
Other Defense Agencies Total			2	60,000	0	1
DISTRICT OF COLUMBIA TOTAL			**4**	**158,582**	**0**	**2**

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	5	381,461	0	0
USMC	0	0	0	0	0
Air Force	2	14	68,596	1	1
Total	**3**	**19**	**450,057**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Navy						
National Naval Aviation Museum						
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html			5	381,461	No	No
The National Naval Aviation Museum collects, preserves and displays material representing the history and heritage of naval aviation.	The National Naval Aviation Museum is devoted exclusively to Navy, Marine Corps, and Coast Guard aviation history. As one of America's premier aviation museums, it displays and interprets more than 150 aircraft spanning the history of naval aviation from 1911 to the present day. In addition, the museum manages nearly 800 aircraft on outgoing loan to other museums and historical sites as well as municipalities and military bases. In addition to the aircraft, holdings include a small artifact collection of over 30,000 items and an extensive archives. The museum is accredited by the American Association of Museums.	The museum comprises exhibit, storage, and maintenance/restoration facilities along with outdoor space for additional storage and display of large artifacts. The 273,000 sq ft main facility houses over 100 full-size aircraft as well as numerous exhibits, administrative offices, a 525-seat theater, a 110-seat café, an 8,000 sq ft museum store, a reference library/research facility, and other conference and education facilities in support of U.S. Navy customers and general visitors. Other facilities include a hangar facility for aircraft storage/rework, an exhibit fabrication building, and structures devoted to collections storage and processing.				
Navy Total			5	381,461	0	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Air Force						
Air Force Armament Museum						
Eglin Air Force Base www.afarmamentmuseum.com/			2	34,000	No	No
The primary mission of the Air Force Armament Museum is to preserve the history of Eglin's Air Force Armament, including the delivery platforms and weapons test/development through the collection, restoration, conservation/display and storage of related historical property. The museum provides educational opportunities and accurate information to both the military and civilian communities through interpretive exhibits of graphics/artifacts both past and present.	The Armament Museum provides an invaluable service to Eglin Air Force Base, local community, and visiting patrons from the continental U.S. and overseas through education, U.S. Air Force recruiting, and special events. The museum offers visitors the opportunity to learn and experience these great aircraft and armament objects of our cultural heritage. In addition to the educational opportunities, the museum also sponsors over 250 community special events each year. Some of these events include: military and civilian retirement/promotion ceremonies, various graduation ceremonies, U.S. Air Force Armament Symposium, U.S. Air Force Association banquet, Boy Scouts Eagle ceremonies, and many educational partnerships with local schools for scheduled tours, including both high school and college ROTC programs.	The Air Force Armament Museum is a 24 year old facility located outside the base property on 17 acres, which includes two buildings. The main museum (Building 2807) is a two level, HVAC, metal structured building with 28,000 sq ft. The restoration facility (Building 2803) is a metal storage and wood shop structured facility with approximately 6,000 sq ft.				
Air Force Space & Missile Museum						
Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496			12	34,596	Yes	Yes
The mission of the Air Force Space & Missile Museum is to collect, preserve, restore, and exhibit items of historical significance which directly relate to the development, heritage, missions, and units associated with U.S. Air Force space launch activities, missile airframes, payloads, related systems development and Cape Canaveral history.	Launch Complex 26 was the launch site of the first U.S. satellite and also the launch site of three primates in support of the early U.S. manned space flight program. The museum was established shortly after the Launch Complex was deactivated (1963) to educate the general public on the important role of the U.S. Air Force in spacecraft and missile systems development.	The Air Force Space & Missile Museum is located at deactivated Launch Complex 26, which includes five associated buildings: Blockhouse, Ready Building, Exhibit Hall, and two launch pad generator buildings. A deactivated spin test complex is also part of the museum and includes four associated buildings: High-Bay, Mid-Bay, Cold Soak Facility, and Quonset Hut. A deactivated Bomarc Launch Facility is used for off-site storage of large artifacts. Three rooms in Hangar H house the Museum's Reference Library and Archives. Hangar R houses 13 restored rockets and missiles. The 12 buildings comprise 34,596 sq ft. Additionally, a 25 acre outdoor rocket display area is located on the museum grounds.				
Air Force Total			14	68,596	1	1
FLORIDA TOTAL			**19**	**450,057**	**1**	**1**

GEORGIA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	4	19	85,117	1	0
Navy	1	1	7,211	1	0
USMC	0	0	0	0	0
Air Force	1	8	211,306	0	0
Total	**6**	**28**	**303,634**	**2**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort Stewart Museum						
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp			1	10,232	No	No
The mission of the Fort Stewart Museum is to foster esprit de corps among the soldiers and contribute to the training and education. Opened to the public in 1976, the museum focuses its attention on the history of the 3rd Infantry Division (Mechanized). The museum's exhibits include a vast array of weapons and accouterments that are representative of the type used by the division, the places that it served, and the adversaries that it encountered. The museum features a reference library and archives, gift shop, guided tours, daily films, educational programs, gallery talks, and lectures.	The Fort Stewart Museum is the responsible steward of the Army's heritage assets specific to Fort Stewart that includes accountability, preservation, and security of 3,200 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Stewart and promotes esprit de corps for current and future generations of soldiers.	The Fort Stewart Museum is housed in a wooden frame structure that is comprised of a 1941 era Cook and Baker's school building (2,700 sq ft) to which a wooden frame Fireman's Barracks (1,800 sq ft) was crafted in 1983. In 1991, a 5,000 sq ft gallery and lobby was added, bringing the total climate controlled square footage to 9,500. The museum has an additional 732 sq ft of non-climate controlled storage housed in portable outbuildings which includes an exhibit fabrication facility. Total footprint: 10,232 sq ft.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
National Infantry Museum						
Fort Benning www.army.mil/CMH/Museums/links.htm			14	52,750	Yes	No
The mission of the National Infantry Museum is to collect, preserve and interpret artifacts, and provide education to the soldier that relates to the Infantry's heritage. The museum promotes public awareness of the Infantry's contribution to National defense. The museum is the main repository for over 200 years of history about the American infantryman and the heritage of the U.S. Infantry, the "Queen of Battle." The collection contains original firearms, edged weapons, uniforms, and accouterments that were used by American infantrymen and by some of the great generals of this past century: John J. Pershing, Dwight D. Eisenhower, Omar N. Bradley, and George S. Patton, Jr.	The National Infantry Museum is the responsible steward of the Army's heritage assets specific to Fort Benning that includes accountability, preservation, and security of 26,538 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Benning and promotes esprit de corps for current and future generations of soldiers.	The National Infantry Museum is closed pending a move to a new facility being leased to the Army at no cost by a private foundation.				
National Museum of the Army Reserve						
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm			1	3,231	No	No
The National Museum of the Army Reserves is the responsible steward of the Army's heritage assets specific to Fort McPherson that includes accountability, preservation, and security of historical artifacts, as required by federal laws.	The museum provides a unique educational venue for soldiers, their families, and the local community. The museum maintains the Double Eagle Heritage Collection, preserves the institutional history of Fort McPherson, and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in the Army Reserve headquarters building.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Signal Corps Museum						
Fort Gordon www.army.mil/CMH/Museums/links.htm			3	18,904	No	No
The U.S. Army Signal Corps Museum was established in 1965, and it holds the largest collection of communications equipment in the Army Museum System. Because it has representative samples from both the U.S. Army and other foreign military forces, the museum addresses the complete story of modern military communications. Beginning with the Civil War and continuing into the space age, museum visitors have an opportunity to view a wide variety of artifacts that include signal flags, radios, photography equipment, and telephones. Exhibits in the facility are tailored to accommodate both the casual visitor and the technological expert. The museum features a reference library, traveling exhibits, gift shop, guided tours, educational programs for military personnel and school children, lectures, daily films, research services, special exhibits, and gallery talks.	The U.S. Army Signal Corps Museum is the responsible steward of the Army's heritage assets specific to Signal Corps that includes accountability, preservation, and security of 4,000 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Signal Corps and promotes esprit de corps for current and future generations of soldiers.	The U.S. Army Signal Corps Museum consists of three buildings. The offices, exhibit galleries, and main collections areas are located in Building 29807, Conrad Hall. The museum also occupies Buildings 39127 and 40115 in Brems Barracks, which are used for collections and workshops. Total square footage is approximately 18,904.				
Army Total			19	85,117	1	0
Navy						
U.S. Navy Supply Corps Museum						
Naval Supply Corps School Athens			1	7,211	Yes	No
The U.S. Navy Supply Corps Museum collects, preserves, displays, and interprets artifacts and archival materials pertaining to the history of naval supply and logistics, including the organization and officers of the U.S. Navy Supply Corps, Navy Supply Corps School (NSCS), and Sailors serving in supply rates.	The museum and its collections constitute the institutional memory of the Supply Corps. It offers visitors an appreciation of the Supply Corps' heritage, and provides the general public with an understanding of the importance of the Supply Corps mission and the role of the NSCS. Co-located with NSCS, the museum maintains displays in academic buildings in support of the curricula and classroom instruction, while its collections, records and reference material support individual student research.	The museum, a former Carnegie Library, includes exhibit space, storage, a reference/reading area and office spaces. The base at Athens will be closed under BRAC by 2011 with the Supply Corps Museum disestablished at its current location then reestablished, along with NSCS, in Newport, RI. The museum is currently in a caretaker status, and is open to the public by appointment only as its collections are inventoried and prepared for relocation incidental to BRAC.				
Navy Total			1	7,211	1	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Air Force						
Museum of Aviation Flight and Technology Center						
Robins Air Force Base			8	211,306	No	No
The mission of the Museum of Aviation is to preserve Air Force Heritage, educate and inspire visitors, and recruit the future work force. As one of only eight aviation museums in the United States, accredited by the American Association of Museums, the Museum collects, preserves, and interprets over 5,400 historically and culturally significant artifacts through dynamic and innovative exhibits. The museum's vision is to become an internationally recognized, award winning, world class destination that provides historic aircraft and artifacts, stimulating exhibits and innovative education programs. The nationally recognized hands-on educational programs are used to encourage enthusiasm about learning, inspiring young people to develop an interest in science, aviation and the cutting edge innovations required to provide for our nation's defense, as instituted by the Museum features venues for military and civilian training, world wide conferences, lectures, reference library, gift shop, guided tours, and research services.	The Museum successfully fostered patriotic support for the roles and missions of the U.S. Air Force and an appreciation of our honored military heritage with over 547,000 visitors in FY2008. As a venue for over 721 special events, including military retirements, changes of command, technical conferences/symposiums and reunions for veterans, the museum allows visitors to gain an important understanding of the traditions, heritage, and role of the military in today's world. The museum engages visitors with educational experiences and exhibits that encourage an interest in aviation, science, and a possible future career in the U.S. Air Force. The museum's award winning education programs serviced over 41,829 students from all over the Southeast, providing teachers unique opportunities in meeting national education standards and requirements. In coordination with local colleges and universities, the museum provided "hands-on" training opportunities for future employees of Robins AFB and the aviation industry. The museum is consistently used as a successful tool by U.S. Air Force recruiters.	The Museum consists of 174,473 sq ft devoted to exhibit galleries and 96,833 sq ft for support functions (collections, storage, research, exhibit, fabrication and aircraft restoration). These facilities are part of an eight building complex located on a 51 acre campus, featuring a 500 seat outdoor amphitheatre and a two acre park with five large covered pavilions and restroom facilities. The museum's aircraft collection consists of 90 static display aircraft and over 5,430 historical artifacts that are a part of the National Collection of the U.S. Air Force.				
Air Force Total			8	211,306	0	0
GEORGIA TOTAL			**28**	**303,634**	**2**	**0**

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	2	45,053	2	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**2**	**45,053**	**2**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Tropic Lightning Museum						
Schofield Barracks www.army.mil/CMH/Museums/links.htm			1	6,553	Yes	No
The mission of the Tropic Lightning Museum is to collect, preserve, interpret and exhibit the artifacts and related memorabilia which reflect the history of the 25th Infantry Division from 1941 to the present, Schofield Barracks from 1909 to the present and Wheeler Army Airfield. As an educational institution, the museum supports training and education for military and civilian personnel.	The Tropic Lightning Museum is the responsible steward of the Army's heritage assets specific to Schofield Barracks that includes accountability, preservation, and security of 1,802 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Schofield Barracks and promotes esprit de corps for current and future generations of soldiers.	The museum structure was built in 1915 as the Post Library. The museum moved into Carter Hall in 1985 and currently occupies part of the building, utilizing a total of 6,553 sq ft. It is the only structure built of lava rock on Post.				
U.S. Army Museum of Hawaii						
Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm			1	38,500	Yes	No
The mission of the U.S. Army Museum of Hawaii is to collect, preserve, exhibit, and interpret artifacts which reflect the history of the U.S. Army in Hawaii and the Pacific area, the military history of Hawaii, and the contributions made by Hawaii and Hawaii's citizens to the nation's defense. As an educational institution, the museum supports training and education for military and civilian personnel.	The U.S. Army Museum of Hawaii is the steward of the Army's heritage assets specific to military operations in Hawaii that includes accountability, preservation, and security of more than 2,782 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of military operations in Hawaii and promotes esprit de corps for current and future generations of soldiers.	The U.S. Army Museum of Hawaii was established in 1976 at Fort DeRussy, near downtown Honolulu. It is housed in Battery Randolph, a former coastal artillery emplacement that mounted two 14 inch disappearing guns, overlooking Hawaii's famous Waikiki Beach.				
Army Total			2	45,053	2	0
HAWAII TOTAL			**2**	**45,053**	**2**	**0**

ILLINOIS

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	33,284	1	1
Navy	1	1	7,396	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**2**	**40,680**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Rock Island Arsenal Museum						
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm			1	33,284	Yes	Yes
The mission of the Rock Island Arsenal Museum is to collect, preserve, and interpret the history of Rock Island Arsenal and Arsenal Island from 1816 to present. As an educational institution, the museum supports research activities within the arsenal and provides appropriate training and education for its military personnel and the surrounding community. The Rock Island Arsenal Museum is the second oldest U.S. Army museum. It opened to the public as the Ordnance Museum on 4 July 1905. Much of the collection was obtained from the War Department display at the Louisiana Purchase Exposition (1904 St. Louis World's Fair). The museum also houses a large weapons collection obtained from items warehoused at the arsenal.	The Rock Island Arsenal Museum is the responsible steward of the Army's heritage assets specific to Rock Island Arsenal that includes accountability, preservation, and security of over 11,393 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Rock Island Arsenal and promotes esprit de corps for current and future generations of soldiers.	The Rock Island Arsenal Museum is housed in one floor of the east wing of a post-Civil War limestone building. The exhibit hall, primary artifact storage, and theater occupy approximately 10,000 sq ft. The Museum Resource Center, with office space and consolidated storage area for research materials, was added in the basement in FY2006. Additional artifact storage, research collections, and exhibit workshop are located in other areas of the building complex.				
Army Total			1	33,284	1	1

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Navy						
Great Lakes Naval Museum						
U.S. Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum			1	7,396	No	No
The mission of the Great Lakes Naval Museum is to tell the story of the U.S. Navy Enlisted Sailors. The museum is a source of heritage training for new recruits, Fleet Sailors, and civilian visitors from across the country; emphasizing the story of turning civilians into Sailors at boot camps here and elsewhere, and of those Sailors' contributions to the protection of the Nation. The museum serves as a visible reminder of the Navy's strong roots in the Midwest and the Station's hundred-year history as a center of recruiting, training, and pride.	The story of enlisted men and women is not specifically told in any other U.S. Navy museum. All of the Navy's new recruits, about 40,000 per year, are trained at Recruit Training Command. The museum supplements the training for these recruits and staff and students assigned to Training Support Command. It also encourages young people to consider the Navy. The Navy's diversity is honored in exhibits highlighting contributions by women and minorities.	During FY2008 the museum remained in Building 158 of the Camp Barry section of Naval Station Great Lakes, however in early FY2009 the museum will relocate to Building 42, immediately adjacent to the main gate and visitors center for improved public visibility and access. Building 42 is a historic and architecturally significant building and its adaptive reuse as a museum facility simultaneously meets the museum's needs, supports the Naval Station's strategic facilities/footprint reduction plan, and conforms with the interests of local preservation groups that the building be preserved. Gift proffers are anticipated in FY2009 from the Great Lakes Naval Museum Association for $300,000 for initial building rehab work and of $15 million to support for a historic renovation of the entire facility.				
Navy Total			1	7,396	0	0
ILLINOIS TOTAL			**2**	**40,680**	**1**	**1**

KANSAS

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	3	40,500	2	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**3**	**40,500**	**2**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
1st Infantry Division Museum						
Fort Riley www.army.mil/CMH/Museums/links.htm			1	2,500	No	No
The "Big Red One," the nickname of the 1st Infantry Division, is the oldest division in the Army and addresses the division's history from its activation in 1917 to the present. Housed in a renovated historic building at Fort Riley it has many historical and educational displays, as well as a gift shop. Exhibits in the museum trace the history of the "Big Red One" through its training and campaigns in World War I, its peacetime role during the interwar years, and its extensive service in North Africa and Europe in World War II.	The 1st Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 1st Infantry Division that includes accountability, preservation, and security of historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Riley and promotes esprit de corps for current and future generations of soldiers.	The 1st Infantry Division Museum is a one story, limestone structure, originally constructed in 1906. It was originally built as a barracks; later converted to office use and became a museum in 1992.				
Frontier Army Museum						
Fort Leavenworth www.army.mil/CMH/Museums/links.htm			1	28,000	Yes	Yes
The mission of the Frontier Army Museum is to collect, preserve, manage, research, and utilize for educational purposes, historically significant property pertaining to the history of the Frontier Army (1817-1917) and Fort Leavenworth (1827-Present). In fulfilling this mission, the Frontier Army Museum maintains a collection of military material (both original and replicas) to support various educational programs for the Fort Leavenworth community. Established in 1827 as a major frontier outpost, it later became a military education center for U.S. Army officers, which was a precursor to the U.S. Army Command and General Staff College.	The Frontier Army Museum is the responsible steward of the Army's heritage assets specific to Frontier Army and Fort Leavenworth that includes accountability, preservation, and security of more than 5,360 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Frontier Army and Fort Leavenworth and promotes esprit de corps for current and future generations of soldiers.	The Frontier Army Museum is located in Building 801. This is a wood frame temporary structure built in 1941 and was originally one of the class halls used by the Command and General Staff College. The museum moved in the facility in 1959. The structure has had upgrades to include a new HVAC system, a self contained collection storage area, fire suppression, and humidity control.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Cavalry Museum						
Fort Riley www.army.mil/CMH/Museums/links.htm			1	10,000	Yes	No
The mission of the U.S. Cavalry Museum is to collect, preserve, exhibit, and interpret those materials that are integral parts of the history and traditions of the U.S. Cavalry from 1775 to 1950. In addition, the museum is responsible for exhibiting and interpreting the history of Fort Riley from its conception to the present, and to include its various schools, major commands, and community life. In order to support post education, training, research and historical programs, the museum provides educational programs and services.	The U.S. Cavalry Museum is the responsible steward of the Army's heritage assets specific to U.S. Cavalry that includes accountability, preservation, and security of more than 9,500 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Cavalry and promotes esprit de corps for current and future generations of soldiers.	This facility originally was established as the Fort Riley Historical Museum in 1957; five years later, it was redesignated as the U.S. Cavalry Museum. It is housed in a stone building that was constructed in 1853-the same year that the installation was named Fort Riley in honor of Major General Bennet Riley, a veteran of the War of 1812, the Indian wars, and the Mexican War.				
Army Total			3	40,500	2	1
KANSAS TOTAL			**3**	**40,500**	**2**	**1**

KENTUCKY

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	13	110,000	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**13**	**110,000**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Don F. Pratt Memorial Museum						
Fort Campbell www.army.mil/CMH/Museums/links.htm			2	14,000	No	No
The museum was established on Fort Campbell in May of 1956 as a Division Museum for the 101st Airborne Division. The museum was memorialized in honor of the first Assistant Division Commander of the 101st Airborne Division, B.G. Don F. Pratt. Today, many units are honored within the museum, units such as the 12th, 14th, and 20th Armored Divisions, the 11th and 101st Airborne Divisions, the 173rd Airborne Brigade (Separate), the 160th Special Operations Aviation Regiment, the 5th Special Forces Group (Airborne) and many more. Emphasis is placed on the 101st Airborne Division and its units covering the many aspects of its proud history. The museum includes a reference library and archives, research services, guided tours, historical films, gift shop, gallery talks, lectures, and educational programs.	The Don F. Pratt Memorial Museum is the responsible steward of the Army's heritage assets specific to the 101st Airborne Division that includes accountability, preservation, and security of 10,264 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of the 101st Airborne Division and promotes esprit de corps for current and future generations of soldiers.	The museum is now housed in Wickam Hall, a large brown metal building, which was built in the 1960s as a movie theater, classroom and auditorium used for basic training during the Vietnam War.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Patton Museum of Cavalry and Armor						
Fort Knox www.army.mil/CMH/Museums/links.htm			11	96,000	Yes	No
The Patton Museum of Cavalry and Armor emerged from a collection of enemy equipment that was captured during World War II and sent to armor school at Fort Knox for study. Because many of the vehicles came from the 3rd U.S. Army, the entire collection is identified with the Army's famous commander, General George S. Patton, Jr. The museum's mission is to ensure the perpetual care and preservation of its 250+ macro artifacts (tanks, APCs, anti-tank guns, etc.) and over 9,500 micro artifacts related to mechanized warfare so they may be used to train, educate, and inspire military and civilian visitors on the history and traditions of the Armored Force from 1918 to the present day. The museum actively pursues artifacts for its collection that enhance its ability to execute this mission. The museum conducts and facilitates scholarly and technical research into mechanized warfare subject areas and maintains a library archive relating to the collection. Many of the historic armored vehicles in the collections are maintained in operational condition to enhance their educational value.	The Patton Museum of Cavalry and Armor is the responsible steward of the Army's heritage assets specific to the militarized force of George S. Patton, Jr., 3rd U.S. Army that includes accountability, preservation, and security of more than 9,171 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Patton Museum of Cavalry & Armor also preserves the institutional history of the Armor Branch and promotes esprit de corps for current and future generations of soldiers.	The main museum was constructed with private funds donated by the Patton Museum Foundation.				
Army Total			13	110,000	1	0
KENTUCKY TOTAL			**13**	**110,000**	**1**	**0**

LOUISIANA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	3	7,704	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	16,230	0	0
Total	**2**	**5**	**23,934**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort Polk Military Historical Holding						
Fort Polk			3	7,704	No	No
The mission of the Fort Polk Historical Holding is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of Fort Polk from 1941 to the present, with emphasis on the principal units that garrisoned the post and major U.S. Army training in the area. As an educational institution, the Historical Holding supports training and education for military and civilian personnel.	The Fort Polk Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Polk that includes accountability, preservation, and security of more than 1,002 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Fort Polk Military Historical Holding also preserves the institutional history of Fort Polk and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a World War II wooden building on the base.				
Army Total			3	7,704	0	0
Air Force						
8th Air Force Museum						
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm			2	16,230	No	No
The 8th Air Force Museum collects, preserves, and presents the material history of U.S. Air Force Bombardment through the history and traditions of the 2d Bomb Wing, Barksdale Air Force Base and Eighth Air Force.	The museum was approved by the Secretary of the U.S. Air Force on 15 January 1979 to tell the U.S. Air Force Story of Strategic Bombardment.	There are 13,514 sq ft of museum facility for displays and exhibits, administrative space and restoration workshop. Adjacent to the museum facility are 22 acres displaying 28 aircraft and related aerospace vehicles. Area also includes a Memorial Park for placement of related veteran monuments. Second facility is for oversize storage and restoration of same.				
Air Force Total			2	16,230	0	0
LOUISIANA TOTAL			**5**	**23,934**	**0**	**0**

MARYLAND

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	9	521,000	0	0
Navy	2	6	63,404	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	1	18,850	0	0
Total	**5**	**16**	**603,254**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort George G. Meade Museum						
Fort Meade www.army.mil/CMH/Museums/links.htm			4	21,000	No	No
The mission of the Fort George G. Meade Museum is to collect, preserve, study, and exhibit historically significant artifacts pertaining to the history of Fort George G. Meade, First U.S. Army, the Ardennes Offensive of 1944 to 1945, and regional history effecting the Fort Meade military installation. The museum serves as an adjunct to the post's academic, cultural, and military instruction by providing educational programs and services.	The Fort George G. Meade Museum is the responsible steward of the Army's heritage assets specific to Fort Meade that includes accountability, preservation, and security of more than 2,870 historical artifacts. The museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Meade and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a one story facility built to museum standards on base.				
U.S. Army Ordnance Museum						
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm			5	500,000	No	No
The mission of the U.S. Army Ordnance Museum is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of the U.S. Army Ordnance Corps, and the evolution and development of American military ordnance material from the Colonial Period in American history to the present. In fulfilling this mission, the Ordnance Museum assists in research and development of military ordnance, and supports military training and education through exhibits and interpretation of historical artifacts and instruction to the military and civilian communities.	The U.S. Army Ordnance Museum is the responsible steward of the Army's heritage assets specific to U.S. Army ordnance that includes accountability, preservation, and security of more than 6,852 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Army ordnance and promotes esprit de corps for current and future generations of soldiers.	The museum occupies an 11,800 sq ft building that was built for the purpose of housing the museum. This building contains the admin spaces, galleries, library, theater, gift shop, and an artifact storage area. The building itself sits on 25 acres of the Proving Ground.				
Army Total			9	521,000	0	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Navy						
Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com			2	11,604	No	No
The Patuxent River Naval Air Museum preserves the heritage and tells the continuing story of naval aviation research, development, testing, and evaluation (RDT&E).	The museum is dedicated to telling the extraordinary story of naval aviation research, development, testing and evaluation since 1911, particularly the last fifty years. The museum's collection and exhibits focus on aeronautical science and technology of the past and present in order to challenge the visitor's imagination regarding what might be in store for the future. The museum serves active duty and civilian U.S. Navy personnel in the broad RDT&E community represented by the Naval Air Systems Command, Naval Test Pilot School, and other activities on board NAS Pax River, their families, and the local community in St. Mary's County.	The museum comprises two warehouse buildings owned by St. Mary's County on land immediately adjacent to the main gate at NAS Pax River. The county buildings and land, which includes a parking lot, plus an outdoor airpark which is located on contiguous U.S. Navy-owned land, totals 1.67 acres. A double fence line surrounding the airpark provides security for, and supports continuous public access to, the aircraft on display, while also preserving the base's security perimeter.				
U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis www.usna.edu/Museum			4	51,800	Yes	Yes
The mission of the U.S. Naval Academy Museum is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates in order to develop midshipmen as naval officers, to educate visitors on the contributions of the U.S. Naval Academy and its graduates to the Nation in war and in peace, and to inspire young people to seek a career of service to the Nation.	The primary mission of the museum is to help teach midshipmen and contribute to their intellectual and moral development as naval leaders. The museum provides programs and services to the midshipmen and faculty, not for the History Department alone, but for many academic disciplines including the Departments of Leadership, Weapons and Systems Engineering, Oceanography, and English, among others.	The museum occupies a 48,000 sq ft building known as Preble Hall on board the Naval Academy grounds. Additional storage for fine art and artifacts comprise a total of 3,800 sq ft in other buildings. The museum closed to the public in December 2008 as the Preble Hall facility underwent the first significant rehabilitation in over 45 years. Scheduled for completion in FY2009, the renovated facility will meet environmental and security standards for accreditation, while more efficient space management will allow consolidation of collections, eliminating the need for off-site storage.				
Navy Total			6	63,404	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Other Defense Agencies						
National Cryptologic Museum, National Security Agency						
Fort Meade www.nsa.gov/museum/index.cfm			1	18,850	No	No
The National Cryptologic Museum (NCM) is dedicated to acquiring, preserving, researching, and interpreting the artifacts that collectively convey the history of codemaking and codebreaking furthering an understanding of our nation's cryptologic service and the role of the National Security Agency (NSA) in world history. The NCM shares the proud heritage of NSA and its predecessor organizations and their contributions to the science of cryptology through its library, exhibits and programs. The NCM endeavors to educate its visitors: including cryptologic professionals, Intelligence Community personnel, the general public, students and scholars.	The National Cryptologic Museum collects, preserves, and maintains accountability for national historical assets specific to cryptology in accordance with federal laws. In addition, the museum educates NSA employees and military assignees, Intelligence Community personnel, as well as the general public, providing an unclassified venue for our nation's cryptologic service.	The museum, housed in a refurbished hotel office and dining room originally constructed in 1960, has approximately 18,850 sq ft. Approximately 6,550 sq ft is dedicated to exhibit space. Another 2,735 sq ft is used for office, library, and conference facilities. The one-story building is co-located with the National Security Agency, a tenet on Fort George G. Meade. A portion of the collection, not on exhibit, is housed in NSA's warehouse facility in Hanover, MD.				
Other Defense Agencies Total			1	18,850	0	0
MARYLAND TOTAL			**16**	**603,254**	**1**	**1**

MISSOURI

FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	6	72,000	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**6**	**72,000**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
U.S. Army Chemical Corps Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			1	6,000	No	No
The mission of the U.S. Army Chemical Corps Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of the chemical warfare and the U.S. Army Chemical Corps from 1917 to the present. In addition, the museum educates, trains and instills esprit de corps in Chemical Corps personnel, and informs the visiting public about the mission of the Chemical Corps.	The U.S. Army Chemical Corps Museum is the responsible steward of the Army's heritage assets specific to the Chemical Corps that includes accountability, preservation, and security of more than 5,527 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of the Chemical Corps and promotes esprit de corps for current and future generations of soldiers.	The museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares over 80,000 sq ft with the Military Police and Engineer Museums.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Engineer Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			4	62,000	Yes	No
The mission of the U.S. Army Engineer Museum is to foster an appreciation for the history and tradition of U.S. Army Engineers, Fort Leonard Wood, and the U.S. Army. This mission is accomplished through the collection, preservation, documentation, exhibitions and educational programs. The museum addresses both the history of Fort Leonard Wood and American military engineering. To accomplish these missions, the museum provides various educational programs and interpretative exhibits in support of the U.S. Army Engineer School and the installation and surrounding communities.	The U.S. Army Engineer Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of more than 10,300 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a permanent brick building, original portion built in the 1960s and the additional wing added in 1999. This building provides approximately 10,000 sq ft of exhibit gallery space, collection storage space, and office space.				
U.S. Army Military Police Corps Regimental Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			1	4,000	No	No
The Military Police Museum was established on 28 June 1963. The mission of the museum is to collect, preserve, exhibit, and interpret the history of the Military Police Corps from 1941 to the present, in addition to law enforcement in the U.S. Army beginning in 1775. As an educational institution, the museum supports military training and instills in soldiers and the general public an appreciation of the heritage of the U.S. Army Military Police Corps and law enforcement in the Army.	The museum is the responsible steward of the Army's heritage assets specific to military police operations that includes accountability, preservation, and security of more than 2,505 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of military police operations and promotes esprit de corps for current and future generations of soldiers.	The museum facility is located within the MANSCEN Museum complex and shares over 80,000 sq ft with the Chemical and Engineer Museums.				
Army Total			6	72,000	1	0
MISSOURI TOTAL			**6**	**72,000**	**1**	**0**

NEW JERSEY

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	3	21,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**3**	**21,500**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
U.S. Army Reserve Museum of Mobilization						
Fort Dix			1	11,500	No	No
The mission of the U.S. Army Reserve Museum of Mobilization is to collect, preserve, exhibit, and interpret the history of U.S. Army Reserve mobilization from 1776 to the present. As an educational institution, it supports training and education for the military and civilian personnel at Fort Dix and the surrounding community.	The U.S. Army Reserve Museum of Mobilization is the responsible steward of the Army's heritage assets specific to Fort Dix that includes accountability, preservation, and security of more than 1,966 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Dix and promotes esprit de corps for current and future generations of soldiers.	The museum occupies an 11,500 sq ft, one-story structure built in 1944 for use as an out processing center for soldiers returning from World War II. With the end of demobilization in 1947, the building became a bowling alley and later a PX. The museum is temporarily closed for renovation until August 2008.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Communication-Electronics Historical Holding						
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml			2	10,000	No	No
The U.S. Army Communications-Electronics Historical Holding collects, preserves, exhibits, and interprets the history of electronic-communications technology. Since 1917, the U.S. Army has been pioneering electronic-communications technology, bringing about significant technological and scientific breakthroughs. Fort Monmouth was instrumental in developing the first radio-equipped meteorological balloon in 1928 and aircraft detection radar in 1938. In 1946, the feasibility of space communication was demonstrated here. A variety of exhibits feature photographs and artifacts that tell the story of these developments. Radar, transistors, night vision devices, communication and weather satellites, mass production of printed circuits, solar batteries, and other items owe a debt to the innovation of Fort Monmouth's technical teams.	The U.S. Army Communications-Electronics Historical Holding is the responsible steward of the Army's heritage assets specific to Army communications and electronics that includes accountability, preservation, and security of more than 15,000 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The holding also preserves the institutional history of Army communications and electronics and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in an existing renovated structure on Fort Monmouth.				
Army Total			3	21,500	0	0
NEW JERSEY TOTAL			**3**	**21,500**	**0**	**0**

NEW MEXICO

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	3	17,950	1	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**3**	**17,950**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
White Sands Missile Range Historical Holding						
White Sands Missile Range www.army.mil/CMH/Museums/links.htm			3	17,950	Yes	Yes
The mission is to develop, expand and administer a museum for White Sands Missile Range, to include planning, maintaining, collecting, classifying, recording, preserving, exhibiting, and reconditioning of historical properties of the White Sands Missile Range. Established in 1945, White Sands Missile Range is America's largest overland military test range.	The Historical Holding is the responsible steward of the Army's heritage assets specific to missile and other weapons development that includes accountability, preservation, and security of more than 440 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of missile and other weapons development and promotes esprit de corps for current and future generations of soldiers.	The museum gallery is housed in three separate cinderblock buildings, one of which is the lobby and gift shop. The building is constructed of metal with stucco exterior in the New Mexico Territorial style. Beside the museum is an outdoor missile park, including a V-2 rocket housed in its own display building built in 2004, also stucco-faced metal construction. Additionally, the museum has a storage area in a separate cinderblock building. Total square footage is 17,950 in three buildings.				
Army Total			3	17,950	1	1
NEW MEXICO TOTAL			**3**	**17,950**	**1**	**1**

NEW YORK

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	4	9	80,945	3	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**4**	**9**	**80,945**	**3**	**2**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort Drum Historical Holding						
Fort Drum			3	5,965	No	No
The mission of the Fort Drum Historical Holding is to collect, preserve, exhibit, and interpret the history of Fort Drum and 10th Mountain Division. The indoor collection consists of an approximate 1,700 sq ft exhibit area, with displays of uniforms, weapons, documents, photographs and equipment illustrating the history of Fort Drum as a military installation. A 300 sq ft conference room has a small collection of military history reference books available and two television monitors for viewing historical videos from the collection.	The Fort Drum Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Drum that includes accountability, preservation, and security of more than 3,500 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Fort Drum Historical Holding also preserves the institutional history of Fort Drum and promotes esprit de corps for current and future generations of soldiers.	At present there is no public museum exhibit facility. The museum is open to researchers only.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Harbor Defense Museum of New York City						
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm			3	5,000	Yes	No
The museum is dedicated to the history and evolution of New York City's harbor defenses, beginning with the construction of the earliest earthen forts and concluding with the Nike missile era. Artifacts, models, images and dioramas detailing New York's harbor defenses are located throughout the museum. Temporary exhibits, periodic lectures and presentations, classroom facilities, a reference library and archives are available to individuals, schools and groups.	The Harbor Defense Museum of New York City is the responsible steward of the Army's heritage assets specific to Fort Hamilton that includes accountability, preservation, and security of more than 2,100 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Harbor Defense Museum of New York City also preserves the institutional history of Fort Hamilton and promotes esprit de corps for current and future generations of soldiers.	The museum is located in the caponier of the old fort on the grounds of the U.S. Army Garrison at Fort Hamilton, Brooklyn, adjacent to the base of the Verrazano Bridge. Built between 1825 and 1831, the fort and the caponier have been added to the National Register of Historic Places. The fort underwent several structural modifications in the following century as advances in weaponry required the upgrading of its defenses and urban development crowded its position.				
Watervliet Arsenal Museum						
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm			1	30,000	Yes	Yes
The Watervliet Arsenal Museum collects, preserves, exhibits, and is utilized for educational purposes, historically significant objects related to the history of Watervliet Arsenal from 1813 to the present. In fulfilling this mission, the museum addresses through its collections, exhibitions, and educational programs the impact of the installation on the surrounding community, and showcases products of the arsenal, a general history of the installation, technological innovations at the arsenal, and cannon design and development.	The Watervliet Arsenal Museum is the responsible steward of the Army's heritage assets specific to Watervliet Arsenal that includes accountability, preservation, and security of more than 1,485 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Watervliet Arsenal and promotes esprit de corps for current and future generations of soldiers.	The museum is located in the Iron Building, perhaps, the last free standing cast iron warehouse structure left in America. Cast in Brooklyn in 1859, it was shipped up the Hudson River on a barge and erected on the Watervliet Arsenal, the nation's oldest continuously active arsenal. In the early 1980s, a section of the building was converted for use as a museum. The museum, a free standing structure, is inside the Iron Building for climate control purposes.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
West Point Museum						
U.S. Military Academy www.army.mil/CMH/Museums/links.htm			2	39,980	Yes	Yes
The mission of the West Point Museum is to serve as the custodian and repository for all awards, gifts and items of memorial or historic interest pertaining to the United States Military Academy. The West Point Museum is the oldest museum in the U.S. Army. The museum collection, which also is the largest in the Army Museum System, embraces a comprehensive variety of historically significant properties that are associated with our military heritage. Firearms and edged weapons from both this country and other nations date from the sixteenth century to the present. The collection also includes military flags and colors, along with examples of various types of body armor, uniforms, insignia, medals, and military ordnance. The museum features a reference library and archives, gift shop, educational programs, gallery talks, and lectures.	The West Point Museum is the responsible steward of the Army's heritage assets specific to the United States Military Academy that includes accountability, preservation, and security of more than 21,525 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Military Academy and promotes esprit de corps for current and future generations of soldiers.	The West Point Museum opened in 1854. In 1989 the West Point Museum moved into Olmsted Hall at the Pershing Center, which shares building space with soldier classroom training. In 2006, the museum opened the Andre Lucas Military Heritage Center providing an audio/visual training facility for soldiers, cadets and the public. The museum is accredited by the American Association of Museums.				
Army Total			9	80,945	3	2
NEW YORK TOTAL			**9**	**80,945**	**3**	**2**

NORTH CAROLINA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	84,016	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**5**	**84,016**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
82d Airborne Division War Memorial Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			1	15,000	No	No
The 82d Airborne Division War Memorial Museum was established in 1945 to collect, preserve, exhibit, and interpret the history of the Division from 1917 to the present. The primary purpose of the museum is education: telling the military and civilian communities about the Division in World War I and II, airborne development in the early 1940s, the major airborne campaigns of World War II, and the history of the 82d Airborne Division following World War II.	The 82d Airborne Division War Memorial Museum is the responsible steward of the Army's heritage assets specific to 82d Airborne that includes accountability, preservation, and security of more than 3,899 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of 82d Airborne and promotes esprit de corps for current and future generations of soldiers.	The museum is located on a seven acre field that includes a large parade ground with six historic troop carrier aircraft, maintained by the museum.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Airborne & Special Operations Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			1	59,000	No	No
The mission of the museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Airborne & Special Operations Museum. The museum contains a 50 seat video theater that will show a changing collection of educational and entertaining works that focus on the airborne and special operations. These will be shown regularly throughout the day. In addition to the permanent collection, the special exhibits gallery and the video theater, the museum will play host to a variety of educational programs each year such as lectures, forums, book signings, and special video presentations.	The Airborne & Special Operations Museum is the responsible steward of the Army's heritage assets specific to Airborne and Special Operations that includes accountability preservation, and security of more than 1,000 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Airborne & Special Operations and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a modern, privately-funded building located outside Fort Bragg, near downtown Fayetteville, NC.				
JFK Special Warfare Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			3	10,016	No	No
The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School, supporting the training of the special operations soldier. As the official museum of the Special Forces Branch, a large percentage of the museum collection and exhibits snapshots the U.S. Army Special Forces (the "Green Berets") history, including operations in Southeast Asia. The collection is composed of several unusual one-of-a-kind weapons, unique pieces of equipment, and rare propaganda materials. Guided tours, gift shop, traveling exhibit, and lectures are provided.	The JFK Special Warfare Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Special Forces (the "Green Berets") that includes accountability, preservation, and security of more than 5,063 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army Special Forces (the "Green Berets") and promotes esprit de corps for current and future generations of soldiers.	The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School.				
Army Total			5	84,016	0	0
NORTH CAROLINA TOTAL			**5**	**84,016**	**0**	**0**

OHIO

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	15	1,185,451	1	0
Total	**1**	**15**	**1,185,451**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force						
National Museum of the United States Air Wright-Patterson Air Force Base www.nationalmuseum.af.mil			15	1,185,451	Yes	No
In accordance with Air Force Mission Directive 29 (AFMD 29), the National Museum of the U.S. Air Force (NMUSAF) portrays the history and traditions of the U.S. Air Force through specialized interpretive exhibits and displays of U.S. Air Force historical property, and by operating the U.S. Air Force's national museum. Founded in 1923, the NMUSAF is the world's oldest and largest aviation museum. The NMUSAF is national in both character and operation and has earned global respect and visibility. The NMUSAF holds in stewardship the world-class historical collection of the U.S. Air Force. The NMUSAF also provides professional oversight, guidance, and training for the U.S. Air Force Heritage Program, including field activities.	The museum fulfills the Secretary of the Air Force's direction to acquire, preserve, and use material heritage assets of the U.S. Air Force's historical property collection, which is an integral component of the national collection (AFMD29). The NMUSAF is executive agent on behalf of the Secretary for the management of 10 U.S.C. 2572 for the loan of Air Force Historical Property to authorized governmental and civilian activities. This represents the loan of approximately 2,449 aerospace vehicles and 39,262 artifacts to over 724 qualified organizations world-wide. Additionally, the NMUSAF provides needed historical services to the Air Force and other DoD activities as well as providing a vital cultural adjunct to civilian communities. The NMUSAF provides actions in the curation of the Air Force Historical Collection (92,000+ objects) and their interpretation to an international audience.	The NMUSAF currently occupies fifteen buildings with 790,512 sq ft devoted to exhibit galleries and 338,880 sq ft for museum support functions (e.g. collections, storage, research, exhibit, fabrication, and aircraft restoration). These facilities are located on a 450 acre campus, which also features a 7,250 ft runway for the recovery of aircraft being delivered to the national collection.				
Air Force Total			15	1,185,451	1	0
OHIO TOTAL			**15**	**1,185,451**	**1**	**0**

OKLAHOMA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	26	287,728	1	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**26**	**287,728**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
U.S. Army Field Artillery and Fort Sill Museum						
Fort Sill www.army.mil/CMH/Museums/links.htm			26	287,728	Yes	Yes
The primary mission of the U.S. Army Field Artillery and Fort Sill Museum is to function as a permanent historical and educational institution at Fort Sill, providing training and education for military and civilian personnel, and the general public on all aspects of the history of the Army's Field Artillery and Fort Sill. Approximately half of the museum's collection and exhibitions are devoted to the history of the installation and the surrounding area. Beginning from the 1830s and continuing to the present, visitors to the museum have an opportunity to see rare artifacts associated with the settlement of the area and the development of this frontier post.	The U.S. Army Field Artillery and Fort Sill Museum is the responsible steward of the Army's heritage assets specific to Fort Sill that includes accountability, preservation, and security of more than 36,000 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Sill and promotes esprit de corps for current and future generations of soldiers.	The museum at Fort Sill is the largest in the U.S. Army. Of the 46 historic buildings in the National Historic Landmark, the museum occupies 26 structures where its vast collections are both stored and exhibited. The Quartermaster Corral was formally dedicated as a museum building in 1958. By the 1970s the museum had grown to include several additional buildings, including the old chapel situated in the northeast corner of the quadrangle. A new structure housing the Field Artillery Museum will open to the public in 2009.				
Army Total			26	287,728	1	1
OKLAHOMA TOTAL			**26**	**287,728**	**1**	**1**

PENNSYLVANIA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	4,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**1**	**4,000**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
U.S. Army Heritage Museum						
Carlisle Barracks www.carlisle.army.mil/ahec			1	4,000	No	No
The museum's mission is to acquire, preserve and interpret the artifacts of the soldiers of the U.S. Army in order to educate a broad audience about the Army's heritage through exhibits and research.	The U.S. Army Heritage Museum is the responsible steward of the Army's heritage assets that includes accountability, preservation, and security of historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of the Army and promotes esprit de corps for current and future generations of soldiers.	The Center is comprised of four buildings and an outdoor museum park. The museum occupies one of these buildings. The Center is situated on a 56 acre site that, once complete, will include exhibits, displays, monuments, memorials, educational programs and encampments.				
Army Total			1	4,000	0	0
PENNSYLVANIA TOTAL			**1**	**4,000**	**0**	**0**

RHODE ISLAND

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	3	48,671	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**3**	**48,671**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Navy						
Naval War College Museum						
Naval Station, Newport www.nwc.navy.mil/museum			3	48,671	Yes	Yes
The Naval War College Museum collects, preserves, and interprets historical properties that illustrate 1) key concepts in the evolution of maritime strategy and naval operations from antiquity to the present, 2) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and 3) the institutional history of the Naval War College since 1884.	The museum provides mission-related educational program support for Naval War College staff, faculty and students, as well as exhibition and public programming to inform their families and the public, in general, of the Naval War College and the history of the Navy in the Narragansett Bay area.	The Museum building, Founder's Hall, is part of the Naval War College complex. It includes outdoor exhibits on the College grounds as well as historical displays and artwork throughout the College with occasional temporary exhibit loans to museums and galleries in the city of Newport. The main building is an historic, three-story, stone building, built in 1820 by the City of Newport, and donated to the Navy by the City and State in 1884 for use as the first Naval War College building. Additional archival and artifact storage is located in the War College's Mahan Hall and in Building 12 on board NS Newport.				
Navy Total			3	48,671	1	1
RHODE ISLAND TOTAL			**3**	**48,671**	**1**	**1**

SOUTH CAROLINA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	4	6	24,186	0	0
Navy	0	0	0	0	0
USMC	1	2	23,000	1	1
Air Force	0	0	0	0	0
Total	**5**	**8**	**47,186**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Adjutant General Corps Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			1	3,158	No	No
The Adjutant General (AG) Corps Museum was established in 1996 and depicts the story of the Adjutant General Corps from 1775 to present. The Adjutant General Corps Museum is part of the Fort Jackson Museum Community and is co-located with the Finance Corps Museum. The museum tells the rich history of the Adjutant General Corps's 231 years of providing quality personnel support to the soldiers, civilians, and the families who make up the Army.	The Adjutant General Corps Museum is the responsible steward of the Army's heritage assets specific to the Adjutant General Corps that includes accountability, preservation, and security of more than 400 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Adjutant General Corps and promotes esprit de corps for current and future generations of soldiers.	The main museum complex is a former post theater that now houses both the AG Corps Museum and the U.S. Army Finance (FI) Corps Museum. The building is a brick structure typical of the Army installation movie theaters that were built in the 1960s. The facility totals 9,670 sq ft and is divided between the two museums. The second facility is a shared storage area (2,500 sq ft) that is utilized by both the AG and FI Corps Museums.				
Fort Jackson Museum						
USATC and Fort Jackson www.army.mil/CMH/Museums/links.htm			2	12,028	No	No
The mission of the Fort Jackson Museum is to collect, preserve, exhibit, interpret, and account for historically significant property related to the history of Fort Jackson from 1917 to the present and the training of the soldiers. The museum was established in 1972 with an initial collection of only 20 artifacts. Today, the collection has grown to over 4,000 historical items. These artifacts are used to facilitate the training and education of soldier and civilian visitors. Using an assortment of military weapons, uniforms, and other equipment, museum visitors have an opportunity to see how the American soldier has been trained to perform his duties in peacetime and war.	The Fort Jackson Museum is the responsible steward of the Army's heritage assets specific to Fort Jackson that includes accountability, preservation, and security of more than 3,746 historical artifacts. In addition, the museum provides a unique educational venue for soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Jackson and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a renovated World War II structure on Fort Jackson.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Chaplain Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			1	6,000	No	No
The mission of the U.S. Army Chaplain Museum is to collect, preserve, document, and utilize for research, exhibitions, and educational programs, historically significant properties relating to the history of the U.S. Army Chaplaincy from its inception in 1775 to the present. As an educational institution, the museum supports training and education for military and civilian personnel.	The U.S. Army Chaplain Museum is the responsible steward of the Army's heritage assets specific to Chaplain operations that includes accountability, preservation, and security of more than 4,743 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Chaplain operations and promotes esprit de corps for current and future generations of soldiers.	The facility is housed on the first floor of the U.S. Army Chaplain Center and School, the regimental home of the U.S. Army Chaplain Corps.				
U.S. Army Finance Corps Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			2	3,000	No	No
The mission of the U.S. Army Finance Corps Museum is to collect, preserve, interpret and exhibit objects that relate to the history of the Army finance operations from the American colonial period to the present. The museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Army Finance Corps and its relationship to the worldwide finance activities of the Department of the Army.	The U.S. Army Finance Corps Museum is the responsible steward of the Army's heritage assets specific to Finance Corps that includes accountability, preservation, and security of more than 5,793 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Finance Corps and promotes esprit de corps for current and future generations of soldiers.	The U.S. Army FI Corps Museum is a former post theater that shares space with the AG Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960s. The facility totals 9,670 sq ft and is divided between the two museums. The second facility is a shared storage area (2,500 sq ft) that is utilized by both the AG and FI Corps Museums.				
Army Total			6	24,186	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Marine Corps						
Parris Island Museum						
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum			2	23,000	Yes	Yes
The Parris Island Museum supports the Commanding General in the execution of the Recruit Depot's mission-recruiting and training basic Marines-and ensures the proper management of the cultural resources of the installation. It also serves as a liaison to the civilian community and to the general public.	The museum supports recruiting and training by presenting U.S. Marine Corps history and provides for the management of cultural resources. It displays artifacts and art that dramatize the story of the U.S. Marine Corps and portrays the history of Parris Island and related cultures and the development of the Depot and units assigned to it as part of the regional history of Port Royal, SC.	The museum occupies the northern wing of a 1950s-era-two-story brick/marble building and its immediate surrounding grounds. Activities include administration, galleries, storage, machinery spaces, and a museum store. A workshop is located nearby. The museum oversees Santa Elena/Charlesfort for National Historic Landmark on Parris Island.				
Marine Corps Total			2	23,000	1	1
SOUTH CAROLINA TOTAL			**8**	**47,186**	**1**	**1**

SOUTH DAKOTA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	1	25,000	0	0
Total	**1**	**1**	**25,000**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force						
South Dakota Air and Space Museum						
Ellsworth Air Force Base			1	25,000	No	No
The museum preserves and presents the history and traditions of Ellsworth Air Force Base and South Dakota aviation through exhibits for the general public and Ellsworth Air Force Base personnel.	The museum was approved by the Secretary of the U.S. Air Force on 26 August 1981.	The museum is housed in 25,000 sq ft Alert Hangers, and includes extensive outdoor aircraft displays.				
Air Force Total			1	25,000	0	0
SOUTH DAKOTA TOTAL			**1**	**25,000**	**0**	**0**

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	8	23	211,300	3	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	3	94,510	0	0
Total	**10**	**26**	**305,810**	**3**	**2**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
1st Cavalry Division Museum						
Fort Hood www.army.mil/CMH/Museums/links.htm			3	14,000	No	No
The mission of the 1st Cavalry Division Museum is to collect, preserve, interpret, exhibit, and educate military personnel and the general public on the history of the 1st Cavalry Division and its subordinate units.	The 1st Cavalry Division Museum is the responsible steward of the Army's heritage assets specific to Fort Hood which includes accountability, preservation, and security of more than 3,600 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of 1st Cavalry and promotes esprit de corps for current and future generations of soldiers.	The public areas of the museum are located in two buildings with over 9,000 sq ft. The third building serves as exhibit workshop and storage. The museum facilities sit on three acres of land, which holds a park of about 125 historical vehicles.				
3d Cavalry Museum						
Fort Hood www.army.mil/CMH/Museums/links.htm			0	0	No	No
The museum provides educational services including programs, classes, exhibits, audiovisuals and publications for use by the 3d Armored Cavalry Regiment, the Army at Fort Carson, public schools, and the civilian and military communities. The museum preserves and interprets the history of the 3d Armored Cavalry, one of the oldest units in the Regular Army. Beginning with the Regiment of Mounted Riflemen in 1846 and continuing through the 3d U.S. Cavalry from 1861 to 1942 to the 3d Armored Cavalry of today, visitors can see an assortment of weapons, uniforms, military equipment, and personal memorabilia that cover over 150 years of the unit's history.	The 3d Cavalry Museum is the responsible steward of the Army's heritage assets specific to 3d Cavalry that includes accountability, preservation, and security of 4,672 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of 3d Cavalry and promotes esprit de corps for current and future generations of soldiers.	The 3d Cavalry Museum remains temporarily closed, awaiting a new building near the existing 4th Infantry Division Museum. The collection was packed and moved from Fort Carson to temporary storage at the Historical Clearing House at Anniston Army Depot on 15 September 2006. Museum support articles were shipped to the RHHT, 3d ACR supply room at Ft. Hood, and the firearms shipped to the arms room for temporary storage. The 3d ACR is currently attempting to obtain a suitable building for use as a museum.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
4th Infantry Division Museum						
Fort Hood www.army.mil/CMH/Museums/links.htm			4	12,400	No	No
The 4th Infantry Division Museum addresses the history of the 4th Infantry Division from 1917 to the present day. Additionally, there is an area devoted to the history of early Camp Hood and the Tank Destroyer forces. Most of the current galleries, however, depict the history of the 4th Infantry Division. The 4th Infantry Division, activated in 1917 was one of the first American divisions sent into combat in World War I. Exhibits begin with the activation and training of the Division at Camp Greene, North Carolina in 1917.	The 4th Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 4th Infantry Division that includes accountability, preservation, and security of more than 6,000 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of the 4th Infantry Division and promotes esprit de corps for current and future generations of soldiers.	The public areas of the museum are located in two buildings with over 5,000 sq ft. Two miles distance from these two buildings is a large masonry building that houses the museum's exhibit fabrication shop and prime storage for historical artifacts. A fourth location is a small arms room of approximately 400 sq ft in a battalion building across the street from the museum.				
Fort Bliss Museum						
Fort Bliss www.army.mil/CMH/Museums/links.htm			4	4,400	Yes	No
The mission of the Fort Bliss Museum is to identify, collect, research, preserve, and interpret historically significant properties, and maintain them as a useable resource for scholars; to further community relations, as well as enhance morale, and provide training to the military and civilian communities. The museum features chronological exhibits that interpret the history of the presence of the U.S. Army in the El Paso area. The exhibits include many historical artifacts, vehicles, uniforms, and images, which illustrate the rich heritage of the soldiers who lived and worked at Fort Bliss from its inception as a small frontier post to its present role as a large, space-age U.S. Army installation.	The Fort Bliss Museum is the responsible steward of the Army's heritage assets specific to U.S. Army in the El Paso area that includes accountability, preservation, and security of more than 9,458 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army in the El Paso area and promotes esprit de corps for current and future generations of soldiers.	The main gallery is located in Building 1735 (3,300 sq ft). Also, the replica of the "Old Fort Bliss" facility (1,110 sq ft) serves as an educational facility and consists of period room exhibits that depict how soldiers and civilians lived and worked in the area during the mid-nineteenth century. The museum has two storage facilities and is accredited by the American Association of Museums.				
Fort Sam Houston Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			3	16,000	Yes	Yes
The mission of the Fort Sam Houston Museum is to collect, preserve, exhibit and interpret artifacts related to the history of Fort Sam Houston, including its antecedents, and the history of the U.S. Army in San Antonio from 1845 to present. This includes the facilities and activities at the installation, the units, individuals and organizations which served there, the activities and events influenced by the post and the operations of the Army in this region.	The Fort Sam Houston Museum is the responsible steward of the Army's heritage assets specific to Fort Sam Houston that includes accountability, preservation, and security of more than 5,279 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Sam Houston and promotes esprit de corps for current and future generations of soldiers.	With almost 900 structures (the largest number on any DoD installation) within its National Historic Landmark District Fort Sam Houston has a major challenge maintaining its historic buildings to the Department of the Interior Standards. Known as the "Home of Army Medicine," the installation has a historical significance which has extended far beyond the Medical Department and has impacted the Army at large.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Air Defense Artillery Museum						
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm			4	108,000	Yes	No
The mission of the U.S. Army Air Defense Artillery (ADA) Museum is to provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Air Defense Artillery School, Advanced Individual Training, and NCO Academy. The U.S. Army Air Defense Artillery Museum, the branch museum for the Air Defense Artillery School at Fort Bliss, includes a unique collection of antiaircraft weapons and military equipment that dates from World War I to the present. The museum was established in 1974 and officially opened to the public the following year in a renovated service club that was built in 1941. The museum was accredited by the American Association of Museums in 1982.	The U.S. Army ADA Museum is the responsible steward of the Army's heritage assets specific to ADA School, Advanced Individual Training, and NCO Academy that includes accountability, preservation, and security of more than 9,251 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of ADA School, Advanced Individual Training, and NCO Academy and promotes esprit de corps for current and future generations of soldiers.	The ADA museum shares Building 1735 and two storage buildings with the Fort Bliss Museum.				
U.S. Army Medical Department Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			4	45,000	No	Yes
The primary mission of the U.S. Army Medical Department (AMEDD) Museum is to support the training and education of students of the AMEDD Center and School and to provide information to the public regarding the history of the Medical Department and contributions of military medicine to medical science. The collection consists of medical equipment, uniforms, insignia, artwork, and U.S. Army medical vehicles, aircraft, and rail car. The museum also collects, preserves, exhibits, and interprets historically significant property related to the history of the Army Medical Department from 1775 to the present.	The AMEDD Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Medical Department that includes accountability, preservation, and security of more than 4,400 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army Medical Department and promotes esprit de corps for current and future generations of soldiers.	The AMEDD Museum is in a purpose-built facility, constructed in three phases. Phase I opened in 1989 with an exhibit hall and administrative wing totaling 17,000 sq ft. Phase II, completed in 1998 added another 5,500 sq ft exhibit hall, workshop, loading dock, collections area, and outdoor pergola for exhibiting vehicles and aircraft. Phase III added additional collections space, an office for the foundation, and an aeromedical evacuation pergola dedicated in 2006. It also added additional grounds to the museum which now totals about seven acres. The main building now totals 40,000 sq ft.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Museum of Noncommissioned Officers						
Fort Bliss www.army.mil/CMH/Museums/links.htm			1	11,500	No	No
The mission of the U.S. Army Museum of the Noncommissioned Officer is to collect, preserve, exhibit and interpret historically significant property related to the history of the U.S. Army Noncommissioned Officer from 1775 to the present. The museum supports military training and education, conducts research, stimulates esprit de corps and morale, and informs the public of the Noncommissioned Officer's service to the nation.	The museum is the responsible steward of the Army's heritage assets specific to U.S. Army Sergeants Major Academy that includes accountability, preservation, and security of more than 4,137 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army Sergeants Major Academy and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a cinderblock building built in 1951 as an Officers Mess. In 1978 the building underwent a renovation to create a museum building. In 1990 the west wing of the building was added through private Association funds, thus doubling the size of the museum.				
Army Total			23	211,300	3	2
Air Force						
History and Traditions Museum						
Lackland Air Force Base			2	85,000	No	No
The History and Traditions Museum was established in 1956 to educate and interpret the history of the United States Air Force. The museum's main focus is the heritage of the Air Force Enlisted Training for the 37th Training Wing (TRW) (Home of all Air Force Basic Military Training) and Air Education and Training Command. The museum is responsible for managing 40 static display aircraft, over 600 historical artifacts, two detachment historical accounts, and a research library and archives. Other functions include educational outreach, exhibit development, base heritage development, and conservation and preservation of the Air Force historical property. Museum hours of operation are Monday through Friday from 9:00 a.m. to 4:00 p.m.	The museum's mission is to exhibit the illustrious heritage of the enlisted airman and educate new airmen and the public on their roles and accomplishments. Since 1947, the U.S. Air Force has graduated nearly 7 million Airmen at Lackland Air Force Base, and the museum is instrumental in preserving the Air Force's legacy. The museum's extensive historical aircraft collection offers airmen in training a first hand interpretation of U.S. Air Force aerospace development that spans back to World War I. Annually, 6,000 visitors tour the museum facility and over 300,000 visitors tour the aircraft sites that also serve as a background exhibit during the weekly U.S. Air Force Airman Graduation Ceremony. The museum offers interpretive educational services on aerospace history to various local and regional public schools.	The museum is housed in a modified World War II-era wooden structure with 8,940 sq ft. Exhibits consist of wall murals, a World War I aircraft fuselage, uniforms, and equipment cases. The building also provides staff offices, artifact storage, and workshops. The museum's historical static display aircraft collection is divided into three large outdoor parks, each representing different eras in the Air Force history. Additionally, the museum shares 360 sq ft of artifact storage with the Security Forces Museum at a geographically separate facility.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Air Force Security Police Museum						
Lackland Air Force Base http://afsq ft.lackland.af.mil/Heritage/History/heritage_museum.htm			1	9,510	No	No
The Security Forces Museum collects, preserves, interprets, and exhibits the history and heritage of the Air Force Security Forces from inception as Air Police in 1947 through the change to Security Police during the Vietnam Era, and into present day contingency missions as Security Forces. Currently, the museum exhibits and interprets nearly 1,300 unique artifacts pertinent to Security Forces culture and history. Since 1979 the museum has expanded from 2,700 to 9,510 sq ft of space, which includes an educational classroom/auditorium for various events and ceremonies. The museum is open to all active duty, reserve, and retired military and the general public by appointment. Museum hours of operation are Monday through Friday from 7:30 a.m. to 4:30 p.m. with extended hours during daylight savings time to accommodate visitors.	The Security Forces Museum is currently aligned under the 37 TRW. The museum supports the 37 TRG/343 TRS as an integral part of enlisted Security Forces training curriculum and by providing classroom and briefing rooms to accommodate over 5,000 officer and enlisted Security Forces students annually. The 343 TRS is the home of the Security Forces 65-Day Apprentice and 78-Day Officer Courses. Further, the museum provides a setting for official events and ceremonies by the Air Force Security Forces Center that is headquartered at Lackland Air Force Base. The museum also serves as the central archives for all aspects of historical Security Force archival material and is utilized by the public and military students, publishers, researchers, public affairs, and retirees.	The museum is housed in a modified and renovated World War II-era structure with 5,200 sq ft of exhibit space, 3,260 sq ft of administrative, exhibit storage, and reference library space, and 1,050 sq ft auditorium/classroom space. The exhibits interpret significant events and operations in the career field from the beginning of the Air Force in 1947 to the current day. The building also contains staff offices, a records room, artifact and archival collections storage. Additionally, the museum shares 360 sq ft of artifact storage with the History and Traditions Museum at a geographically separate facility.				
Air Force Total			3	94,510	0	0
TEXAS TOTAL			**26**	**305,810**	**3**	**2**

UTAH

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	6	155,983	1	0
Total	**1**	**6**	**155,983**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force						
Hill Aerospace Museum						
Hill Air Force Base www.hill.af.mil/museum			6	155,983	Yes	No
The museums mission is to improve combat capability by collecting, preserving, interpreting, and exhibiting—to U.S. Air Force personnel and the public—historical information and artifacts related to the history of Hill Air Force Base, its tenant organizations, the Ogden Air Logistics Center, and aviation in the state of Utah. The museum enhances U.S. Air Force efforts in the recruiting and retention of military personnel by stirring the imagination, reinforcing interest in aviation, and influencing the choice of branch of service. The museum also strengthens U.S. Air Force relations with local communities by hosting special events and exhibitions, offering educational outreach programs, and providing exciting interpretive displays. This popular facility is the destination of approximately 160,000 annual visitors from Utah and around the world.	The Hill Aerospace Museum has become the face of the U.S. Air Force to the people of the Inter-mountain West and beyond by preserving and presenting the stories of Air Force men and women to a large and diverse audience. This is done through innovative exhibits and displays as well as docent and self-guided tours. In addition, the museum hosts hundreds of special events each year with the goal of honoring those who serve in ways that allow the public to "participate" in these events by observing such functions as retirements, pin-ons, and changes of command. The result is an increased pride in military service members and a renewed sense of patriotism for our nation. The museum has become an ever improving, "must see" destination.	The museum consists of six facilities totaling 155,983 sq ft on a total of 34 acres. The primary facility consists of three joined display facilities totaling 125,000 sq ft. The next largest facility, Building 1919, is the museum's restoration space. It is a total of 11,878 sq ft. Buildings 1961 and 1962, a World War II-era Barracks and Chapel, measure 1,250 sq ft and 3,793 sq ft, respectively. The museum is also responsible for two storage facilities which have been damaged beyond repair and are scheduled for demolition. Their total square footage is 14,062. The final facility under the museum's care is a 467 sq ft equipment pad.				
Air Force Total			6	155,983	1	0
UTAH TOTAL			**6**	**155,983**	**1**	**0**

VIRGINIA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	7	11	171,330	1	1
Navy	1	3	16,611	0	1
USMC	1	11	308,970	1	1
Air Force	0	0	0	0	0
Total	**9**	**25**	**496,911**	**2**	**3**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Casement Museum						
Fort Monroe www.army.mil/CMH/Museums/links.htm			1	66,728	Yes	Yes
The Casemate Museum depicts the history of Fort Monroe, fortifications at Old Point Comfort, and the U.S. Army Coast Artillery Corps. This early museum consisted of the casemated cell in which the Confederate President Jefferson Davis was imprisoned following the Civil War. Uniforms, insignia, weapons, and military accouterments are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the United States. In addition to these objects, the museum exhibits rare ordnance models of the mammoth coast artillery guns that once defended the nation's shores, archaeological specimens from Fort Monroe's moat and grounds.	The Casemate Museum is the responsible steward of the Army's heritage assets specific to Fort Monroe that includes accountability, preservation, and security of more than 7,400 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Fort Monroe and promotes esprit de corps for current and future generations of soldiers.	This facility was opened to the public in 1951 after an extensive renovation that was funded by a local volunteer organization. The museum exhibits are displayed inside the casemated chambers of the oldest section of the largest stone fort ever built in the U.S.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
National Museum of the United States Army						
Fort Belvoir www.armyhistory.org			0	0	No	No
The National Museum of the U.S. Army will be a permanent historical and educational institution and a world-class national military museum, housed in exceptional venues and possessing an extensive collection of artifacts, archives, and art. The new museum will display the best of the U.S. Army's extensive collections. Through its education and public outreach efforts, the museum will serve and support the Nation, the Army's installations and its soldiers, and forge relationships with the community, veterans, other museums, supporting organizations and government bodies at all levels.	The National Museum of the U.S. Army will be the responsible steward of the Army's heritage assets specific to the overall Department of the Army that includes accountability, preservation, and security of more than 45,800 historical artifacts. In addition, the museum will provide a unique educational venue for soldiers, their families, and the local community. The museum will also preserve the institutional history of the overall Department of the Army amd its predecessor, the War Department, promote esprit de corps for current and future generations of soldiers, and provide the Army a venue to forge close connections to the general public.	The proposed phase I of this project will design a new museum complex to support approximately 150,000 sq ft of internal spaces, on adequate acreage for support of museum and outdoor educational activities (estimate 50 acres) adjacent to the Fairfax County Parkway. Phasing is required due to incremental funding of the construction of the project.				
The Old Guard Museum						
Fort Myer www.army.mil/CMH/Museums/links.htm			0	0	No	No
The mission of the museum is to collect, preserve, interpret and exhibit artifacts related to the history of the 3d U.S. Infantry from its inception to the present. The museum provides training and educational services to include programs, exhibits, and publications for use by the 3d U.S. Infantry (The Old Guard), the Military District of Washington, and the military and civilian populations. The museum seeks to enhance morale, esprit de corps and unit effectiveness of the 3d U.S. Infantry (The Old Guard) through the identification of soldiers with the history and traditions of their regiment.	The Old Guard Museum is the responsible steward of the Army's heritage assets specific to the Old Guard that includes accountability, preservation, and security of more than 1,950 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of The Old Guard and promotes esprit de corps for current and future generations of soldiers.	The museum is closed pending the renovation of a suitable building in the historic district of Fort Myer. Collections are in storage.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Corps of Engineers Museum						
Humphreys Engineering Center			1	3,200	No	No
The U.S. Army Corps of Engineers Museum was established as a MACOM museum. The mission of the museum is to collect, preserve, and interpret the long and rich history of the Corps of Engineers. A Corps of Engineers was initially created during the Revolutionary War, but it did not become a permanent institution until 1802. It is an organization with a proud record of service to the nation since its establishment, providing vital military engineering, civil engineering, water resource management, and disaster response services to the nation.	The U.S. Army Corps of Engineers Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of more than 9,631 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of soldiers.	The collection is stored in a military built warehouse on Fort Belvoir.				
U.S. Army Quartermaster Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			4	32,040	No	No
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present. The museum traces its origins to 1954, when a collection of historical uniforms, mostly reproductions, was acquired by the Enlisted Supply Department of the Quartermaster School for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the museum.	The museum is the responsible steward of the Army's heritage assets specific to Quartermaster that includes accountability, preservation, and security of more than 25,500 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The U.S. Army Quartermaster Museum also preserves the institutional history of Quartermaster and promotes esprit de corps for current and future generations of soldiers.	In 1963, a museum facility was constructed with funds raised by the Quartermaster Memorial Corporation, later U.S. Army Quartermaster Foundation. The museum consists of 4 buildings: (1) Main Building (25,000 sq ft) which contains main storyline exhibits, the Pieklik Research and Learning Center, and administrative staff offices. (2) Exhibits Workshop (3,140 sq ft) (3) Artifact Storage Facility (2,400 sq ft) for large vehicle/artifact storage. (4) Non-artifact Storage (1,500 sq ft). The museum is accredited by the American Association of Museums.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
U.S. Army Transportation Museum						
Fort Eustis www.army.mil/CMH/Museums/links.htm			4	57,000	No	No
The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the museum's mission.	The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation that includes accountability, preservation, and security of more than 4,666 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of soldiers.	The museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its present facility, funded by donations raised through the Army Transportation Museum Foundation, in 1976. Since then, the foundation has also provided a large aircraft pavilion, which displays over twenty historic aircraft and a second museum gallery which includes 18,000 sq ft of gallery space, new artifact storage area, and new foundation offices.				
U.S. Army Women's Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			1	12,362	No	No
The mission of the Army Women's Museum is to collect, preserve, research, exhibit, and interpret historically significant properties related to the service of women in the U.S. Army. The U.S. Army Women's Museum is the only facility of its kind among military museums in the United States that is devoted exclusively to the history of women in the Army. The U.S. Army Women's Museum is an Army-wide museum and its mission includes the service of women across all branches and organizations of the U.S. Army from inception to present day. The museum has outreach programs designed to reach all age groups from the very young to the senior citizen nationwide and most importantly the military of today.	The U.S. Army Women's Museum is the responsible steward of the Army's heritage assets specific to women in the Army that includes accountability, preservation, and security of more than 5,654 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of women in the Army and promotes esprit de corps for current and future generations of soldiers.	In 1997, Congress announced that Fort McClellan would close on 30 September 1999. Fort Lee, Virginia was chosen as the new home of the Women's Army Corps Museum. The new galleries incorporated all the techniques of the modern museum, including, but not limited to, video, animation, lighting and sound effects. The museum is located next to the Army Quartermaster Museum.				
Army Total			11	171,330	1	1

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Navy						
Hampton Roads Naval Museum						
National Maritime Center, Norfolk www.hrnm.navy.mil			3	16,611	No	Yes
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia from the Revolutionary War to the present day. The museum performs this mission through collection, research, preservation and interpretation of historic artifacts. The museum is also in charge of public visitation and interpretation of the USS Wisconsin, which is in the process of being considered for transfer to the City of Norfolk as a memorial ship under the Navy's ship donation program. Transfer is anticipated in FY2009.	The museum preserves, interprets and maintains the history and heritage of the U.S. Navy in the Hampton Roads region, the largest Fleet concentration area on the east coast of the U.S., for the inspiration and education of active duty and reserve naval personnel, their families, veterans, future Sailors, general public, and future generations of Americans. The museum is midway through the extensive review process of the American Association of Museums in support of full accreditation in early FY2009.	The Museum consists of exhibit and office space located within the National Maritime Center (NAUTICUS); the USS Wisconsin, an Iowa-class battleship, moored next to the museum; and partial use of two warehouse/office buildings on board Naval Station Norfolk for artifact processing, storage and records. The main museum space in NAUTICUS is provided without charge, including utilities, parking and security, by the City of Norfolk. Artifact and archival storage is provided in Building's H9 and IAA on board NS Norfolk.				
Navy Total			3	16,611	0	1
Marine Corps						
National Museum of the Marine Corps						
Marine Corps Base, Quantico www.usmcmuseum.org			11	308,970	Yes	No
The National Museum of the Marine Corps (NMMC) preserves and exhibits the material history of the U.S. Marine Corps, honors the commitment, accomplishments, and sacrifices of Marines; supports recruitment, training, education, and retention of Marines; and provides the public with a venue for the exploration of U.S. Marine Corps history. The museum collects and provides stewardship for objects; interprets history through exhibitions, publications, and programs; conducts research; and develops and delivers educational programs. The museum contributes to recruitment, education, and retention of Marines by inspiring visitors and providing education opportunities.	The National Museum of the Marine Corps contributes to recruitment, training, education, and retention of Marines and provides the general public with a greater understanding of the history of the service within the context of world affairs.	The 118,000 sq ft National Museum of the Marine Corps opened to the public in early FY2007. The balance of its space is located in ten other buildings on MCB Quantico, ranging widely in quality, age, condition, and size. These buildings provide housing for collections not on exhibit, office and work space for most of the staff, limited exhibit fabrication capabilities, and restoration activities. Additionally, the art collection is housed off-Base in a rental climate-controlled storage facility (8,000 sq ft).				
Marine Corps Total			11	308,970	1	1
VIRGINIA TOTAL			**25**	**496,911**	**2**	**3**

WASHINGTON

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	1	28,847	1	0
Navy	1	2	80,000	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**3**	**108,847**	**1**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort Lewis Military Museum						
Fort Lewis www.army.mil/CMH/Museums/links.htm			1	28,847	Yes	No
The Fort Lewis Military Museum was established to collect, preserve, and interpret historical artifacts and information relevant to Fort Lewis and the units which served there. It also interprets the role of the U.S. Army in the early history of the Pacific Northwest. The museum is active in the education of military personnel. Classes and programs are frequently conducted in the galleries to promote historical knowledge and an appreciation of military heritage. Tours and programs are also offered to the community to highlight the history and heritage of Fort Lewis and the U.S. Army.	The Fort Lewis Military Museum is the responsible steward of the Army's heritage assets specific to Fort Lewis that includes accountability, preservation, and security of more than 6,606 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Fort Lewis Military Museum also preserves the institutional history of Fort Lewis and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in the historic Red Shield Inn, which was built during World War I by the Salvation Army. The Fort Lewis Museum features five distinct galleries that highlight significant aspects of Army history.				
Army Total			1	28,847	1	0

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
Navy						
Naval Museum Northwest						
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton www.keyportmuseum.cnrnw.navy.mil			2	80,000	No	No
Navy Museum Northwest collects, preserves, and interprets specific themes of naval heritage on a national and regional basis for the benefit of the U.S. Navy and the people of the United States. It also provides consolidated management, personnel, and financial support and services for the museum's two units: the Naval Undersea Museum at Naval Base Kitsap in Silverdale and the Puget Sound Navy Museum in Bremerton.	The Naval Undersea Museum is the primary national organization, military or civilian, that collects, preserves, and interprets the undersea heritage of the U.S. Navy. It performs the following core functions: 1) interprets naval undersea heritage to the active duty military and the general public; 2) ensures the survival and preservation of significant undersea material and equipment. The museum is accredited by the American Association of Museums. The Puget Sound Navy Museum interprets the history and operations of the U.S. Navy in the Pacific Northwest. It performs the following core functions: 1) records and displays the naval heritage in a four-state region; 2) preserves and interprets naval shipyard history with an emphasis on Puget Sound Naval Shipyard. Both museums 1) support U.S. Navy core values and inspire Sailors to individual achievement; and 2) transmit naval pride and traditions from one generation to the next.	The Naval Undersea Museum is located in Keyport on U.S. Navy property outside the main gate of the Naval Undersea Warfare Center. Purpose-built as a museum, with funds raised by the Naval Undersea Museum Foundation, the building has three floors and a basement. The modern, well-maintained building includes 23,000 sq ft of exhibit space; 20,000 sq ft of artifact storage; and a 450-seat auditorium; as well as smaller areas for two classrooms, a lobby, a library, restrooms, a museum store, and staff offices. The Puget Sound Navy Museum is located on city property in Bremerton adjacent to Puget Sound Naval Shipyard and the Washington State ferry terminal. The structure, which was the original 1896 administration building for the shipyard, is owned by the City of Bremerton. The building, extensively renovated in 2006-2007, has two floors of exhibit space and artifact storage in the basement. The Navy has a dollar-a-year lease for the building; the City of Bremerton pays for utilities and exterior maintenance.				
Navy Total			2	80,000	0	0
WASHINGTON TOTAL			**3**	**108,847**	**1**	**0**

WISCONSIN

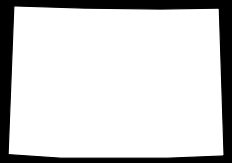
FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	6	23,805	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**6**	**23,805**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
Fort McCoy Historical Holding						
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea			6	23,805	No	No
Fort McCoy's Commemorative Area is designed to preserve the installation's heritage and to educate the community about Fort McCoy's role as a military training and mobilization site since 1909. The history of Fort McCoy is told in chronological order through displays of uniforms, wall art, and artifacts. The entire Commemorative Area, its six facilities, static equipment displays, and artifacts are managed in accordance with Center of Military History standards.	The Fort McCoy Historical Holding is the responsible steward of the Army's heritage assets specific to Fort McCoy that includes accountability, preservation, and security of more than 1,790 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The Fort McCoy Historical Holding also preserves the institutional history of Fort McCoy and promotes esprit de corps for current and future generations of soldiers.	During 1993, five buildings were selected to be preserved as a commemorative area. These buildings were selected because their appearance had not been altered significantly since their construction in 1942. Each building remains structurally sound. Together, the buildings are representative of a standard company block layout found throughout the original cantonment area.				
Army Total			6	23,805	0	0
WISCONSIN TOTAL			**6**	**23,805**	**0**	**0**

WYOMING



FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	4	16,806	1	1
Total	**1**	**4**	**16,806**	**1**	**1**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force						
Warren ICBM & Heritage Museum						
F.E. Warren Air Force Base www.pawnee.com/fewmuseum			4	16,806	Yes	Yes
The mission of the Warren Heritage Museum is to collect, preserve, exhibit and interpret historical and cultural materials related to the Intercontinental Ballistic Missile (ICBM) program of the U.S. Air Force, and to collect, preserve, exhibit and interpret materials related to the history of F. E. Warren Air Force Base and its predecessors, Fort F. E. Warren, Cheyenne Quartermaster Depot and Fort D. A. Russell. The museum has a very active out-reach program to reach the people in the surrounding areas of Wyoming, Colorado, and Nebraska which is necessary due to the security and accessibility to the base.	Through preservation and exhibit of historic materials the significance of F. E. Warren Air Force Base and the U.S. Air Force ICBM program is made available to and interpreted for the Air Force community and general public.	The primary building of the museum is housed in the historic Post Administration building built in 1894. The museum collection consists of over 2,500 historic objects to tell the mission of the museum. The exhibits upstairs tell the rich 140 years of base history while the first floor and the annex exhibits tell the story of the ICBM systems in the Air Force. Building 210 - 6,802 total sq ft, 1st Floor: 3,442 sq ft, 2nd Floor: 1,680 sq ft, Basement: 1,680 sq ft (work space and storage space only); Building 211 - 1,400 total sq ft; Building 329 - 8,460 total sq ft (Historic Veterinarian Hospital built in 1908, presently used as storage.); and Building 1470 - 1 room for storage 144 sq ft.				
Air Force Total			4	16,806	1	1
WYOMING TOTAL			**4**	**16,806**	**1**	**1**

GERMANY

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	1	8,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**1**	**8,000**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
1st Armored Division Old Ironside Museum						
Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm			1	8,000	No	No
The 1st Armored Division Old Ironside Museum preserves, studies and interprets the history and material culture of the 1st Armored Division during the period 1940 to the present, with attention to the 7th Cavalry Mechanized Brigade (1933-1939) as it relates to the former. This includes support and operation of the museum facility and implementation of mission-related education and training for assigned military personnel.	The museum is the responsible steward of the Army's heritage assets specific to 1st Armored Division that includes accountability, preservation, and security of more than 2,048 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of 1st Armored Division and promotes esprit de corps for current and future generations of soldiers.	The museum is housed in a former World War II German-constructed hospital. Most of the artifacts are displayed at an outdoor Vehicle Park.				
2d Cavalry Regiment - Reed Museum						
Vilseck			0	0	No	No
The 2d Cavalry Regiment - Reed Museum preserves, studies and interprets the history and material culture of The 2d Cavalry Regiment's "Reed Museum" which tells the history of the 2d Regiment of Dragoons founded on 23 May 1836 through its current military operations today. The focus of the educational programs is to educate the modern soldier about their unit's past and to train them for future operations and conflicts using current vehicles and displays. Additionally, the programs educate the public about the history of the Cavalry.	The 2d Cavalry Regiment - Reed Museum is the responsible steward of the Army's heritage assets specific to 2d Armored Cavalry that includes accountability, preservation, and security of more than 252 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of 2d Armored Cavalry and promotes esprit de corps for current and future generations of soldiers.	The unit's museum activity has relocated from Fort Lewis, WA to Vilseck Germany and is temporarily closed. The new museum facility will be converted into museum space with permanent exhibits. Once the building is renovated from its current configuration, the museum's artifacts and exhibits will be set up and the museum will be open to the soldiers, their families and the German community.				

Museums						
Purpose and Function	**Justification**	**Description**	**# of Buildings**	**Square Feet**	**National Register**	**National Historic Landmark**
USAREUR Historical Holding						
Wuerzburg			0	0	No	No
The mission of the USAREUR Historical Holding is to collect, preserve, exhibit, and interpret those materials and artifacts that are an integral part of the history and tradition of the European Army operations.	The USAREUR Historical Holding is the responsible steward of the Army's heritage assets specific to Wuerzburg which includes accountability, preservation, and security of historical artifacts.	The collection is currently in storage.				
Army Total			1	8,000	0	0
GERMANY TOTAL			**1**	**8,000**	**0**	**0**

SOUTH KOREA

FY 2008 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	31,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**1**	**31,000**	**0**	**0**

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Army						
2d Infantry Division Museum						
Camp Red Cloud www.army.mil/CMH/Museums/links.htm			1	31,000	No	No
The mission of the 2d Infantry Division Museum is to collect, preserve, and interpret historically significant properties related to the 2d Infantry Division from 1917 to the present. The museum supports military training and education through its exhibitions, publications, educational programs, and outreach activities.	The 2d Infantry Division Museum is the responsible steward of the Army's heritage assets specific to Camp Red Cloud that includes accountability, preservation, and security of 712 historical artifacts. In addition, the museum provides a unique educational venue for soldiers, their families, and the local community. The museum also preserves the institutional history of Camp Red Cloud and promotes esprit de corps for current and future generations of soldiers.	The 2d Infantry Division Museum is located in a modern facility located at Camp Red Cloud.				
Army Total			1	31,000	0	0
SOUTH KOREA TOTAL			**1**	**31,000**	**0**	**0**

Appendix B

FY2008 Funding for Military Museums

Appendix B contains a breakdown of each military museum's funding totals for FY2008. The analysis follows the following budgetary categories:

DoD Appropriations

Appropriated funds are dispensed by the Secretaries of the Military Departments to their respective Services for their museum programs. DoD receives appropriated funding for museums primarily through Operation and Maintenance (O&M), Military Personnel, Military Construction, and Procurement appropriations.

- Operation and Maintenance
- Military Service O&M appropriation is separated into the following categories:
- Non Personnel- Operations costs for utilities, cleaning, and maintaining the artifacts on display and in storage, and any other costs not related to either civilian pay or facilities.
- Civilian Pay- Pay of the professional staff of the museum.
- Facilities- Costs to construct, maintain, or improve the museum or grounds of the museum.
- Total O&M- Total of the above categories.
- Military Personnel- Pay and allowances of military personnel assigned to the museum.
- Military Construction- Appropriated Military Construction funds, whether line items appropriated by Congress or Minor Construction funds provided by the Military Service used in support of the museum structure or grounds.

Non-Appropriated Fund Instrumentalities

Pay of personnel or cost of any service or maintenance provided through the collection of fees by the government under the auspices of the Non-Appropriated Fund Instrumentalities rules.

Total Federal

Sum of all DoD Appropriations and Non-Appropriated Funds.

Other Sources

Funds provided by private support organizations or other donations outside the Federal government in support of the museum. Appendix D, FY2008 Additional Information on Military Museums, contains additional information on support organizations.

Grand Total

The sum of all of the above categories.

Section 489 of Title 10, United States Code, Report on Department of Defense Operation and Financial Support for Military Museums, requested that any other Federal appropriations be identified. None were identified in the data collection.

FY 2008 Funding for Military Museums

Military Component Totals

Military Component	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	61	$ 4,141,573	$13,572,824	$ 4,169,825	$ 21,884,222	$ -	$ -	$ -	$ 21,884,222	$ -	$ 21,884,222
Navy	12	$ 4,579,500	$ 5,053,475	$14,301,756	$ 23,934,731	$ 3,335,131	$ -	$ -	$ 27,269,862	$13,890,903	$ 41,160,765
Marine Corps	5	$ 9,207,646	$ 4,687,019	$ 2,213,861	$ 16,108,526	$ 1,179,294	$ -	$ -	$ 17,287,820	$ 5,968,423	$ 23,256,243
Air Force	13	$ 6,120,832	$11,394,570	$ 3,555,717	$ 20,496,117	$ 475,109	$ 531,500	$ -	$ 22,041,580	$ 1,266,284	$ 23,349,012
Other Defense Agencies	2	$ 399,831	$ 2,192,970	$ -	$ 2,592,801	$ -	$ -	$ -	$ 2,592,801	$ -	$ 2,592,801
Total	93	$ 24,449,382	$36,900,858	$24,241,159	$ 85,016,397	$ 4,989,534	$ 531,500	$ -	$ 91,076,285	$21,125,610	$ 112,243,043

FY 2008 Funding for Military Museums

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Alabama	1	$ 90,000	$ 421,000	$ 12,869	$ 523,869	$ -	$ -	$ -	$ 523,869	$ -	$ 523,869
Alaska	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Arizona	3	$ 220,418	$ 498,977	$ 40,713	$ 760,108	$ -	$ -	$ -	$ 760,108	$ -	$ 760,108
Arkansas	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
California	7	$ 399,430	$ 1,256,730	$ 433,730	$ 2,089,890	$ 167,608	$ -	$ -	$ 2,257,498	$10,169,136	$ 12,426,634
Colorado	2	$ 23,000	$ 115,963	$ 12,575	$ 151,538	$ 42,682	$ -	$ -	$ 194,220	$ 29,427	$ 223,647
Connecticut	1	$ 273,946	$ 349,675	$ 187,545	$ 811,166	$ 2,255,385	$ -	$ -	$ 3,066,551	$ 63,052	$ 3,129,603
Delaware	1	$ 111,690	$ 269,085	$ 100,427	$ 481,202	$ 65,115	$ -	$ -	$ 546,317	$ 60,000	$ 606,317
D.C.	2	$ 707,435	$ 3,142,620	$ 439,198	$ 4,289,253	$ -	$ -	$ -	$ 4,289,253	$ 929,628	$ 5,218,881
Florida	3	$ 768,131	$ 2,238,434	$ 1,452,889	$ 4,459,454	$ 77,000	$ -	$ -	$ 4,535,454	$ 574,510	$ 5,110,964
Georgia	6	$ 626,197	$ 2,041,652	$ 259,443	$ 2,927,292	$ -	$ -	$ -	$ 2,927,292	$ 685,000	$ 3,612,292
Hawaii	2	$ 167,332	$ 421,177	$ 61,700	$ 650,209	$ -	$ -	$ -	$ 650,209	$ -	$ 650,209
Idaho	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Illinois	2	$ 224,141	$ 336,057	$ 60,881	$ 621,079	$ -	$ -	$ -	$ 621,079	$ -	$ 621,079
Indiana	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Iowa	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Kansas	3	$ 194,000	$ 624,326	$ 257,544	$ 1,075,870	$ -	$ -	$ -	$ 1,075,870	$ -	$ 1,075,870
Kentucky	2	$ 208,000	$ 806,316	$ 443,770	$ 1,458,086	$ -	$ -	$ -	$ 1,458,086	$ -	$ 1,458,086
Louisiana	2	$ 55,500	$ 183,190	$ 44,998	$ 283,688	$ 166,428	$ 531,500	$ -	$ 981,616	$ 10,000	$ 991,616
Maine	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Maryland	5	$ 762,729	$ 1,123,119	$11,703,791	$13,589,639	$ -	$ -	$ -	$13,589,639	$ 2,230,542	$ 15,820,181
Michigan	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Minnesota	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Mississippi	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Missouri	3	$ 322,500	$ 708,000	$ 228,570	$ 1,259,070	$ -	$ -	$ -	$ 1,259,070	$ -	$ 1,259,070
Montana	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Nebraska	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Nevada	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
New Jersey	2	$ 105,971	$ 215,501	$ 36,645	$ 358,117	$ -	$ -	$ -	$ 358,117	$ -	$ 358,117
New Mexico	1	$ 88,234	$ 89,456	$ 65,629	$ 243,319	$ -	$ -	$ -	$ 243,319	$ -	$ 243,319
New York	4	$ 572,393	$ 1,378,704	$ 165,577	$ 2,116,674	$ -	$ -	$ -	$ 2,116,674	$ -	$ 2,116,674
North Carolina	3	$ 375,400	$ 1,032,346	$ 269,095	$ 1,676,841	$ -	$ -	$ -	$ 1,676,841	$ -	$ 1,676,841
North Dakota	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Ohio	1	$ 4,435,864	$ 8,345,294	$ 2,941,212	$15,722,370	$ -	$ -	$ -	$15,722,370	$ 125,540	$ 15,847,910
Oklahoma	1	$ 161,000	$ 466,000	$ 225,248	$ 852,248	$ -	$ -	$ -	$ 852,248	$ -	$ 852,248
Oregon	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Pennsylvania	1	$ 40,763	$ 590,166	$ 344,758	$ 975,687	$ -	$ -	$ -	$ 975,687	$ -	$ 975,687
Rhode Island	1	$ 37,042	$ 79,293	$ 154,722	$ 271,057	$ -	$ -	$ -	$ 271,057	$ -	$ 271,057
South Carolina	5	$ 251,241	$ 829,079	$ 140,371	$ 1,220,691	$ -	$ -	$ -	$ 1,220,691	$ 28,560	$ 1,249,251
South Dakota	1	$ -	$ -	$ -	$ 5,000	$ 35,148	$ -	$ -	$ -	$ 8,000	$ 48,148
Tennessee	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Texas	10	$ 999,177	$ 1,859,540	$ 659,443	$ 2,938,158	$ -	$ -	$ -	$ 3,518,160	$ 3,831	$ 3,521,991
Utah	1	$ 436,996	$ 420,282	$ 117,150	$ 974,428	$ -	$ -	$ -	$ 974,428	$ 309,000	$ 1,283,428
Vermont	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Virginia	9	$ 10,450,213	$ 5,886,061	$ 2,523,621	$18,859,895	$ 2,138,042	$ -	$ -	$20,997,937	$ 5,876,524	$ 26,874,461
Washington	2	$ 1,224,349	$ 774,509	$ 366,178	$ 2,365,036	$ -	$ -	$ -	$ 2,365,036	$ 15,860	$ 2,380,896
West Virginia	0	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Wisconsin	1	$ 6,668	$ -	$ 73,000	$ 79,668	$ -	$ -	$ -	$ 79,668	$ -	$ 79,668
Wyoming	1	$ 4,800	$ 172,127	$ 71,400	$ 248,327	$ 42,126	$ -	$ -	$ 290,453	$ 7,000	$ 297,453
Germany	3	$ 67,535	$ 226,179	$ 332,782	$ 626,496	$ -	$ -	$ -	$ 626,496	$ -	$ 626,496
Korea	1	$ 37,287	$ -	$ 13,685	$ 50,972	$ -	$ -	$ -	$ 50,972	$ -	$ 50,972
TOTAL	93	$ 24,449,382	$36,900,858	$24,241,159	$85,016,397	$ 4,989,534	$ 531,500	$ -	$91,076,285	$21,125,610	$112,243,043

ALABAMA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ 90,000	$ 421,000	$ 12,869	$ 523,869	$ -	$ -	$ -	$ 523,869	$ -	$ 523,869
Navy	0										
USMC	0										
Air Force	0										
Total	**1**	**$ 90,000**	**$ 421,000**	**$ 12,869**	**$ 523,869**	**$ -**	**$ -**	**$ -**	**$ 523,869**	**$ -**	**$ 523,869**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
U.S. Army Aviation Museum										
Fort Rucker www.armyavnmuseum.org	$ 90,000	$ 421,000	$ 12,869	$ 523,869	$ -	$ -	$ -	$ 523,869	$ -	$ 523,869
Army Total	**$ 90,000**	**$ 421,000**	**$ 12,869**	**$ 523,869**	**$ -**	**$ -**	**$ -**	**$ 523,869**	**$ -**	**$ 523,869**
ALABAMA TOTAL	**$ 90,000**	**$ 421,000**	**$ 12,869**	**$ 523,869**	**$ -**	**$ -**	**$ -**	**$ 523,869**	**$ -**	**$ 523,869**

ARIZONA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	3	$ 220,418	$ 498,977	$ 40,713	$ 760,108	$ -	$ -	$ -	$ 760,108	$ -	$ 760,108
Navy	0										
USMC	0										
Air Force	0										
Total	**3**	**$ 220,418**	**$ 498,977**	**$ 40,713**	**$ 760,108**	**$ -**	**$ -**	**$ -**	**$ 760,108**	**$ -**	**$ 760,108**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Fort Huachuca Museum										
Fort Huachuca www.army.mil/CMH/Museums/links.htm	$ 130,418	$ 338,977	$ 15,338	$ 484,733	$ -	$ -	$ -	$ 484,733	$ -	$ 484,733
U.S. Army Military Intelligence Historical Holding										
Fort Huachuca www.army.mil/CMH/Museums/links.htm	$ -	$ -	$ 9,565	$ 9,565	$ -	$ -	$ -	$ 9,565	$ -	$ 9,565
U.S. Army Yuma Proving Ground Heritage Center										
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp	$ 90,000	$ 160,000	$ 15,810	$ 265,810	$ -	$ -	$ -	$ 265,810	$ -	$ 265,810
Army Total	$ 220,418	$ 498,977	$ 40,713	$ 760,108	$ -	$ -	$ -	$ 760,108	$ -	$ 760,108
ARIZONA TOTAL	$ 220,418	$ 498,977	$ 40,713	$ 760,108	$ -	$ -	$ -	$ 760,108	$ -	$ 760,108

CALIFORNIA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ -	$ 183,184	$ 32,198	$ 215,382	$ -	$ -	$ -	$ 215,382	$ -	$ 215,382
Navy	2	$ 301,530	$ 253,438	$ 278,834	$ 833,802	$ -	$ -	$ -	$ 833,802	$10,000,500	$ 10,834,302
USMC	3	$ 89,100	$ 659,941	$ 40,080	$ 789,121	$ 120,998	$ -	$ -	$ 910,119	$ 149,450	$ 1,059,569
Air Force	1	$ 8,800	$ 160,167	$ 82,618	$ 251,585	$ 46,610	$ -	$ -	$ 298,195	$ 19,186	$ 317,381
Total	**7**	**$ 399,430**	**$ 1,256,730**	**$ 433,730**	**$2,089,890**	**$ 167,608**	**$ -**	**$ -**	**$2,257,498**	**$10,169,136**	**$ 12,426,634**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
National Training Center and 11th Armored Cavalry Fort Irwin www.army.mil/CMH/Museums/links.htm	$ -	$ 183,184	$ 32,198	$ 215,382	$ -	$ -	$ -	$ 215,382	$ -	$ 215,382
Army Total	$ -	$ 183,184	$ 32,198	$ 215,382	$ -	$ -	$ -	$ 215,382	$ -	$ 215,382
Navy										
U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme	$ 115,885	$ 253,438	$ 182,219	$ 551,542	$ -	$ -	$ -	$ 551,542	$10,000,500	$ 10,552,042
U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org	$ 185,645	$ -	$ 96,615	$ 282,260	$ -	$ -	$ -	$ 282,260	$ -	$ 282,260
Navy Total	$ 301,530	$ 253,438	$ 278,834	$ 833,802	$ -	$ -	$ -	$ 833,802	$10,000,500	$ 10,834,302
Marine Corps										
Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/ history/museums.htm	$ 10,000	$ 57,420	$ 40,080	$ 107,500	$ 120,998	$ -	$ -	$ 228,498	$ 25,000	$ 253,498
Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org	$ 35,000	$ 251,711	$ -	$ 286,711	$ -	$ -	$ -	$ 286,711	$ 63,150	$ 349,861

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Marine Corps Recruit Depot Command Museum										
MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm	$ 44,100	$ 350,810	$ -	$ 394,910	$ -	$ -	$ -	$ 394,910	$ 61,300	$ 456,210
Marine Corps Total	$ 89,100	$ 659,941	$ 40,080	$ 789,121	$ 120,998	$ -	$ -	$ 910,119	$ 149,450	$ 1,059,569
Air Force										
Air Force Flight Test Center Museum										
Edwards Air Force Base www.edwards.af.mil/museum	$ 8,800	$ 160,167	$ 82,618	$ 251,585	$ 46,610	$ -	$ -	$ 298,195	$ 19,186	$ 317,381
Air Force Total	$ 8,800	$ 160,167	$ 82,618	$ 251,585	$ 46,610	$ -	$ -	$ 298,195	$ 19,186	$ 317,381
CALIFORNIA TOTAL	$ 399,430	$ 1,256,730	$ 433,730	$2,089,890	$ 167,608	$ -	$ -	$2,257,498	$10,169,136	$ 12,426,634

COLORADO

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Navy	0										
USMC	0										
Air Force	1	$ 23,000	$ 115,963	$ 12,575	$ 151,538	$ 42,682	$ -	$ -	$ 194,220	$ 29,427	$ 223,647
Total	**2**	**$ 23,000**	**$ 115,963**	**$ 12,575**	**$ 151,538**	**$ 42,682**	**$ -**	**$ -**	**$ 194,220**	**$ 29,427**	**$ 223,647**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Fort Carson Collection/Activity										
Fort Carson	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Army Total	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Air Force										
Edward J. Peterson Air and Space Museum										
Peterson AFB www.petemuseum.org	$ 23,000	$ 115,963	$ 12,575	$ 151,538	$ 42,682	$ -	$ -	$ 194,220	$ 29,427	$ 223,647
Air Force Total	$ 23,000	$ 115,963	$ 12,575	$ 151,538	$ 42,682	$ -	$ -	$ 194,220	$ 29,427	$ 223,647
COLORADO TOTAL	$ 23,000	$ 115,963	$ 12,575	$ 151,538	$ 42,682	$ -	$ -	$ 194,220	$ 29,427	$ 223,647

CONNECTICUT

FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	0										
Navy	1	$ 273,946	$ 349,675	$ 187,545	$ 811,166	$2,255,385	$ -	$ -	$3,066,551	$ 63,052	$ 3,129,603
USMC	0										
Air Force	0										
Total	**1**	**$ 273,946**	**$ 349,675**	**$ 187,545**	**$ 811,166**	**$2,255,385**	**$ -**	**$ -**	**$3,066,551**	**$ 63,052**	**$ 3,129,603**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Navy										
U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS										
Submarine Base New London www.ussnautilus.org	$ 273,946	$ 349,675	$ 187,545	$ 811,166	$2,255,385	$ -	$ -	$3,066,551	$ 63,052	$ 3,129,603
Navy Total	$ 273,946	$ 349,675	$ 187,545	$ 811,166	$2,255,385	$ -	$ -	$3,066,551	$ 63,052	$ 3,129,603
CONNECTICUT TOTAL	$ 273,946	$ 349,675	$ 187,545	$ 811,166	$2,255,385	$ -	$ -	$3,066,551	$ 63,052	$ 3,129,603

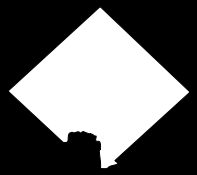
DELAWARE

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	0										
Navy	0										
USMC	0										
Air Force	1	$ 111,690	$ 269,085	$ 100,427	$ 481,202	$ 65,115	$ -	$ -	$ 546,317	$ 60,000	$ 606,317
Total	**1**	**$ 111,690**	**$ 269,085**	**$ 100,427**	**$ 481,202**	**$ 65,115**	**$ -**	**$ -**	**$ 546,317**	**$ 60,000**	**$ 606,317**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Air Force										
Air Mobility Command Museum Dover AFB http://amcmuseum.org/	$ 111,690	$ 269,085	$ 100,427	$ 481,202	$ 65,115	$ -	$ -	$ 546,317	$ 60,000	$ 606,317
Air Force Total	$ 111,690	$ 269,085	$ 100,427	$ 481,202	$ 65,115	$ -	$ -	$ 546,317	$ 60,000	$ 606,317
DELAWARE TOTAL	$ 111,690	$ 269,085	$ 100,427	$ 481,202	$ 65,115	$ -	$ -	$ 546,317	$ 60,000	$ 606,317

DISTRICT OF COLUMBIA



FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	0										
Navy	1	$ 307,604	$ 949,650	$ 439,198	$1,696,452	$ -	$ -	$ -	$1,696,452	$ 929,628	$ 2,626,080
USMC	0										
Air Force	0										
Other	1	$ 399,831	$ 2,192,970	$ -	$2,592,801	$ -	$ -	$ -	$2,592,801	$ -	$ 2,592,801
Total	**2**	**$ 707,435**	**$ 3,142,620**	**$ 439,198**	**$4,289,253**	**$ -**	**$ -**	**$ -**	**$4,289,253**	**$ 929,628**	**$ 5,218,881**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Navy										
National Museum of the U.S. Navy Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm	$ 307,604	$ 949,650	$ 439,198	$1,696,452	$ -	$ -	$ -	$1,696,452	$ 929,628	$ 2,626,080
Navy Total	$ 307,604	$ 949,650	$ 439,198	$1,696,452	$ -	$ -	$ -	$1,696,452	$ 929,628	$ 2,626,080
Other Defense Agency										
National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/	$ 399,831	$ 2,192,970	$ -	$2,592,801	$ -	$ -	$ -	$2,592,801	$ -	$ 2,592,801
Other Defense Agency Total	$ 399,831	$ 2,192,970	$ -	$2,592,801	$ -	$ -	$ -	$2,592,801	$ -	$ 2,592,801
DISTRICT OF COLUMBIA TOTAL	$ 707,435	$ 3,142,620	$ 439,198	$4,289,253	$ -	$ -	$ -	$4,289,253	$ 929,628	$ 5,218,881

FLORIDA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	$ 680,131	$ 2,046,434	$1,361,989	$4,088,554	$ -	$ -	$ -	$4,088,554	$ 565,210	$ 4,653,764
USMC	0										
Air Force	2	$ 88,000	$ 192,000	$ 90,900	$ 370,900	$ 77,000	$ -	$ -	$ 446,900	$ 9,300	$ 457,200
Total	**3**	**$ 768,131**	**$ 2,238,434**	**$1,452,889**	**$4,459,454**	**$ 77,000**	**$ -**	**$ -**	**$4,535,454**	**$ 574,510**	**$ 5,110,964**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Navy										
National Museum of Naval Aviation Naval Air Station, Pensacola http://naval.aviation.museum/intro.html	$ 680,131	$ 2,046,434	$1,361,989	$ 4,088,554	$ -	$ -	$ -	$4,088,554	$ 565,210	$ 4,653,764
Navy Total	$ 680,131	$ 2,046,434	$1,361,989	$ 4,088,554	$ -	$ -	$ -	$4,088,554	$ 565,210	$ 4,653,764
Air Force										
Air Force Armament Museum Eglin AFB www.afarmamentmuseum.com	$ 76,000	$ 117,000	$ 11,000	$204,000.00	$ -	$ -	$ -	$ 203,000	$ 7,000	$ 211,000
Air Force Space & Missile Museum Cape Canaveral AFS www.patrick.af.mil/library/factsheets/ factsheet.asp?id=4496	$ 12,000	$ 75,000	$ 79,900	$ 166,900	$ 77,000	$ -	$ -	$ 243,900	$ 2,300	$ 246,200
Air Force Total	$ 88,000	$ 192,000	$ 90,900	$ 370,900	$ 77,000	$ -	$ -	$ 446,900	$ 9,300	$ 457,200
FLORIDA TOTAL	$ 768,131	$ 2,238,434	$1,452,889	$ 4,459,454	$ 77,000	$ -	$ -	$4,535,454	$ 574,510	$ 5,110,964

GEORGIA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	4	$ 162,459	$ 575,563	$ 144,674	$ 882,696	$ -	$ -	$ -	$ 882,696	$ -	$ 882,696
Navy	1	$ -	$ -	$ 17,634	$ 17,634	$ -	$ -	$ -	$ 17,634	$ -	$ 17,634
USMC	0										
Air Force	1	$ 463,738	$ 1,466,089	$ 97,135	$ 2,026,962	$ -	$ -	$ -	$ 2,026,962	$ 685,000	$ 2,711,962
Total	**6**	**$ 626,197**	**$ 2,041,652**	**$ 259,443**	**$ 2,927,292**	**$ -**	**$ -**	**$ -**	**$ 2,927,292**	**$ 685,000**	**$ 3,612,292**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Fort Stewart Museum										
Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp	$ 26,459	$ 183,117	$ 43,955	$ 253,531	$ -	$ -	$ -	$ 253,531	$ -	$ 253,531
National Infantry Museum										
Fort Benning www.army.mil/CMH/Museums/links.htm	$ 90,000	$ -	$ 39,500	$ 129,500	$ -	$ -	$ -	$ 129,500	$ -	$ 129,500
National Museum of the Army Reserve										
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm	$ -	$ 151,446	$ 11,682	$ 163,128	$ -	$ -	$ -	$ 163,128	$ -	$ 163,128
U.S. Army Signal Corps Museum										
Fort Gordon www.army.mil/CMH/Museums/links.htm	$ 46,000	$ 241,000	$ 49,537	$ 336,537	$ -	$ -	$ -	$ 336,537	$ -	$ 336,537
Army Total	$ 162,459	$ 575,563	$ 144,674	$ 882,696	$ -	$ -	$ -	$ 882,696	$ -	$ 882,696

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Navy										
U.S. Navy Supply Corps Museum										
Naval Supply Corps School, Athens	$ -	$ -	$ 17,634	$ 17,634	$ -	$ -	$ -	$ 17,634	$ -	$ 17,634
Navy Total	$ -	$ -	$ 17,634	$ 17,634	$ -	$ -	$ -	$ 17,634	$ -	$ 17,634
Air Force										
Museum of Aviation Flight and Technology Center										
Robins AFB	$ 463,738	$ 1,466,089	$ 97,135	$ 2,026,962	$ -	$ -	$ -	$ 2,026,962	$ 685,000	$ 2,711,962
Air Force Total	$ 463,738	$ 1,466,089	$ 97,135	$ 2,026,962	$ -	$ -	$ -	$ 2,026,962	$ 685,000	$ 2,711,962
GEORGIA TOTAL	$ 626,197	$ 2,041,652	$ 259,443	$ 2,927,292	$ -	$ -	$ -	$ 2,927,292	$ 685,000	$ 3,612,292

HAWAII

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	2	$ 167,332	$ 421,177	$ 61,700	$ 650,209	$ -	$ -	$ -	$ 650,209	$ -	$ 650,209
Navy	0										
USMC	0										
Air Force	0										
Total	**2**	**$ 167,332**	**$ 421,177**	**$ 61,700**	**$ 650,209**	**$ -**	**$ -**	**$ -**	**$ 650,209**	**$ -**	**$ 650,209**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Tropic Lightning Museum										
Schofield Barracks www.army.mil/CMH/Museums/links.htm	$ 48,089	$ 168,471	$ 41,744	$ 258,304	$ -	$ -	$ -	$ 258,304	$ -	$ 258,304
U.S. Army Museum of Hawaii										
Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm	$ 119,243	$ 252,706	$ 19,956	$ 391,905	$ -	$ -	$ -	$ 391,905	$ -	$ 391,905
Army Total	$ 167,332	$ 421,177	$ 61,700	$ 650,209	$ -	$ -	$ -	$ 650,209	$ -	$ 650,209
HAWAII TOTAL	$ 167,332	$ 421,177	$ 61,700	$ 650,209	$ -	$ -	$ -	$ 650,209	$ -	$ 650,209

ILLINOIS

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ 114,997	$ 261,921	$ 22,228	$ 399,146	$ -	$ -	$ -	$ 399,146	$ -	$ 399,146
Navy	1	$ 109,144	$ 74,136	$ 38,653	$ 221,933	$ -	$ -	$ -	$ 221,933	$ -	$ 221,933
USMC	0										
Air Force	0										
Total	**2**	**$ 224,141**	**$ 336,057**	**$ 60,881**	**$ 621,079**	**$ -**	**$ -**	**$ -**	**$ 621,079**	**$ -**	**$ 621,079**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Rock Island Arsenal Museum										
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm	$ 114,997	$ 261,921	$ 22,228	$ 399,146	$ -	$ -	$ -	$ 399,146	$ -	$ 399,146
Army Total	$ 114,997	$ 261,921	$ 22,228	$ 399,146	$ -	$ -	$ -	$ 399,146	$ -	$ 399,146
Navy										
Great Lakes Naval Museum										
Naval Air Station, Great Lakes www.nsgreatlakes.navy.mil/museum	$ 109,144	$ 74,136	$ 38,653	$ 221,933	$ -	$ -	$ -	$ 221,933	$ -	$ 221,933
Navy Total	$ 109,144	$ 74,136	$ 38,653	$ 221,933	$ -	$ -	$ -	$ 221,933	$ -	$ 221,933
ILLINOIS TOTAL	$ 224,141	$ 336,057	$ 60,881	$ 621,079	$ -	$ -	$ -	$ 621,079	$ -	$ 621,079

KANSAS

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	3	$ 194,000	$ 624,326	$ 257,544	$1,075,870	$ -	$ -	$ -	$1,075,870	$ -	$ 1,075,870
Navy	0										
USMC	0										
Air Force	0										
Total	**3**	**$ 194,000**	**$ 624,326**	**$ 257,544**	**$1,075,870**	**$ -**	**$ -**	**$ -**	**$1,075,870**	**$ -**	**$ 1,075,870**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm	$ 90,000	$ -	$ 40,840	$ 130,840	$ -	$ -	$ -	$ 130,840	$ -	$ 130,840
Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm	$ 79,000	$ 281,000	$ 71,124	$ 431,124	$ -	$ -	$ -	$ 431,124	$ -	$ 431,124
U.S. Cavalry Museum Fort Riley www.army.mil/CMH/Museums/links.htm	$ 25,000	$ 343,326	$ 145,580	$ 513,906	$ -	$ -	$ -	$ 513,906	$ -	$ 513,906
Army Total	$ 194,000	$ 624,326	$ 257,544	$1,075,870	$ -	$ -	$ -	$1,075,870	$ -	$ 1,075,870
KANSAS TOTAL	$ 194,000	$ 624,326	$ 257,544	$1,075,870	$ -	$ -	$ -	$1,075,870	$ -	$ 1,075,870

KENTUCKY

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	$ 208,000	$ 806,316	$ 443,770	$1,458,086	$ -	$ -	$ -	$1,458,086	$ -	$ 1,458,086
Navy	0										
USMC	0										
Air Force	0										
Total	**2**	**$ 208,000**	**$ 806,316**	**$ 443,770**	**$1,458,086**	**$ -**	**$ -**	**$ -**	**$1,458,086**	**$ -**	**$ 1,458,086**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm	$ 35,000	$ 278,316	$ 247,104	$ 560,420	$ -	$ -	$ -	$ 560,420	$ -	$ 560,420
Patton Museum of Cavalry and Armor Fort Knox www.army.mil/CMH/Museums/links.htm	$ 173,000	$ 528,000	$ 196,666	$ 897,666	$ -	$ -	$ -	$ 897,666	$ -	$ 897,666
Army Total	$ 208,000	$ 806,316	$ 443,770	$1,458,086	$ -	$ -	$ -	$ 1,458,086	$ -	$ 1,458,086
KENTUCKY TOTAL	$ 208,000	$ 806,316	$ 443,770	$1,458,086	$ -	$ -	$ -	$ 1,458,086	$ -	$ 1,458,086

LOUISIANA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	$ 3,500	$ 95,340	$ 22,998	$ 121,838	$ -	$ -	$ -	$ 121,838	$ -	$ 121,838
Navy	0										
USMC	0										
Air Force	1	$ 52,000	$ 87,850	$ 22,000	$ 161,850	$ 166,428	$ 531,500	$ -	$ 859,778	$ 10,000	$ 869,778
Total	**2**	**$ 55,500**	**$ 183,190**	**$ 44,998**	**$ 283,688**	**$ 166,428**	**$ 531,500**	**$ -**	**$ 981,616**	**$ 10,000**	**$ 991,616**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
Fort Polk Military Historical Holding										
Fort Polk	$ 3,500	$ 95,340	$ 22,998	$ 121,838	$ -	$ -	$ -	$ 121,838	$ -	$ 121,838
Army Total	$ 3,500	$ 95,340	$ 22,998	$ 121,838	$ -	$ -	$ -	$ 121,838	$ -	$ 121,838
Air Force										
8th Air Force Museum										
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm	$ 52,000	$ 87,850	$ 22,000	$ 161,850	$ 166,428	$ 531,500	$ -	$ 859,778	$ 10,000	$ 869,778
Air Force Total	$ 52,000	$ 87,850	$ 22,000	$ 161,850	$ 166,428	$ 531,500	$ -	$ 859,778	$ 10,000	$ 869,778
LOUISIANA TOTAL	$ 55,500	$ 183,190	$ 44,998	$ 283,688	$ 166,428	$ 531,500	$ -	$ 981,616	$ 10,000	$ 991,616

MARYLAND

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	2	$ 105,279	$ 793,126	$ 133,258	$ 1,031,663	$ -	$ -	$ -	$ 1,031,663	$ -	$ 1,031,663
Navy	2	$ 657,450	$ 329,993	$ 11,570,533	$12,557,976	$ -	$ -	$ -	$12,557,976	$2,230,542	$ 14,788,518
USMC	0										
Air Force	0										
Other	1										
Total	**5**	**$ 762,729**	**$1,123,119**	**$ 11,703,791**	**$13,589,639**	**$ -**	**$ -**	**$ -**	**$13,589,639**	**$2,230,542**	**$ 15,820,181**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Fort George G. Meade Museum Fort Meade www.army.mil/CMH/Museums/links.htm	$ 24,279	$ 302,126	$ 71,170	$ 397,575	$ -	$ -	$ -	$ 397,575	$ -	$ 397,575
U.S. Army Ordnance Museum Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm	$ 81,000	$ 491,000	$ 62,088	$ 634,088	$ -	$ -	$ -	$ 634,088	$ -	$ 634,088
Army Total	$ 105,279	$ 793,126	$ 133,258	$ 1,031,663	$ -	$ -	$ -	$ 1,031,663	$ -	$ 1,031,663
Navy										
Patuxent River Naval Air Museum Naval Air Station Patuxent River www.paxmuseum.com	$ 274,666	$ -	$ 12,722	$ 287,388	$ -	$ -	$ -	$ 287,388	$ 500	$ 287,888
U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum	$ 382,784	$ 329,993	$ 11,557,811	$12,270,588	$ -	$ -	$ -	$12,270,588	$2,230,042	$ 14,500,630
Navy Total	$ 657,450	$ 329,993	$ 11,570,533	$12,557,976	$ -	$ -	$ -	$12,557,976	$2,230,542	$ 14,788,518

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Other Defense Agency										
National Cryptologic Museum, National Security Agency*										
Fort Meade www.nsa.gov/museum/index.cfm	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Other Defense Agency Total	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
MARYLAND TOTAL	$ 762,729	$ 1,123,119	$ 11,703,791	$13,589,639	$ -	$ -	$ -	$13,589,639	$2,230,542	$ 15,820,181

*Financial summary information for the National Cryptologic Museum, National Security Agency was unavialable for the report.

MISSOURI

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	3	$ 322,500	$ 708,000	$ 228,570	$1,259,070	$ -	$ -	$ -	$ 1,259,070	$ -	$ 1,259,070
Navy	0										
USMC	0										
Air Force	0										
Total	**3**	**$ 322,500**	**$ 708,000**	**$ 228,570**	**$1,259,070**	**$ -**	**$ -**	**$ -**	**$ 1,259,070**	**$ -**	**$ 1,259,070**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	$ 45,000	$ 202,000	$ 76,190	$ 323,190	$ -	$ -	$ -	$ 323,190	$ -	$ 323,190
U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	$ 205,000	$ 222,000	$ 76,190	$ 503,190	$ -	$ -	$ -	$ 503,190	$ -	$ 503,190
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	$ 72,500	$ 284,000	$ 76,190	$ 432,690	$ -	$ -	$ -	$ 432,690	$ -	$ 432,690
Army Total	$ 322,500	$ 708,000	$ 228,570	$1,259,070	$ -	$ -	$ -	$ 1,259,070	$ -	$ 1,259,070
MISSOURI TOTAL	$ 322,500	$ 708,000	$ 228,570	$1,259,070	$ -	$ -	$ -	$ 1,259,070	$ -	$ 1,259,070

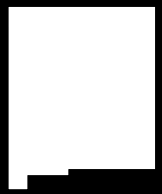
NEW JERSEY

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	$ 105,971	$ 215,501	$ 36,645	$ 358,117	$ -	$ -	$ -	$ 358,117	$ -	$ 358,117
Navy	0										
USMC	0										
Air Force	0										
Total	**2**	**$ 105,971**	**$ 215,501**	**$ 36,645**	**$ 358,117**	**$ -**	**$ -**	**$ -**	**$ 358,117**	**$ -**	**$ 358,117**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
U.S. Army Reserve Museum of Mobilization										
Fort Dix	$ 83,000	$ 119,000	$ 16,000	$ 218,000	$ -	$ -	$ -	$ 218,000	$ -	$ 218,000
U.S. Army Communication-Electronics Historical Holding										
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml	$ 22,971	$ 96,501	$ 20,645	$ 140,117	$ -	$ -	$ -	$ 140,117	$ -	$ 140,117
Army Total	$ 105,971	$ 215,501	$ 36,645	$ 358,117	$ -	$ -	$ -	$ 358,117	$ -	$ 358,117
NEW JERSEY TOTAL	$ 105,971	$ 215,501	$ 36,645	$ 358,117	$ -	$ -	$ -	$ 358,117	$ -	$ 358,117

NEW MEXICO



FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	$ 88,234	$ 89,456	$ 65,629	$ 243,319	$ -	$ -	$ -	$ 243,319	$ -	$ 243,319
Navy	0										
USMC	0										
Air Force	0										
Total	**1**	**$ 88,234**	**$ 89,456**	**$ 65,629**	**$ 243,319**	**$ -**	**$ -**	**$ -**	**$ 243,319**	**$ -**	**$ 243,319**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
White Sands Missile Range Historical Holding										
White Sand Missile Range www.army.mil/CMH/Museums/links.htm	$ 88,234	$ 89,456	$ 65,629	$ 243,319	$ -	$ -	$ -	$ 243,319	$ -	$ 243,319
Army Total	$ 88,234	$ 89,456	$ 65,629	$ 243,319	$ -	$ -	$ -	$ 243,319	$ -	$ 243,319
NEW MEXICO TOTAL	$ 88,234	$ 89,456	$ 65,629	$ 243,319	$ -	$ -	$ -	$ 243,319	$ -	$ 243,319

NEW YORK

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	4	$ 572,393	$1,378,704	$ 165,577	$2,116,674	$ -	$ -	$ -	$2,116,674	$ -	$ 2,116,674
Navy	0										
USMC	0										
Air Force	0										
Total	**4**	**$ 572,393**	**$1,378,704**	**$ 165,577**	**$2,116,674**	**$ -**	**$ -**	**$ -**	**$2,116,674**	**$ -**	**$ 2,116,674**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Fort Drum Historical Holding										
Fort Drum	$ 22,500	$ 81,113	$ 46,918	$ 150,531	$ -	$ -	$ -	$ 150,531	$ -	$ 150,531
Harbor Defense Museum of New York City										
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm	$ 101,600	$ 154,300	$ 60,728	$ 316,628	$ -	$ -	$ -	$ 316,628	$ -	$ 316,628
Watervliet Arsenal Museum										
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm	$ 86,261	$ 173,929	$ 19,200	$ 279,390	$ -	$ -	$ -	$ 279,390	$ -	$ 279,390
West Point Museum										
U.S. Military Academy www.army.mil/CMH/Museums/links.htm	$ 362,032	$ 969,362	$ 38,731	$1,370,125	$ -	$ -	$ -	$1,370,125	$ -	$ 1,370,125
Army Total	$ 572,393	$ 1,378,704	$ 165,577	$2,116,674	$ -	$ -	$ -	$2,116,674	$ -	$ 2,116,674
NEW YORK TOTAL	$ 572,393	$ 1,378,704	$ 165,577	$2,116,674	$ -	$ -	$ -	$2,116,674	$ -	$ 2,116,674

NORTH CAROLINA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	$ 375,400	$1,032,346	$ 269,095	$1,676,841	$ -	$ -	$ -	$1,676,841	$ -	$ 1,676,841
Navy	0										
USMC	0										
Air Force	0										
Total	**3**	**$ 375,400**	**$1,032,346**	**$ 269,095**	**$1,676,841**	**$ -**	**$ -**	**$ -**	**$1,676,841**	**$ -**	**$ 1,676,841**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
82d Airborne Division War Memorial Museum										
Fort Bragg www.army.mil/CMH/Museums/links.htm	$ 26,000	$ 196,858	$ 57,684	$ 280,542	$ -	$ -	$ -	$ 280,542	$ -	$ 280,542
Airborne & Special Operations Museum										
Fort Bragg www.army.mil/CMH/Museums/links.htm	$ 282,905	$ 279,617	$ 175,262	$ 737,784	$ -	$ -	$ -	$ 737,784	$ -	$ 737,784
JFK Special Warfare Museum										
Fort Bragg www.army.mil/CMH/Museums/links.htm	$ 66,495	$ 555,871	$ 36,149	$ 658,515	$ -	$ -	$ -	$ 658,515	$ -	$ 658,515
Army Total	$ 375,400	$ 1,032,346	$ 269,095	$1,676,841	$ -	$ -	$ -	$1,676,841	$ -	$ 1,676,841
NORTH CAROLINA TOTAL	$ 375,400	$ 1,032,346	$ 269,095	$1,676,841	$ -	$ -	$ -	$1,676,841	$ -	$ 1,676,841

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	$ 4,435,864	$ 8,345,294	$ 2,941,212	$ 15,722,370	$ -	$ -	$ -	$ 15,722,370	$ 125,540	$ 15,847,910
Total	**1**	**$ 4,435,864**	**$ 8,345,294**	**$ 2,941,212**	**$ 15,722,370**	**$ -**	**$ -**	**$ -**	**$ 15,722,370**	**$ 125,540**	**$ 15,847,910**

Museum Name / **Museum Location**	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Air Force										
National Museum of the United States Air Force Wright-Patterson AFB www.nationalmuseum.af.mil	$ 4,435,864	$ 8,345,294	$ 2,941,212	$ 15,722,370	$ -	$ -	$ -	$ 15,722,370	$ 125,540	$ 15,847,910
Air Force Total	$ 4,435,864	$ 8,345,294	$ 2,941,212	$ 15,722,370	$ -	$ -	$ -	$ 15,722,370	$ 125,540	$ 15,847,910
OHIO TOTAL	$ 4,435,864	$ 8,345,294	$ 2,941,212	$ 15,722,370	$ -	$ -	$ -	$ 15,722,370	$ 125,540	$ 15,847,910

OKLAHOMA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ 161,000	$ 466,000	$ 225,248	$ 852,248	$ -	$ -	$ -	$ 852,248	$ -	$ 852,248
Navy	0										
USMC	0										
Air Force	0										
Total	**1**	**$ 161,000**	**$ 466,000**	**$ 225,248**	**$ 852,248**	**$ -**	**$ -**	**$ -**	**$ 852,248**	**$ -**	**$ 852,248**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	DoD Appropriations: Operation and Maintenance: Civilian Pay	DoD Appropriations: Operation and Maintenance: Facilities	DoD Appropriations: Operation and Maintenance: Total O&M	DoD Appropriations: Military Personnel	DoD Appropriations: Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
U.S. Army Field Artillery and Fort Sill Museum										
Fort Sill www.army.mil/CMH/Museums/links.htm	$ 161,000	$ 466,000	$ 225,248	$ 852,248	$ -	$ -	$ -	$ 852,248	$ -	$ 852,248
Army Total	$ 161,000	$ 466,000	$ 225,248	$ 852,248	$ -	$ -	$ -	$ 852,248	$ -	$ 852,248
OKLAHOMA TOTAL	$ 161,000	$ 466,000	$ 225,248	$ 852,248	$ -	$ -	$ -	$ 852,248	$ -	$ 852,248

PENNSYLVANIA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ 40,763	$ 590,166	$ 344,758	$ 975,687	$ -	$ -	$ -	$ 975,687	$ -	$ 975,687
Navy	0										
USMC	0										
Air Force	0										
Total	**1**	**$ 40,763**	**$ 590,166**	**$ 344,758**	**$ 975,687**	**$ -**	**$ -**	**$ -**	**$ 975,687**	**$ -**	**$ 975,687**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
U.S. Army Heritage Museum										
Carlisle Barracks www.carlisle.army.mil/ahec	$ 40,763	$ 590,166	$ 344,758	$ 975,687	$ -	$ -	$ -	$ 975,687	$ -	$ 975,687
Army Total	$ 40,763	$ 590,166	$ 344,758	$ 975,687	$ -	$ -	$ -	$ 975,687	$ -	$ 975,687
PENNSYLVANIA TOTAL	$ 40,763	$ 590,166	$ 344,758	$ 975,687	$ -	$ -	$ -	$ 975,687	$ -	$ 975,687

RHODE ISLAND

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	$ 37,042	$ 79,293	$ 154,722	$ 271,057	$ -	$ -	$ -	$ 271,057	$ -	$ 271,057
USMC	0										
Air Force	0										
Total	**1**	**$ 37,042**	**$ 79,293**	**$ 154,722**	**$ 271,057**	**$ -**	**$ -**	**$ -**	**$ 271,057**	**$ -**	**$ 271,057**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Navy										
Naval War College Museum										
Naval Station Newport www.nwc.navy.mil/museum	$ 37,042	$ 79,293	$ 154,722	$ 271,057	$ -	$ -	$ -	$ 271,057	$ -	$ 271,057
Navy Total	$ 37,042	$ 79,293	$ 154,722	$ 271,057	$ -	$ -	$ -	$ 271,057	$ -	$ 271,057
RHODE ISLAND TOTAL	$ 37,042	$ 79,293	$ 154,722	$ 271,057	$ -	$ -	$ -	$ 271,057	$ -	$ 271,057

SOUTH CAROLINA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	4	$ 181,695	$ 457,000	$ 114,542	$ 753,237	$ -	$ -	$ -	$ 753,237	$ -	$ 753,237
Navy	0										
USMC	1	$ 69,546	$ 372,079	$ 25,829	$ 467,454	$ -	$ -	$ -	$ 467,454	$ 28,560	$ 496,014
Air Force	0										
Total	**5**	**$ 251,241**	**$ 829,079**	**$ 140,371**	**$1,220,691**	**$ -**	**$ -**	**$ -**	**$1,220,691**	**$ 28,560**	**$ 1,249,251**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	$ 62,000	$ 167,000	$ 28,370	$ 257,370	$ -	$ -	$ -	$ 257,370	$ -	$ 257,370
U.S. Army Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	$ 49,695	$ 69,000	$ 29,288	$ 147,983	$ -	$ -	$ -	$ 147,983	$ -	$ 147,983
U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	$ 55,000	$ 152,000	$ 27,656	$ 234,656	$ -	$ -	$ -	$ 234,656	$ -	$ 234,656
U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm	$ 15,000	$ 69,000	$ 29,228	$ 113,228	$ -	$ -	$ -	$ 113,228	$ -	$ 113,228
Army Total	$ 181,695	$ 457,000	$ 114,542	$ 753,237	$ -	$ -	$ -	$ 753,237	$ -	$ 753,237
Marine Corps										
Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum	$ 69,546	$ 372,079	$ 25,829	$ 467,454	$ -	$ -	$ -	$ 467,454	$ 28,560	$ 496,014
Marine Corps Total	$ 69,546	$ 372,079	$ 25,829	$ 467,454	$ -	$ -	$ -	$ 467,454	$ 28,560	$ 496,014
SOUTH CAROLINA TOTAL	$ 251,241	$ 829,079	$ 140,371	$1,220,691	$ -	$ -	$ -	$1,220,691	$ 28,560	$ 1,249,251

SOUTH DAKOTA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	$ -	$ -	$ -	$ 5,000	$ 35,148	$ -	$ -	$ -	$ 8,000	$ 48,148
Total	**1**	**$ -**	**$ -**	**$ -**	**$ 5,000**	**$ 35,148**	**$ -**	**$ -**	**$ -**	**$ 8,000**	**$ 48,148**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Air Force										
South Dakota Air and Space Museum										
Ellsworth AFB	$ -	$ -	$ -	$ 5,000	$ 35,148	$ -	$ -	$ -	$ 8,000	$ 48,148
Air Force Total	$ -	$ -	$ -	$ 5,000	$ 35,148	$ -	$ -	$ -	$ 8,000	$ 48,148
SOUTH DAKOTA TOTAL	$ -	$ -	$ -	$ 5,000	$ 35,148	$ -	$ -	$ -	$ 8,000	$ 48,148

TEXAS

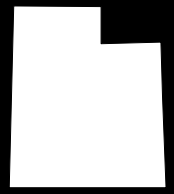
FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	8	$ 503,233	$1,693,827	$ 639,143	$2,836,203	$ -	$ -	$ -	$2,836,203	$ -	$ 2,836,203
Navy	0										
USMC	0										
Air Force	2	$ 495,944	$ 165,713	$ 20,300	$ 101,955	$ -	$ -	$ -	$ 681,957	$ 3,831	$ 685,788
Total	**10**	**$ 999,177**	**$1,859,540**	**$ 659,443**	**$2,938,158**	**$ -**	**$ -**	**$ -**	**$3,518,160**	**$ 3,831**	**$ 3,521,991**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
1st Cavalry Division Museum Fort Hood	$ 30,000	$ 212,500	$ 11,861	$ 254,361	$ -	$ -	$ -	$ 254,361	$ -	$ 254,361
3d Cavalry Museum Fort Carson www.army.mil/CMH/Museums/links.htm	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
4th Infantry Division Museum Fort Hood	$ 184,000	$ 252,500	$ 30,988	$ 467,488	$ -	$ -	$ -	$ 467,488	$ -	$ 467,488
Fort Bliss Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	$ 22,688	$ 211,761	$ 81,630	$ 316,079	$ -	$ -	$ -	$ 316,079	$ -	$ 316,079
Fort Sam Houston Museum Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fshmuse.htm	$ 28,219	$ 274,617	$ 114,842	$ 417,678	$ -	$ -	$ -	$ 417,678	$ -	$ 417,678
U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	$ 121,000	$ 347,820	$ 299,788	$ 768,608	$ -	$ -	$ -	$ 768,608	$ -	$ 768,608
U.S. Army Medical Department Museum Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm	$ 86,326	$ 241,629	$ 38,334	$ 366,289	$ -	$ -	$ -	$ 366,289	$ -	$ 366,289

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
U.S. Army Museum of Noncommissioned Officers										
Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm	$ 31,000	$ 153,000	$ 61,700	$ 245,700	$ -	$ -	$ -	$ 245,700	$ -	$ 245,700
Army Total	$ 503,233	$ 1,693,827	$ 639,143	$2,836,203	$ -	$ -	$ -	$2,836,203	$ -	$ 2,836,203
Air Force										
History and Traditions Museum										
Lackland AFB	$ 482,036	$ 90,329	$ 8,218	$ 581	$ -	$ -	$ -	$ 580,583	$ 1,181	$ 581,764
The USAF Security Police Museum										
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm	$ 13,908	$ 75,384	$ 12,082	$ 101,374	$ -	$ -	$ -	$ 101,374	$ 2,650	$ 104,024
Air Force Total	$ 495,944	$ 165,713	$ 20,300	$ 101,955	$ -	$ -	$ -	$ 681,957	$ 3,831	$ 685,788
TEXAS TOTAL	$ 999,177	$ 1,859,540	$ 659,443	$2,938,158	$ -	$ -	$ -	$3,518,160	$ 3,831	$ 3,521,991

UTAH



FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	$ 436,996	$ 420,282	$ 117,150	$ 974,428	$ -	$ -	$ -	$ 974,428	$ 309,000	$ 1,283,428
Total	**1**	**$ 436,996**	**$ 420,282**	**$ 117,150**	**$ 974,428**	**$ -**	**$ -**	**$ -**	**$ 974,428**	**$ 309,000**	**$ 1,283,428**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Air Force										
Hill Aerospace Museum										
Hill AFB www.hill.af.mil/museum	$ 436,996	$ 420,282	$ 117,150	$ 974,428	$ -	$ -	$ -	$ 974,428	$ 309,000	$ 1,283,428
Air Force Total	$ 436,996	$ 420,282	$ 117,150	$ 974,428	$ -	$ -	$ -	$ 974,428	$ 309,000	$ 1,283,428
UTAH TOTAL	$ 436,996	$ 420,282	$ 117,150	$ 974,428	$ -	$ -	$ -	$ 974,428	$ 309,000	$ 1,283,428

VIRGINIA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	7	$ 374,716	$1,774,793	$ 368,517	$ 2,518,026	$ -	$ -	$ -	$ 2,518,026	$ -	$ 2,518,026
Navy	1	$ 1,026,497	$ 456,269	$ 7,152	$ 1,489,918	$ 1,079,746	$ -	$ -	$ 2,569,664	$ 86,111	$ 2,655,775
USMC	1	$ 9,049,000	$3,654,999	$2,147,952	$14,851,951	$ 1,058,296	$ -	$ -	$15,910,247	$ 5,790,413	$ 21,700,660
Air Force	0										
Total	**9**	**$10,450,213**	**$5,886,061**	**$2,523,621**	**$18,859,895**	**$ 2,138,042**	**$ -**	**$ -**	**$20,997,937**	**$ 5,876,524**	**$ 26,874,461**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
Casemate Museum Fort Monroe www.tradoc.army.mil/museum/museum.asp	$ 74,300	$ 318,200	$ 166,495	$ 558,995	$ -	$ -	$ -	$ 558,995	$ -	$ 558,995
National Museum of the United States Army Fort Belvoir	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
Old Guard Museum Fort Myer	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -
U.S. Army Corps of Engineers Museum Humphreys Engineering Center	$ 25,922	$ 93,308	$ 29,100	$ 148,330	$ -	$ -	$ -	$ 148,330	$ -	$ 148,330
U.S. Army Quartermaster Museum Fort Lee www.qmmuseum.lee.army.mil	$ 114,681	$ 601,524	$ 92,808	$ 809,013	$ -	$ -	$ -	$ 809,013	$ -	$ 809,013
U.S. Army Transportation Museum Fort Eustis	$ 90,000	$ 425,000	$ 44,025	$ 559,025	$ -	$ -	$ -	$ 559,025	$ -	$ 559,025
U.S. Army Women's Museum Fort Lee www.awm.lee.army.mil	$ 69,813	$ 336,761	$ 36,089	$ 442,663	$ -	$ -	$ -	$ 442,663	$ -	$ 442,663
Army Total	$ 374,716	$1,774,793	$ 368,517	$ 2,518,026	$ -	$ -	$ -	$ 2,518,026	$ -	$ 2,518,026

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Navy										
Hampton Roads Naval Museum										
National Maritime Center, Norfolk www.hrnm.navy.mil	$ 1,026,497	$ 456,269	$ 7,152	$ 1,489,918	$ 1,079,746	$ -	$ -	$ 2,569,664	$ 86,111	$ 2,655,775
Navy Total	$ 1,026,497	$ 456,269	$ 7,152	$ 1,489,918	$ 1,079,746	$ -	$ -	$ 2,569,664	$ 86,111	$ 2,655,775
Marine Corps										
National Museum of the Marine Corps										
Marine Corps Base, Quantico www.usmcmuseum.org	$ 9,049,000	$3,654,999	$2,147,952	$14,851,951	$ 1,058,296	$ -	$ -	$15,910,247	$ 5,790,413	$ 21,700,660
Marine Corps Total	$ 9,049,000	$3,654,999	$2,147,952	$14,851,951	$ 1,058,296	$ -	$ -	$15,910,247	$ 5,790,413	$ 21,700,660
VIRGINIA TOTAL	$10,450,213	$5,886,061	$2,523,621	$18,859,895	$ 2,138,042	$ -	$ -	$20,997,937	$ 5,876,524	$ 26,874,461

WASHINGTON

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	$ 38,193	$ 259,922	$ 120,682	$ 418,797	$ -	$ -	$ -	$ 418,797	$ -	$ 418,797
Navy	1	$ 1,186,156	$ 514,587	$ 245,496	$ 1,946,239	$ -	$ -	$ -	$ 1,946,239	$ 15,860	$ 1,962,099
USMC	0										
Air Force	0										
Total	**2**	**$ 1,224,349**	**$ 774,509**	**$ 366,178**	**$ 2,365,036**	**$ -**	**$ -**	**$ -**	**$ 2,365,036**	**$ 15,860**	**$ 2,380,896**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
Fort Lewis Military Museum										
Fort Lewis www.army.mil/CMH/Museums/links.htm	$ 38,193	$ 259,922	$ 120,682	$ 418,797	$ -	$ -	$ -	$ 418,797	$ -	$ 418,797
Army Total	$ 38,193	$ 259,922	$ 120,682	$ 418,797	$ -	$ -	$ -	$ 418,797	$ -	$ 418,797
Navy										
Naval Undersea Museum										
Naval Base Kitsap, Silverdale www.keyportmuseum.cnrnw.navy.mil	$ 1,186,156	$ 514,587	$ 245,496	$ 1,946,239	$ -	$ -	$ -	$ 1,946,239	$ 15,860	$ 1,962,099
Navy Total	$ 1,186,156	$ 514,587	$ 245,496	$ 1,946,239	$ -	$ -	$ -	$ 1,946,239	$ 15,860	$ 1,962,099
WASHINGTON TOTAL	$ 1,224,349	$ 774,509	$ 366,178	$ 2,365,036	$ -	$ -	$ -	$ 2,365,036	$ 15,860	$ 2,380,896

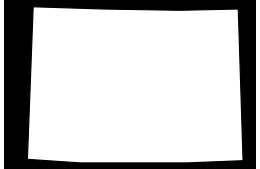
WISCONSIN

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	$ 6,668	$ -	$ 73,000	$ 79,668	$ -	$ -	$ -	$ 79,668	$ -	$ 79,668
Navy	0										
USMC	0										
Air Force	0										
Total	**1**	**$ 6,668**	**$ -**	**$ 73,000**	**$ 79,668**	**$ -**	**$ -**	**$ -**	**$ 79,668**	**$ -**	**$ 79,668**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
Fort McCoy Historical Holding										
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea	$ 6,668	$ -	$ 73,000	$ 79,668	$ -	$ -	$ -	$ 79,668	$ -	$ 79,668
Army Total	$ 6,668	$ -	$ 73,000	$ 79,668	$ -	$ -	$ -	$ 79,668	$ -	$ 79,668
WISCONSIN TOTAL	$ 6,668	$ -	$ 73,000	$ 79,668	$ -	$ -	$ -	$ 79,668	$ -	$ 79,668

WYOMING



FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	$ 4,800	$ 172,127	$ 71,400	$ 248,327	$ 42,126	$ -	$ -	$ 290,453	$ 7,000	$ 297,453
Total	**1**	**$ 4,800**	**$ 172,127**	**$ 71,400**	**$ 248,327**	**$ 42,126**	**$ -**	**$ -**	**$ 290,453**	**$ 7,000**	**$ 297,453**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Air Force										
Warren ICBM & Heritage Museum										
F.E. Warren AFB www.pawnee.com/fewmuseum	$ 4,800	$ 172,127	$ 71,400	$ 248,327	$ 42,126	$ -	$ -	$ 290,453	$ 7,000	$ 297,453
Air Force Total	$ 4,800	$ 172,127	$ 71,400	$ 248,327	$ 42,126	$ -	$ -	$ 290,453	$ 7,000	$ 297,453
WYOMING TOTAL	$ 4,800	$ 172,127	$ 71,400	$ 248,327	$ 42,126	$ -	$ -	$ 290,453	$ 7,000	$ 297,453

GERMANY

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	$ 67,535	$ 226,179	$ 332,782	$ 626,496	$ -	$ -	$ -	$ 626,496	$ -	$ 626,496
Navy	0										
USMC	0										
Air Force	0										
Total	**3**	**$ 67,535**	**$ 226,179**	**$ 332,782**	**$ 626,496**	**$ -**	**$ -**	**$ -**	**$ 626,496**	**$ -**	**$ 626,496**

Museum Name / Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
	Non Personnel	Civilian Pay	Facilities	Total O&M						
Army										
1st Armored Division Old Ironside Museum Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm	$ 24,354	$ 128,948	$ 31,025	$ 184,327	$ -	$ -	$ -	$ 184,327	$ -	$ 184,327
2d Armored Cavalry Regiment - Reed Museum Vilseck	$ -	$ -	$ 200,000	$ 200,000	$ -	$ -	$ -	$ 200,000	$ -	$ 200,000
USAREUR Historical Holding Wuerzburg	$ 43,181	$ 97,231	$ 101,757	$ 242,169	$ -	$ -	$ -	$ 242,169	$ -	$ 242,169
Army Total	$ 67,535	$ 226,179	$ 332,782	$ 626,496	$ -	$ -	$ -	$ 626,496	$ -	$ 626,496
GERMANY TOTAL	$ 67,535	$ 226,179	$ 332,782	$ 626,496	$ -	$ -	$ -	$ 626,496	$ -	$ 626,496

SOUTH KOREA

FY 2008 Funding for Military Museums

Service	Museums	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army	1	$ 37,287	$ -	$ 13,685	$ 50,972	$ -	$ -	$ -	$ 50,972	$ -	$ 50,972
Navy	0										
USMC	0										
Air Force	0										
Total	**1**	**$ 37,287**	**$ -**	**$ 13,685**	**$ 50,972**	**$ -**	**$ -**	**$ -**	**$ 50,972**	**$ -**	**$ 50,972**

Museum Name / Museum Location	DoD Appropriations: Operation and Maintenance: Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
Army										
2d Infantry Division Museum Camp Red Cloud www.army.mil/CMH/Museums/links.htm	$ 37,287	$ -	$ 13,685	$ 50,972	$ -	$ -	$ -	$ 50,972	$ -	$ 50,972
Army Total	$ 37,287	$ -	$ 13,685	$ 50,972	$ -	$ -	$ -	$ 50,972	$ -	$ 50,972
SOUTH KOREA TOTAL	$ 37,287	$ -	$ 13,685	$ 50,972	$ -	$ -	$ -	$ 50,972	$ -	$ 50,972

Appendix C

FY2008 Management Structure for Military Museums

Appendix C contains information regarding the management structure of Military Museums. This includes information on each military museum's management structure, employee numbers, and roles. Employees at military museums include both civilian and armed forces personnel at full and part-time positions.

Though management and employee roles vary between museums, most museums have a museum director or a museum curator who is in charge of daily control of the museum's collections and holdings. Support staff include museum and exhibit specialists, assistant curators, historians, and restoration posts. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.

Military Component Totals					
Military Component	**FY 2008 Management Structure for Military Museums**				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	61	217	5	2	3
Navy	12	66	8	30	0
Marine Corps	5	58	2	16	0
Air Force	13	134	0	5	4
Other Defense Agencies	2	30	2	0	0
Total	**93**	**505**	**17**	**53**	**7**

See State pages for Management Structure and Employee Role descriptions.

Army Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.

State Totals					
Location	**FY 2008 Management Structure for Military Museums**				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Alabama	1	6	0	0	0
Alaska	0	0	0	0	0
Arizona	3	8	0	0	0
Arkansas	0	0	0	0	0
California	7	19	5	5	0
Colorado	2	3	0	1	0
Connecticut	1	5	0	26	0
Delaware	1	3	0	1	0
D.C.	2	35	3	0	0
Florida	3	35	0	0	1
Georgia	6	30	0	0	0
Hawaii	2	5	0	0	2
Idaho	0	0	0	0	0
Illinois	2	6	0	0	0
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	10	0	0	0
Kentucky	2	11	0	0	0
Louisiana	2	3	0	1	2
Maine	0	0	0	0	0
Maryland	5	15	2	0	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Missouri	3	11	0	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	2	0	0	0
New Mexico	1	2	0	0	0
New York	4	20	2	0	0
North Carolina	3	16	0	0	0

State Totals					
Location	**FY 2008 Management Structure for Military Museums**				
	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
North Dakota	0	0	0	0	0
Ohio	1	96	0	0	0
Oklahoma	1	11	0	0	0
Oregon	0	0	0	0	0
Pennsylvania	1	11	0	0	0
Rhode Island	1	1	0	0	0
South Carolina	5	14	0	0	0
South Dakota	1	0	0	1	0
Tennessee	0	0	0	0	0
Texas	10	30	0	0	0
Utah	1	5	0	0	0
Vermont	0	0	0	0	0
Virginia	9	77	2	18	1
Washington	2	9	2	0	0
West Virginia	0	0	0	0	0
Wisconsin	1	0	1	0	0
Wyoming	1	2	0	0	1
Germany	3	3	0	0	0
Korea	1	1	0	0	0
TOTAL	**93**	**505**	**17**	**53**	**7**

See State pages for Management Structure and Employee Role descriptions.

ALABAMA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	6	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**6**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org **Management Structure:** See summary page **Employee Roles:** The Army Aviation Museum employs six full-time staff members, a Supervisor Museum Curator (YC-02), Museum Technician (GS-09), Museum Curator (GS-09), all with aerospace technical backgrounds and an Exhibit Specialist (GS-09), a Museum Technician (GS-07), and a Museum Technician (GS-05) with a history background. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0
Army Total	**6**	**0**	**0**	**0**
ALABAMA TOTAL	**6**	**0**	**0**	**0**

ARIZONA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	8	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**8**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Huachuca Museum Fort Huachuca www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Fort Huachuca Museum employs five full-time staff members and has one vacant position, a Supervisory Museum Curator (YA-02), Museum Specialist (GS-09), Museum Curator (GS-09), Exhibit Specialist (GS-09), Museum Technician (GS-05), and Office Automation Clerk (GS-04). The Museum Directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to the U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. The Exhibit Specialist is responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
U.S. Army Military Intelligence Historical Holding Fort Huachuca www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Army Military Intelligence Historical Holding Museum employs one full-time Museum Curator (GS-09). Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. The Exhibit Specialist from the Fort Huachuca Museum is responsible for the design, fabrication and maintenance of museum exhibits.	1	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Yuma Proving Ground Heritage Center				
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp				
Management Structure: See summary page				
Employee Roles: The Yuma Proving Ground Heritage Center employs two full-time staff members, a Museum Curator (YA-02) and a Museum Specialist (GS-09). The Museum Curators/Directors are professionally-trained curators and are the principal advisers to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	2	0	0	0
Army Total	**8**	**0**	**0**	**0**
ARIZONA TOTAL	**8**	**0**	**0**	**0**

CALIFORNIA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	2	0	0	0
Navy	2	4	3	0	0
USMC	3	11	2	4	0
Air Force	1	2	0	1	0
Total	**7**	**19**	**5**	**5**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The National Training Center and 11th Armored Cavalry Regiment Museum employs two full-time staff members, a Museum Curator/Director (GS-11) and a Museum Collection Specialist (GS-09). The Museum Curator/Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff includes the museum specialist who is responsible for inventory management, conservation assessment, and archival research. Future position of Museum Exhibit Specialist (GS-09) will be responsible for the design, fabrication and maintenance of museum dioramas, exhibits displays and provide guided tours of the museum as required.	2	0	0	0
Army Total	**2**	**0**	**0**	**0**
Navy				
U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of the Navy museums. **Employee Roles:** The U.S. Navy Seabee Museum employs four full-time staff members, Museum Director, Archivist, Curator, and Museum Specialist.	4	1	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy museums under the Naval Historical Center in FY2006. No funding or billets were identified for functional transfer under the realignment. **Employee Roles:** The Naval Air Warfare Center, Weapons Division (NAWC-WD) employs two part-time staff members. NAWC-WD is a Navy Working Capital Fund activity under which the museum could not be staffed directly by federal employees. The museum is being operated in a caretaker status, primarily by volunteer staff, until funding to hire a core professional staff can be identified. NHC has contracted with NAWC-WD to provide certain museums services for which they have an organic capability.	0	2	0	0
Navy Total	**4**	**3**	**0**	**0**
Marine Corps				
Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm **Management Structure:** The museum reports to Base Operations and Training Assistant Chief of Staff. Budget decisions are made by the Museum Specialist. Collections decisions are made by the Museum Specialist with endorsements from the Base Commander. **Employee Roles:** The Camp Pendleton Command Museum employs one full-time civilian staff member and four Marines. The civilian Museum Specialist (GS-9) is the sole manager/supervisor of all exhibits, archives and collections management, restoration and conservation management. The Specialist is assisted by a Master Sergeant responsible for management of programs at the Ranch House and three enlisted Marines responsible for site maintenance and administrative documentation.	1	0	4	0
Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org/ **Management Structure:** The museum reports to the Director, Marine Corps Community Services. The Director is responsible for the management and oversight of personnel and financial concerns and serves as the interface with the Historical Foundation on behalf of the Command. **Employee Roles:** The Flying Leatherneck Aviation Museum employs five full-time staff members, including the Museum Director (GS-12), Museum Curator (GS-11), two Assistant Curators (GS-9), and Restoration Chief (GS-9). The Curator has responsibility for the collection and public programming, as well as daily supervisory responsibilities for the museum's staff and volunteers; he/she also assists with the acquisition of materials in support of restoration and sets priorities for all projects. The Curator is assisted by two Assistant Curators. The Restoration Chief has technical supervision of aircraft treatment projects.	5	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm **Management Structure:** The museum reports to the Recruit Depot Assistant Chief of Staff (G-3). The Director/Curator provides daily supervision and submits acquisitions and budget submissions to the AC/S for final approval. **Employee Roles:** The Marine Corps Recruit Depot Command Museum employs five full-time and two part-time staff members, to include the Director/Curator (GS-12), Education Specialist (GS-11), Museum Archivist (GS-9), Exhibits Specialist (GS-9), Military Technician (GS-7), and two student aides. The Museum Historical Society Foundation provides visitor service support.	5	2	0	0
Marine Corps Total	**11**	**2**	**4**	**0**
Air Force				
Air Force Flight Test Center Museum Edwards Air Force Base www.edwards.af.mil/museum/ **Management Structure:** The Museum Director/Curator is responsible for daily museum management. The Air Force Flight Test Center Museum (95 ABW/MU) is aligned under 95 ABW/CV. The museum requirements are augmented with additional resources provided by the Flight Test Historical Foundation, a non-profit organization. **Employee Roles:** The Air Force Flight Test Center Museum employs two full-time civil service staff members: the Museum Director/Curator and Museum Technician/Specialist. The Director/Curator is responsible for daily museum management and ongoing museum development; the Museum Technician is responsible for museum logistics, aircraft preparation, maintenance and collection administration. Both positions have sufficient functional expertise in all areas of the museum to assist each other as needed.	2	0	1	0
Air Force Total	**2**	**0**	**1**	**0**
CALIFORNIA TOTAL	**19**	**5**	**5**	**0**

COLORADO

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	1	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	0	1	0
Total	**2**	**3**	**0**	**1**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Carson Collection/Activity				
Fort Carson				
Management Structure: See summary page **Employee Roles:** The Fort Carson Collection/Activity (formerly named the Fort Carson Museum) employs one full-time staff member, a Museum Technician (GS-07), who is responsible for collections management and logistics activities during the relocation of the 4th Infantry Division Museum's move to Fort Carson.	1	0	0	0
Army Total	**1**	**0**	**0**	**0**
Air Force				
Edward J. Peterson Air and Space Museum				
Peterson Air Force Base www.petemuseum.org				
Management Structure: The office/agency responsible for preparing the budget for the museum and for making acquisition and management decisions for the museum is titled "21 SW/MU", the Museum Director/Curator. The Assistant Director/Museum Specialist works directly for the Director/Curator and assists in all aspects of museum planning, administration, historical research, exhibit design and maintenance. **Employee Roles:** The Edward J. Peterson Air and Space Museum employs two full-time civilian staff members and one full-time armed forces personnel, the Museum Director/Curator, an Assistant Museum Director/Curator, and one IMA reservist functions as a museum assistant in all aspects of museum functions.	2	0	1	0
Air Force Total	**2**	**0**	**1**	**0**
COLORADO TOTAL	**3**	**0**	**1**	**0**

CONNECTICUT

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	1	5	0	26	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**5**	**0**	**26**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS*				
Submarine Base New London www.ussnautilus.org				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The Submarine Force Library and Museum employs five full-time civilian staff members and 26 full-time armed forces personnel, Museum Director, Supervisory Curator, Museum Specialist, Archives Technician, Museum Technician and Administrative Assistant. The Museum Director is a nuclear-qualified submarine officer (O-5), who leads the crew of 26 active duty armed forces personnel that perform security, maintenance and watchstanding functions, and also serve as guides to interpret NAUTILUS for the visiting public.	5	0	26	0
Navy Total	**5**	**0**	**26**	**0**
CONNECTICUT TOTAL	**5**	**0**	**26**	**0**

*The military director of the Submarine Force Museum is dual-hatted as Officer-in-Charge of Historic Ship NAUTILUS, which is co-located with the museum.

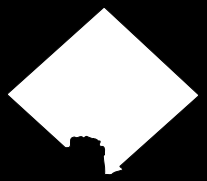
DELAWARE

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	3	0	1	0
Total	**1**	**3**	**0**	**1**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force				
Air Mobility Command Museum Dover Air Force Base http://amcmuseum.org/ **Management Structure:** The Director is responsible for the overall management of the museum. The Director sets policy, makes and executes aircraft acquisition requests, writes Operational Instructions, short and long range plans, collections plans and exhibit strategy. The Director supervises the Curator and the Operations Manager and provides overarching guidance to the volunteer corps. The Director reports to the Wing Director of Staff and receives command level guidance from the HQ AMC Command Curator. The AMC Command Historian (AMC/HO) recommends to the AMC Commander (AMC/CC) annual command level budget requirements. The Director of the museum recommends to the Commander 436AW the local budget requirements. **Employee Roles:** The Air Mobility Command Museum employs four full-time staff members, a Museum Director, Museum Curator, Operations Manager, and Aircraft Maintenance Technician. The Director's duties are overall management of the museum, as described in Management Structure. The Curator is responsible for management of the artifact collection and for planning and executing exhibit concepts. The Curator supervises the Aircraft Maintenance Technician, active duty military, and leads various volunteers teams. The Operations Manager is responsible for daily operations including contracting for and executing all events including group tours, educational events, retirements, change of commands and promotions. The Operations Manager is responsible for all administrative functions of the museum, coordinating scheduling with the Volunteer Coordinator and providing all phases of information technology support and training for museum staff. The Aircraft Maintainer performs aircraft conservation and restoration work and manages all the volunteer teams that work on aircraft projects. He also builds exhibits and performs other duties as required.	3	0	1	0
Air Force Total	**3**	**0**	**1**	**0**
DELAWARE TOTAL	**3**	**0**	**1**	**0**

DISTRICT OF COLUMBIA



FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	1	9	1	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	26	2	0	0
Total	**2**	**35**	**3**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
National Museum of the United States Navy Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The National Museum of the United States Navy employs nine full-time and one part-time staff members, a Museum Director, two Museum Curators, four Exhibit Specialists, and two Education Specialists.	9	1	0	0
Navy Total	**9**	**1**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Other Defense Agencies				
National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/ **Management Structure:** The Museum Director makes all management decisions and reports to the Principal Deputy Director of the Armed Forces Institute of Pathology and is a member of the AFIP Executive Committee. Collection decisions are also made by the Director. The Director and the Executive Administrator, with input from the staff, prepare the annual budget and any unfunded budget requirements. Unfunded budget requirements are developed with justifications and impact to mission. The Executive Administrator and the Staff Assistant handle all funding request, contracts, maintain and reconcile monthly statements and receipts for IMPAC card transactions. The museum funding requirements compete with other Armed Forces Institute of Pathology departments for appropriated funding. **Employee Roles:** The National Museum of Health and Medicine employs twenty-six full-time and two part-time staff members. The two part-time staff members are non-federal grant employees who act as Collections Technicians. Staff roles include a Museum Director, Executive Administrator, Administrative Assistant, two Curators, four Collections Specialists, Archivist, Chief of Public Programs, Chief of Exhibits, two Collections Technicians, Archives Technician, Public Affairs Officer, Assistant Public Affairs Officer, Curator, Exhibit Assistant, Tour Coordinator, Facilities Manager, three Visitor Service Representatives, Archivist Specialist, and Registrar. The Museum Director, Curators, Specialists and Technicians are scholarly and professionally trained curators and are the principal management structure, along with the Executive Administrator of the museum. The staff is responsible for all matters relating to the museums holdings/culture and museum operations. The Director oversees the activities of all aspects of the museum and provides planning, policy, technical, and scientific direction. The Director is responsible for professional museum practices such as acquisition, preservation, research, interpretation and presentation. The Executive Administrator is responsible for financial management of the museum's operation which includes, developing the museum's budget, purchasing manpower analyses, training, contracts, special events, personnel management, facility, and visitor services. The museum curators, specialists, technicians and assistants are responsible for inventory management, conservation assessment, archival research and material, accessioning and managing specimens, artifacts, documents, and other holdings, numbering, cataloging, and storing all objects in the museum's collections. The Exhibits Manager is responsible for the design, fabrication and maintenance of museum exhibits. The Docent Manager is responsible for training all Docents, providing guided tours of the museum and educational program development.	26	2	0	0
Other Government Agencies Total	**26**	**2**	**0**	**0**
DISTRICT OF COLUMBIA TOTAL	**35**	**3**	**0**	**0**

FLORIDA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	1	31	0	0	0
USMC	0	0	0	0	0
Air Force	2	4	0	0	1
Total	**3**	**35**	**0**	**0**	**1**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
National Naval Aviation Museum Naval Air Station, Pensacola http://naval.aviation.museum/intro.html **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The National Naval Aviation Museum employs 31 full-time staff members, including a Museum Director, a Deputy Director/Curator, a Secretary, two Museum Aids, a Carpenter, two Museum Technicians, a Telecommunications Specialist, two Historians, two Museum Specialists, a Public Affairs Specialist, an Administrative Officer, a Management Assistant, and 15 Exhibits Specialists.	31	0	0	0
Navy Total	**31**	**0**	**0**	**0**
Air Force				
Air Force Armament Museum Eglin Air Force Base www.afarmamentmuseum.com/ **Management Structure:** The Museum Director/Curator is responsible for the day-to-day management of the entire museum operation and infrastructure. The Air Force Armament Museum is aligned under and reports directly to the 96ABW/CV. The Director forecasts and justifies resources to include manpower, funding, facilities, and materials and determines priorities. The museum's budget recommendations are then incorporated into the 96ABW and AAC budget submission to Headquarters AFMC. **Employee Roles:** The Air Force Armament Museum employs three full-time staff members, a Museum Director (YC-02), and two Aerospace Museum Specialists (GS-9 and GS-11). In addition, the government employees are augmented by three Federal Inmates from the Pensacola NAS Federal Prison.	3	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force Space & Missile Museum				
Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496				
Management Structure: The Museum Director reports directly to the 45SW/CV.				
Employee Roles: The Air Force Space & Missile Museum employs one full-time civilian staff member and one part-time armed forces personnel, the Museum Director/Curator and a librarian (O-4). The Museum Director oversees every aspect of the day-to-day operation of the museum. The Museum Librarian curates valuable photos, negatives, films etc. and responds to numerous research requests.	1	0	0	1
Air Force Total	**4**	**0**	**0**	**1**
FLORIDA TOTAL	**35**	**0**	**0**	**1**

GEORGIA

FY 2008 Management Structure for Military Museums

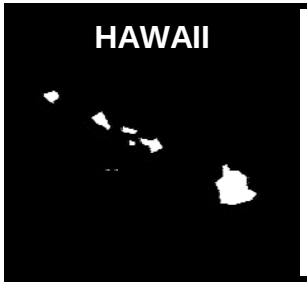
Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	4	14	0	0	0
Navy	1	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	16	0	0	0
Total	**6**	**30**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Stewart Museum				
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp				
Management Structure: See summary page				
Employee Roles: Fort Stewart Museum employs two full-time civilian staff members, a Museum Curator/Director (YA-02), and a Museum Technician (GS-07). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The National Infantry Museum employs eight full-time staff members, Museum Curator/Director (YC-02), Deputy Director (YC-02), Museum Specialist with a history background (GS-11), Arms Curator (GS-11), Museum Specialist (GS-09), Exhibit Specialist (GS-09), Administrative Assistant (GS-07), and Museum Aide (GS-04). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	8	0	0	0
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm **Management Structure:** See summary page **Employee Roles:** The National Museum of the Army Reserve employs two full-time employees, a Museum Curator/Director (YA-02) and a Museum Technician (YA-02). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Signal Corps Museum employs two full-time staff members and has one vacant position, Museum Curator Supervisor (YC-02), Museum Exhibit Specialist (GS-11) and Museum Specialist Technician (GS-09). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
Army Total	**14**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
U.S. Navy Supply Corps Museum				
Naval Supply Corps School, Athens				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: Following the retirement of the museum's one full time staff member last year, no replacement was hired in light of pending relocation under BRAC. The museum has been placed in a caretaker status, open to the public by appointment only via the NSCS public affairs officer, with curatorial support and BRAC-prep provided by NHC.	0	0	0	0
Navy Total	**0**	**0**	**0**	**0**
Air Force				
Museum of Aviation Flight and Technology Center				
Robins Air Force Base				
Management Structure: The Museum of Aviation is a part of the U.S. Air Force Heritage Program and has been designated as an Air Force Field Level Museum. On behalf of the Secretary of the Air Force, the Director of the U.S. Air Force Heritage Program discharges U.S. Air Force responsibilities for the management of U.S. Air Force Historical Property to the Museum of Aviation Director who acts as the property custodian. The AFMC Historian's Office provides the museum and its Director technical, historical, and policy guidance. The Museum Director reports to the Warner Robins Air Logistics Center (WR-ALC) Commander and the Commander's Director of Staff. The Museum Director forecasts and justifies resources to include manpower, funding, facilities, and materials and determines priorities. The museum's budget recommendations are then incorporated into the WR-ALC Commander's budget submission to Headquarters AFMC. The museum augments mission requirements with additional resources as made available through the Museum of Aviation Foundation, Inc., a 501(c)(3). Museum Foundation President and COO and the WR-ALC Commander are delineated in a signed MOU. Funding to construct additional facilities are the responsibility of the museum.				
Employee Roles: The Museum of Aviation Flight and Technology Center employs 16 full-time staff members, Museum Director, Deputy Director, two Division Chiefs, Multi-Media Specialist, Exhibits Designer, Management Analyst, Management Technician, six Exhibit Specialists, Museum Specialist, and Electrician. The Director provides planning, policy, technical, and administrative supervision through a Deputy Director and two Division Chiefs. Their areas of responsibility include plans and programs, management support, special events, public affairs, operations, restoration, education, exhibits, and collection management. The museum includes museum professionals in the specialties of curator, collection management, archives and research, conservation, restoration, and exhibits.	16	0	0	0
Air Force Total	**16**	**0**	**0**	**0**
GEORGIA TOTAL	**30**	**0**	**0**	**0**

HAWAII



FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	2	5	0	0	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**5**	**0**	**0**	**2**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Tropic Lightning Museum employs two full-time staff members, a Museum Curator (YA-02) and a Museum Technician with a background in museum studies (YB-02). The museum's Director is also the Director of the U.S. Army Museum of Hawaii at Fort DeRussy (Fort Shafter). Supporting staff include a Museum Curator who is responsible for collections management and accountability, conservation assessment, macro-artifact restoration and maintenance and archival research. The Museum Technician is responsible for the design, fabrication and maintenance of museum exhibits, and the educational program.	2	0	0	0
U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Museum of Hawaii employs three full-time civilian staff members and two part-time armed forces personnel, Museum Director/Curator (YA-02), Museum Curator (GS-11), Museum Technician with a history background (YB-02). The Museum Director is a professionally trained curator and is the manager of the museum to include developing the museum's operational budget, approval of accessioning and deaccessioning artifacts, exhibit and educational program development, and personnel management and serves as adviser to the Garrison Commander for all matters relating to U.S. Army material culture and museum operations. Supporting staff include a Museum Curator who is responsible for collections management and accountability, conservation assessment, macro-artifact restoration and maintenance and archival research. A Museum Technician is responsible for the design, fabrication and maintenance of museum exhibits, and the educational program. The two part-time members of the armed forces perform basic janitorial services.	3	0	0	2
Army Total	**5**	**0**	**0**	**2**
HAWAII TOTAL	**5**	**0**	**0**	**2**

ILLINOIS

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	5	0	0	0
Navy	1	1	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**6**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Rock Island Arsenal Museum Rock Island Arsenal www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Rock Island Arsenal Museum employs five full-time staff members, Museum Curator (GS-12), Museum Specialist (GS-09), and three Museum Technicians (GS-07). The museum curator functions as the museum director and serves as the adviser to the Garrison Manager on all matters relating to Army material culture and museum operations. Expertise of the museum curator and museum specialist includes developing and implementing the museum's operational budget, accessioning and deaccessioning artifacts, educational programming, and exhibit development. Museum technicians are knowledgeable in inventory management, automation of collection records, conservation assessment, photography and computer support, and resource material management and research.	5	0	0	0
Army Total	**5**	**0**	**0**	**0**
Navy				
Great Lakes Naval Museum Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The Great Lakes Naval Museum employs one full-time staff member, a Museum Director/Curator. The museum is the newest of the Navy's official museums and still in the process of initial program establishment.	1	0	0	0
Navy Total	**1**	**0**	**0**	**0**
ILLINOIS TOTAL	**6**	**0**	**0**	**0**

KANSAS

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	10	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**10**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 1st Infantry Division Museum employs one full-time staff member, the Museum Technician (GS-07), who is supervised by the Supervisor Museum Curator who is also responsible for overseeing the staff members of the U.S. Calvary Museum, which is co-located on Fort Riley Base. The museum director is a professionally-trained curator and serves as the advisor to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museums operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Supervisor Museum Curator is also responsible for overseeing the staff members of the U.S. Cavalry Museum, which is co-located on Fort Riley base.	1	0	0	0
Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Frontier Army Museum employs four full-time staff members, a Museum Curator/Director (YA-02), a Deputy Director/Exhibits Specialist (GS-11), a Museum Specialist (GS-09) with a background in history, and a Museum Technician (GS-07). The museum is part of the Combat Studies Institute. Expertise of the museum curator and museum specialist includes developing and implementing the museum's operational budget, accessioning and deaccessioning artifacts, educational programming, and exhibit development. Museum technicians are knowledgeable in inventory management, automation of collection records, conservation assessment, photography and computer support, and resource material management and research.	4	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Cavalry Museum				
Fort Riley www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Cavalry Museum employs five full-time staff members, a Museum Curator/Director (GS-12), Exhibit Specialist (GS-09), Museum Specialist (GS-07), Exhibit Technician (GS-07), and Museum Technician (GS-05), who are responsible for overseeing the daily operations of the museums, exhibit fabrication, collections management, and office and financial administration. The museum is managed by Fort Riley Museum Division.	5	0	0	0
Army Total	**10**	**0**	**0**	**0**
KANSAS TOTAL	**10**	**0**	**0**	**0**

KENTUCKY

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	2	11	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**11**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Don F. Pratt Memorial Museum employs four full-time civilian staff members, a Museum Director (YC-02), Historian (GS-11), Exhibit Specialist (GS-09), and a Museum Technician (GS-07). The Museum Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff includes the Installation Historian, who maintains the historical archives and library, the Museum Technician who is responsible for inventory management, conservation assessment, and archival research and the Exhibit Specialist who is responsible for the design, fabrication and maintenance of museum exhibits. All staff members provide guided tours of the museum as required.	4	0	0	0
Patton Museum of Cavalry and Armor Fort Knox www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Patton Museum of Cavalry and Armor Museum employs seven full-time civilian staff members, a Museum Curator (YC-02), two Museum Restoration Specialists (GS-09), Exhibit Specialist (GS-09), Museum Curator (GS-09), Librarian (GS-09), Museum Technician (GS-07). The Museum Director is a professionally trained curator and is the manager of the museum to include developing the museum's operational budget, approval of accessioning and de-accessioning artifacts, exhibit and educational program development, and personnel management and serves as adviser to the commander for all matters relating to U.S. Army material culture and museum operations. Supporting staff include a museum curator and specialists who are responsible for inventory management, conservation assessment, macro-artifact restoration and maintenance and archival research. Exhibit specialist is responsible for the design, fabrication and maintenance of museum exhibits. A librarian manages the museum's extensive research library and archives. Staff provides guided tours of the museum as required.	7	0	0	0
Army Total	**11**	**0**	**0**	**0**
KENTUCKY TOTAL	**11**	**0**	**0**	**0**

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	1	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	0	1	2
Total	**2**	**3**	**0**	**1**	**2**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Polk Military Historical Holding Fort Polk **Management Structure:** See summary page **Employee Roles:** The Fort Polk Military Historical Holding employs one full-time staff member, a Museum Curator (GS-11). Other unfilled positions include a Museum Specialist with a history background (GS-09), Museum Technician (GS-07) with a history background, and Museum Technician (GS-05). The museum director is a professionally-trained curator and is the principal management structure of the museums. He/she serves as the adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0
Army Total	**1**	**0**	**0**	**0**
Air Force				
8th Air Force Museum Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm **Management Structure:** The management structure of the museum consists of the Museum Director/Curator, who is responsible for all aspects of the museum's operations. The Director reports to the 2BW/CV and is supervised by the 2BW/DS. The Director forecasts, develops, and justifies resources to include budget, manpower, facilities, and acquisitions. Approvals for aerospace vehicle acquisitions are through the CV chain of command. **Employee Roles:** The 8th Air Force Museum employs two full-time civilian staff members and one full-time and two part-time armed forces personnel. The civilian Museum Director is responsible for all aspects of the museum's operations. A part-time SNCO Operations Manager is assigned to plan and execute inspection remediation effort in concert with the Director. The full-time Maintenance NCO and his part-time assistant are responsible for maintenance and upkeep of aircraft on display. The civilian Administrator is responsible for daily administrative duties and works for the Director.	2	0	1	2
Air Force Total	**2**	**0**	**1**	**2**
LOUISIANA TOTAL	**3**	**0**	**1**	**2**

MARYLAND

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	2	6	0	0	0
Navy	2	5	2	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	4	0	0	0
Total	**5**	**15**	**2**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort George G. Meade Museum Fort Meade www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Fort George G. Meade Museum employs three full-time civilian staff members. Employee roles include a Museum Curator (YA-02), Exhibit Specialist (GS-09), and Museum Technician (GS-07) with a history background. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include the Museum Technician who is responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	0	0
U.S. Army Ordnance Museum Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Ordnance Museum employs three full-time staff members, Museum Director (GS-13), Museum Curator (GS-12), Museum Specialist/Technician (GS-11), Exhibit Specialist (GS-11), and Visual Information Specialist (GS-09). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	0	0
Army Total	**6**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
Patuxent River Naval Air Museum Naval Air Station Patuxent River www.paxmuseum.com **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The Patuxent River Naval Air Museum employs one part-time staff member and an interim Director, in addition to the museum's corps of volunteers. The museum is being operated in a caretaker status by volunteers and employees of the museum's supporting foundation, until funding to hire a core professional staff can be identified following realignment.	1	1	0	0
U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports in an additional duty capacity to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The Naval Academy Museum employs four full-time and one part-time staff members, a Senior Curator, Ship Model Curator, Museum Registrar and an Education Specialist, and Secretary. A sixth position, the Museum Director, which is dual-hatted as a faculty member within the History Department reporting to the Academic Dean, was not slated for transfer under the realignment and therefore is not included in this report.	4	1	0	0
Navy Total	**5**	**2**	**0**	**0**
Other Defense Agencies				
National Cryptologic Museum, National Security Agency Fort Meade www.nsa.gov/museum/index.cfm **Management Structure:** The National Cryptologic Museum is part of the National Security Agency which is responsible for all management and budget decisions as well as acquisitions requiring funding. **Employee Roles:** The National Cryptologic Museum employs four full-time staff members.	4	0	0	0
Other Defense Agencies Total	**4**	**0**	**0**	**0**
MARYLAND TOTAL	**15**	**2**	**0**	**0**

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	11	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**11**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Chemical Corps Museum employs three full-time staff members, a Museum Curator/Director (YA-02), a Museum Specialist (GS-11), responsible for inventory management, conservation assessment, and archival research, and an Exhibits Specialist (GS-11) whose duties include design, construction and maintenance of exhibits. The Museum Curator/Director is a professionally-trained curator and serves as the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	3	0	0	0
U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Engineer Museum employs five full-time staff members, Museum Curator/Director (YA-02), Senior Exhibit Specialist (GS-12), Museum Specialist (GS-11) with a history background and three other employees. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Military Police Corps Regimental Museum				
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Army Military Police Corps Regimental Museum employs three full-time staff employees, Supervisor Museum Curator (YA-02), Museum Specialist (GS-11) with a history background and Museum Technician (GS-07). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0
Army Total	**11**	**0**	**0**	**0**
MISSOURI TOTAL	**11**	**0**	**0**	**0**

NEW JERSEY

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	2	2	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**2**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
U.S. Army Reserve Museum of Mobilization				
Fort Dix				
Management Structure: See summary page				
Employee Roles: The Fort Dix Military Museum employs one full-time staff member, a Museum Curator (GS-12). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0
U.S. Army Communication-Electronics Historical Holding				
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml				
Management Structure: See summary page				
Employee Roles: The U.S. Army Communication-Electronics Historical Holding employs one full-time staff member, a Museum Curator/Director (GS-12). The museum curator (director) is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0
Army Total	**2**	**0**	**0**	**0**
NEW JERSEY TOTAL	**2**	**0**	**0**	**0**

NEW MEXICO

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	2	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**2**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
White Sands Missile Range Historical Holding				
White Sand Missile Range www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The White Sands Missile Range Historical Holding employs two full-time staff members, Museum Curator (GS-11) and Museum Specialist (GS-09). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
Army Total	**2**	**0**	**0**	**0**
NEW MEXICO TOTAL	**2**	**0**	**0**	**0**

NEW YORK

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	4	20	2	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**4**	**20**	**2**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Drum Historical Holding Fort Drum **Management Structure:** See summary page **Employee Roles:** Fort Drum Historical Holding employs two full-time civilian staff members, a Museum Curator (YA-02), and a Museum Specialist (GS-09). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deacessioning artifacts, educational program development, and personnel management.	2	0	0	0
Harbor Defense Museum of New York City Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Harbor Defense Museum of New York City employs two full-time staff members, Museum Curator/Historian (YA-01) and Museum Technician (GS-07). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
Watervliet Arsenal Museum Watervliet Arsenal www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Watervliet Arsenal Museum employs two full-time staff members, Museum Curator (GS-12) and Museum Specialist (GS-09). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, archival research and provide guided tours of the museum as required.	2	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
West Point Museum				
U.S. Military Academy www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page **Employee Roles:** The West Point Museum employs 14 full-time and two summer part-time staff members, Supervising Museum Curator (GS-13), one Exhibit Specialists (GS-11), three Museum Curators (GS-11), two Museum Specialists (GS-10 and GS-09) one Museum Technician (GS-07) one administrative support (GS-05) and five laborers (WG,2,3). The museum curators are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	14	2	0	0
Army Total	**20**	**2**	**0**	**0**
NEW YORK TOTAL	**20**	**2**	**0**	**0**

NORTH CAROLINA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	16	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**16**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 82d Airborne Division War Memorial Museum employs three full-time civilian staff members, a Museum Curator/Director (YA-02), Museum Technician (GS-09), Museum Technician (OA GS-07). The museum curator (director) is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	0	0
Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Airborne & Special Operations Museum employs four full-time staff members, Supervising Museum Curator (YC-02), Museum Technician with a history background (GS-07), Museum Technician (GS-05) and Museum Aid (GS-04). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	4	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
JFK Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The JFK Special Warfare Museum employs nine full-time staff members: a Museum Curator (GS-12), and Archivist (GS-12), two Archives Specialists (GS 11 and GS-07), one Museum Specialist (GS-09), two Museum Technicians (GS-07), one Exhibit Specialist (GS-09) and one Visual Information Specialist (GS-07 or GS-5). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture, archives and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include archivists, museum specialists, exhibit specialists and visual information specialists who are responsible for inventory management, conservation assessment, exhibits, and archival research.	9	0	0	0
Army Total	**16**	**0**	**0**	**0**
NORTH CAROLINA TOTAL	**16**	**0**	**0**	**0**

OHIO

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	96	0	0	0
Total	**1**	**96**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force				
National Museum of the United States Air Force Wright-Patterson Air Force Base www.nationalmuseum.af.mil **Management Structure:** The National Museum of the United States Air Force is a direct reporting unit of Headquarters Air Force Material Command. A Board of Directors appointed by the Secretary of the U.S. Air Force provides overall governance ratifying strategic planning activities, and reviewing progress attained toward mission accomplishment. The Historian of the U.S. Air Force provides technical historical and policy guidance to the Director. The Director's immediate supervisor is the Commander, Air Force Materiel Command. The Director forecasts, develops, and justifies resources to include budget, manpower, facilities, and acquisitions. **Employee Roles:** The National Museum of the United States Air Force employs 96 full-time staff members. The Director provides planning, policy, technical, and administrative supervision to a workforce of 96 full time federal employees and approximately 500 volunteers through ten division chiefs. The areas of responsibility of the division chiefs include: plans and programs, management support, special events, public affairs, operations, restoration, education, exhibits, research, and collection management. Beyond the National Museum, the Director also provides technical and professional guidance to almost 400 military and civilian museums and heritage activities around the world that hold over 26,000 artifacts on loan from the National Museum. The workforce directed includes museum professionals in the specialities of curator, collection management, archives and research, conservation, restoration, education and exhibits.	96	0	0	0
Air Force Total	**96**	**0**	**0**	**0**
OHIO TOTAL	**96**	**0**	**0**	**0**

OKLAHOMA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	11	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**11**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
U.S. Army Field Artillery and Fort Sill Museum Fort Sill www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Fort Sill National Historic Landmark Museum and the U.S. Army Field Artillery Museum employs eleven full-time staff members, a Museum Curator (YC-02), three Museum Specialists with history or exhibits backgrounds (GS-11, GS-09, GS-07), Exhibits Specialist (GS-09), Administrative Assistant (GS-06), and a Museum Technician (GS-05). In addition there are four Term employees: Facilities Manager (GS-09), Supply Technician (GS-07), and two Museum Technicians (GS-04). The museum director/curator is professional trained and is the prinicpal advisor to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deacessioning artificats, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment and archival research. Exhibit specialists are responsible for installation and maintenance of exhibits.	11	0	0	0
Army Total	**11**	**0**	**0**	**0**
OKLAHOMA TOTAL	**11**	**0**	**0**	**0**

PENNSYLVANIA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	11	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**11**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec **Management Structure:** See summary page **Employee Roles:** The U.S. Army Heritage Museum employs 11 full-time staff members, a Museum Director (YA-02), Chief Curator (GS-12), three Museum Curators (GS-11) with specialization in weapons and ordnance, uniforms, textiles and equipment, and art; two Museum Technicians (GS-07), Exhibit Specialist (GS-11), Exhibit Designer (GS-09), and two Exhibit Fabricators (GS-05). The museum director is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum curators and specialists who are responsible for inventory requirements, collections management, conservation assessment, processing and cataloging, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits. The museum staff are available to provide guided tours of the museum as required.	11	0	0	0
Army Total	**11**	**0**	**0**	**0**
PENNSYLVANIA TOTAL	**11**	**0**	**0**	**0**

RHODE ISLAND

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	1	1	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**1**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
Naval War College Museum Naval Station Newport www.nwc.navy.mil/museum **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports in an additional duty capacity to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The Naval War College Museum employs one full-time staff member, a Museum Curator. A second position, the Museum Director, which is dual-hatted as a faculty member within the Maritime History Department reporting to Naval War College Provost, was not slated for transfer under the realignment and therefore is not included in this report.	1	0	0	0
Navy Total	**1**	**0**	**0**	**0**
RHODE ISLAND TOTAL	**1**	**0**	**0**	**0**

SOUTH CAROLINA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	4	7	0	0	0
Navy	0	0	0	0	0
USMC	1	7	0	0	0
Air Force	0	0	0	0	0
Total	**5**	**14**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** Fort Jackson Museum has three full-time staff positions, a Museum Curator (GS-10), Museum Specialist (GS-09), and Museum Technician (GS-07). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	3	0	0	0
U.S. Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Adjutant General Corps Museum employs one full-time professionally trained staff member, a Museum Director/Curator (YA-02). The Director/Curator advises the U.S. Army Adjutant General School Commandant on all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Director/Curator is accountable for the museum's U.S. Army historical collection and is responsible for inventory management, conservation assessment, archival research and the design, fabrication and maintenance of museum exhibits. The Director/Curator provides soldier training on AG branch history and educational tours to the general public as required.	1	0	0	0

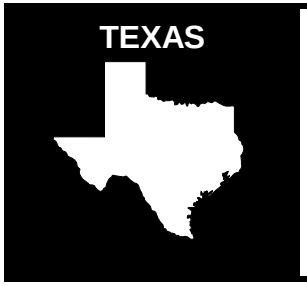
Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Chaplain Museum employs two full-time staff members, Museum Curator/Director (YA-02) and Museum Technician (GS-07). The museum curator (director) is a professionally trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Museum Curator/Director is also responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0
U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Finance Corps Museum employs one full-time professionally trained staff member, a Museum Director/Curator with a history background (YA-02). The Director/Curator advises the U.S. Army Financial Management School Commandant on all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Director/Curator is accountable for the museum's historical collection and is responsible for inventory management, conservation assessment, archival research and the design, fabrication and maintenance of museum exhibits. The Director/Curator provides soldier training in branch-specific history and educational tours to the public.	1	0	0	0
Army Total	**7**	**0**	**0**	**0**
Marine Corps				
Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum **Management Structure:** The museum is under the staff cognizance of the Depot Assistant Chief of Staff (G-3), Operations and Training. While the Director/Curator plans, develops, and submits the annual budget, all funding and management decisions are approved by the AC/S G-3. **Employee Roles:** The Parris Island Museum employs seven full-time staff members, to include Director/Curator/Cultural Resources Manager (GS-12), Museum Curator/Archaeologist (GS-11), Exhibits Chief (GS-5), three Museum Technicians, and a Custodian (WG-2).	7	0	0	0
Marine Corps Total	**7**	**0**	**0**	**0**
SOUTH CAROLINA TOTAL	**14**	**0**	**0**	**0**

SOUTH DAKOTA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	0	0	1	0
Total	**1**	**0**	**0**	**1**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force				
South Dakota Air and Space Museum				
Ellsworth Air Force Base				
Management Structure: The museum consists of the Interim (Active-Duty NCO) Museum Director, who is responsible for all aspects of the museum's operations.				
Employee Roles: The South Dakota Air and Space Museum employs one full-time armed forces personnel, interim Museum Director (NCO). The interim Museum Director is responsible for all aspects of the museum's operations as well as the responsibilities for maintenance of the aircraft on display. Also responsible for all additional duties as required by the position to include upkeep and maintenance of interior exhibits, the facilities owned by the museum, etc.	0	0	1	0
Air Force Total	**0**	**0**	**1**	**0**
SOUTH DAKOTA TOTAL	**0**	**0**	**1**	**0**



FY 2008 Management Structure for Military Museums

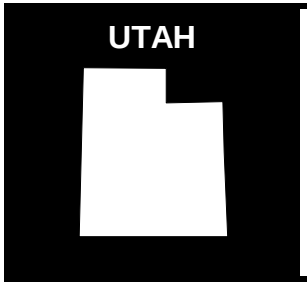
Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	8	28	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	2	0	0	0
Total	**10**	**30**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 1st Cavalry Division Museum employs three full-time civilian staff members, a Supervisor Museum Curator (GS-11), Museum Technician (GS-09), Collection Specialist (GS-07). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits. All three conduct tours and educational program, as required.	3	0	0	0
3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 3d Cavalry Museum employs one full-time staff member, a Museum Curator/Director (GS-11). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to the U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 4th Infantry Division Museum employs three full-time civilian staff members, a Supervisor Museum Curator (YA-02), Museum Technician (GS-09), Exhibit Specialist (GS-07). The museum curator (director) is a professionally-trained curator and is the principal adviser to her commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include a museum specialist who is responsible for inventory management, conservation assessment, and archival research. Exhibit specialist is responsible for the design, fabrication and maintenance of museum exhibits.	3	0	0	0
Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Fort Bliss Museum employs one Museum Curator (GS-11); the organization is co-located with, and shares staff with the US Army Air Defense Artillery Museum. The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	1	0	0	0
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Fort Sam Houston Museum employs four full-time staff members, the Museum Director (YA-02), two Museum Specialists (GS-09) and an Animal Caretaker (WG-4). The Museum Director is professionally trained and is the principal advisor to the Commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operating budget, collections management, development of educational programs and personnel management. The Museum Specialists perform conservation services on artifacts and archival collections, research and visitor services. Exhibit development and maintenance are performed by the professional staff; design and fabrication are performed by outside agencies. All three conduct tours and educational programs.	4	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Air Defense Artillery Museum employs nine full-time civilian staff members, a Museum Curator (YC-02), a Museum Curator (GS-11), two Exhibits Specialists (GS-09 and GS-11), Facility Manager (GS-09), two Museum Specialists (GS-09), a Museum Technician (GS-07) with a history background, and a Museum Administrative Assistant (GS-07). The museum is co-located with the Fort Bliss Museum. The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	9	0	0	0
U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Medical Department Museum employs five full-time civilian staff members, Museum Curator/Director (YC-02), Museum Curator (GS-11), Museum Specialist (GS-09), Museum Registrar (GS-09) and Museum Technician (GS-07). The museum curator (director) is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deacessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
U.S. Army Museum of Noncommissioned Officers Fort Bliss www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Museum of Noncommissioned Officers employs two full-time staff members, Museum Curator (GS-11) and Museum Specialist with a background in history (GS-09). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	2	0	0	0
Army Total	**28**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force				
History and Traditions Museum Lackland Air Force Base **Management Structure:** The History and Traditions Museum is aligned under the 37th Training Wing (37 TRW). Funds are allocated based on previous fiscal year spending identified to the Wing Staff Agency Resource Advisor. The 37 TRW Vice Commander reviews funding requirements and assigns priorities. The 37 TRW Plans and Programs finalizes the budget based on input from the museum director. The 37 TRW Vice Commander makes decisions for unfunded requirements. **Employee Roles:** The History and Traditions Museum employs one full-time Museum Director (YA-1015-02), who reports to the Chief, History and Research. The Director identifies, collects, preserves, and conserves historical artifacts placed in his custody from the U.S. Air Force Heritage Program collection. He accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of museum related records. The Director supervises and conducts all aspects of field museum operations, develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, and develops educational and training programs to support the 37 TRW mission.	1	0	0	0
U.S. Air Force Security Police Museum Lackland Air Force Base http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm **Management Structure:** The U.S. Air Force Security Police Museum is aligned under the 37th Training Wing (37 TRW). Funds are allocated based on previous fiscal year spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Advisor. The 37 TRW/CV has final approval. Any requirements that cannot be met due to lack of funds are identified as "unfunded requirements". Museum requirements compete with all other Wing Staff Agencies for appropriated funds. The 37 TRW/CV makes decisions on unfunded requirements. The 37TRW/XP incorporates the museum budget into the overall Wing budget based on information compiled by the Museum Director. The Museum Director approves acquisitions that fit within the budget allocated by the Resource Advisor. **Employee Roles:** Current staffing is one full term civilian employee (a professional Museum Director, YA-1015-02), who reports to the Chief, History and Research. The Director identifies, collects, preserves, and conserves historical artifacts placed in his custody from the U.S. Air Force Heritage Program collection. He accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of museum related records. The Curator supervises and conducts all aspects of field museum operations, develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, and develops educational and training programs to support the 37 TRW mission.	1	0	0	0
Air Force Total	**2**	**0**	**0**	**0**
TEXAS TOTAL	**30**	**0**	**0**	**0**



FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	5	0	0	0
Total	**1**	**5**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force				
Hill Aerospace Museum Hill Air Force Base www.hill.af.mil/museum **Management Structure:** The Hill Aerospace Museum is aligned under the 75th Air Base Wing Commander. The Museum Director reports to the 75 ABW Director of Staff and is responsible for preparing the museum's budget, museum management decisions, and recommending aircraft acquisitions to the Wing Commander. The Director works with the Aerospace Heritage Foundation of Utah to obtain funding not otherwise available for exhibits, restoration, and capital improvement projects. **Employee Roles:** The Hill Aerospace Museum employs five full-time staff members. The Museum Director is responsible for the overall leadership of the museum. The Curator is responsible for maintaining collections, developing exhibits, and recommending acquisitions. The Education Coordinator runs in-house education programs and develops outreach programs. The Exhibit Specialist/Restoration Coordinator ensures restoration projects proceed smoothly and the Museum Technician/Administrative Coordinator works with special events and volunteers.	5	0	0	0
Air Force Total	**5**	**0**	**0**	**0**
UTAH TOTAL	**5**	**0**	**0**	**0**

VIRGINIA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	7	31	2	2	1
Navy	1	6	0	4	0
USMC	1	40	0	12	0
Air Force	0	0	0	0	0
Total	**9**	**77**	**2**	**18**	**1**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Casemate Museum Fort Monroe www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Casemate Museum employs five full-time staff members, Museum Curator (YC-02), Museum Specialist (GS-11) with a history background, Exhibit Specialist (GS-09), Museum Technician (GS-07) with a history background, and Museum Aide (GS-05). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
National Museum of the United States Army Fort Belvoir www.armyhistory.org/ **Management Structure:** See summary page **Employee Roles:** The National Museum of the United States Army employs nine full-time staff members, Museum Director (GS-15), Director of Operations (GS-14), Director of Programs and Education (GS-14), Director of Museum Advancement (GS-14), Curator (GS-13), Museum Specialist (GS-12), Budget Analyst (GS-12), Administrative Officer (GS-11), Secretary (GS-07). An additional 12 full-time staff positions have been authorized to staff the museum. The job descriptions for these positions are currently under development. The museum staff are professionally trained in their areas of expertise and serve as principal advisors to the Museum Director for all matters relating to museum functionality (i.e. exhibits/collections management, education, programs, operations, marketing/communications, budget, and personnel management.)	9	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Old Guard Museum Fort Myer www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The Old Guard Museum employs three full-time civilian staff members and two full-time and one part time armed foces personnel, Museum Curator (GS-11), Exhibit Specialist (GS-09), and Museum Specialist with a history background (GS-09). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	2	1
U.S. Army Corps of Engineers Museum Humphreys Engineering Center **Management Structure:** See summary page **Employee Roles:** The U.S. Army Corps of Engineers Museum employs one full-time staff member, a Museum Curator (GS-12). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Quartermaster Museum employs four full-time civilian staff members, a Museum Curator (YC-02), Exhibit Specialist (GS-11), Museum Specialist (GS-12), and an Office Services Assistant (GS-06). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	0	0

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
U.S. Army Transportation Museum Fort Eustis www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Transportation Museum employs six full-time civilian staff members, a Supervisor Museum Curator (YC-02), Museum Curator (GS-11), Exhibit Specialist (GS-09), Museum Specialist (History, GS-07/09), Museum Technician (GS-07), and Museum Specialist (Education) (GS-09). Three of the civilian positions were vacant during FY2007. The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	6	0	0	0
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The U.S. Army Women's Museum employs three full-time and two part-time staff members, a Supervisory Museum Curator (GS-13), Education and Training Specialist (GS-11), Museum Specialist (GS-09), Educator, and Archivist. The museum curator (director) is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, and personnel management. Supporting staff include Museum Education and Training Specialist who develops and executes the museum's educational programming and a Museum Specialist who is responsible for inventory management, conservation assessment, and archival research.	3	2	0	0
Army Total	**31**	**2**	**2**	**1**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
Hampton Roads Naval Museum National Maritime Center, Norfolk www.hrnm.navy.mil **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The Hampton Roads Naval Museum employs six full-time civilian staff and four full-time armed forces personnel, a Museum Director, Curator, Educator, Librarian/Budget Officer, Editor/Public Affairs Officer and Exhibit Specialist.	6	0	4	0
Navy Total	**6**	**0**	**4**	**0**
Marine Corps				
National Museum of the Marine Corps Marine Corps Base Quantico www.usmcmuseum.org **Management Structure:** The National Museum of the Marine Corps' Director reports to the President, Marine Corps University. Major divisions include operations, curatorial services, art, collections management, exhibits, restoration, and education. Areas of curatorial expertise include art, aviation, ordnance and ground vehicles, and uniforms and heraldry. **Employee Roles:** The National Museum of the Marine Corps has 40 billets and approximately 10-12 active-duty Marines assigned to it. Senior staff include Director (GS-15), Deputy Director (GS-14), Operations Officer (Major), Facilities Manager (GS-13), Physical Security Manager (GS-13), Chief of Curatorial Services (GS-13), Collections Management Chief (GS-12), Restoration Chief (GS-12), Exhibits Chief (GS-13), Education Chief (GS-12), Public Affairs Officer (GS-12), and Visitor Services Manager (GS-12). Other billets are filled by curators, educators, museum and exhibits specialists, and administrative support staff.	40	0	12	0
Marine Corps Total	**40**	**0**	**12**	**0**
VIRGINIA TOTAL	**77**	**2**	**18**	**1**

WASHINGTON

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	5	0	0	0
Navy	1	4	2	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**2**	**9**	**2**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort Lewis Military Museum Fort Lewis www.usmcmuseum.org **Management Structure:** See summary page **Employee Roles:** The Fort Lewis Museum employs five full-time civilian staff members, including a Supervisory Museum Curator (GS-12), Museum Curator (GS-11), two Museum Specialists (GS-11), and a Historian (GS-09). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include specialists who are responsible for inventory management, conservation assessment, and historical research.	5	0	0	0
Army Total	**5**	**0**	**0**	**0**

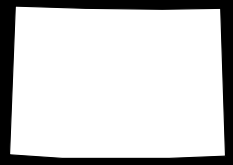
Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Navy				
Naval Undersea Museum Naval Base Kitsap, Silverdale www.keyportmuseum.cnrnw.navy.mil **Management Structure:** The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums. **Employee Roles:** The Naval Undersea Museum employs four full-time and two part-time staff members, Museum Director, Museum Curator, Exhibit Specialist, Educator, Museum Specialist/Collections Manager, and Information Specialist.	4	2	0	0
Navy Total	**4**	**2**	**0**	**0**
WASHINGTON TOTAL	**9**	**2**	**0**	**0**

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	0	1	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**0**	**1**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
Fort McCoy Historical Holding				
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea				
Management Structure: See summary page				
Employee Roles: The Fort McCoy Historical Holding employs one part-time staff member. The museum does not have a dedicated employee, but is operated as an additional duty. However, this individual is professionally-trained and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	0	1	0	0
Army Total	**0**	**1**	**0**	**0**
WISCONSIN TOTAL	**0**	**1**	**0**	**0**

WYOMING



FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	0	0	1
Total	**1**	**2**	**0**	**0**	**1**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Air Force				
Warren ICBM & Heritage Museum F.E. Warren Air Force Base www.pawnee.com/fewmuseum **Management Structure:** The Warren ICBM & Heritage Museum falls under the direction of 90th Missile Wing Commander, the 90th Vice Wing Commander, and the immediate supervisor is the Director of Staff. The Museum Director/Curator works directly for the 90th Space Wing. The Assistant Curator and Administrative staff are subordinate to the Museum Director. The Museum Volunteers are supervised by museum staff. All artifact acquisitions are made with prior approval of Wing Commander, AFSPC/HO and then NMUSAF has final approval as described in AFI 84-103. The process is two-fold. The Financial Analysis office at F.E. Warren Air Force Base determines what funding to authorize each organization by looking at previous years expenditures and input from the Resource Advisor. Due to budget constraints this year as well as past years the funding for the base has been scarce for wing staff agencies, which includes the museum. The funds are prioritized by looking at the mission of the organization. The more critical the mission the more attention and funding the organization will receive. Critical is defined here as if the organization does not receive funding, the mission of the base will fail. **Employee Roles:** The Warren ICBM & Heritage Museum employs two full-time civilian staff members and one part-time armed forces personnel, Museum Curator/Director (GS-11), Museum Assistant Curator (GS-9), and part-time Reservist Administrator (E-6). The Museum Director oversees day-to-day operation of the museum and educational programs at the museum. Curator conducts tours, care of artifacts and exhibition of the museum. The museum administrator completes all office duties, assist giving tours and research requests, participates in out-reach activities.	2	0	0	1
Air Force Total	**2**	**0**	**0**	**1**
WYOMING TOTAL	**2**	**0**	**0**	**1**

GERMANY

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	3	3	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**3**	**3**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
1st Armored Division Old Ironside Museum Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 1st Armored Division Old Ironside Museum employs two full-time staff members, Museum Curator (YA-02) and Museum Specialist (GS-9). The museum curator is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Museum specialists are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
2d Armored Cavalry Regiment - Reed Museum Vilseck **Management Structure:** See summary page **Employee Roles:** The Reed Museum has three unfilled staff positions, a Museum Curator (GS-11) who is responsible for the oversight of the museum's operations, exhibits, collections management and educational programs, a Museum Tech (GS-09), and a Museum Specialist (GS-07). The Collection is currently in storage in Vilseck, Germany.	0	0	0	0
USAREUR Historical Holding Wuerzburg **Management Structure:** See summary page **Employee Roles:** The USARER Historical Holding employs one full-time staff member, a Museum Curator (YA-02). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0
Army Total	**3**	**0**	**0**	**0**
GERMANY TOTAL	**3**	**0**	**0**	**0**

SOUTH KOREA

FY 2008 Management Structure for Military Museums

Component	Museums	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army	1	1	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	**1**	**1**	**0**	**0**	**0**

Museum Name and Location	Fiscal Year 2008			
Management Structure and Employee Roles	# Civilian full-time	# Civilian part-time	# Armed Forces full-time	# Armed Forces part-time
Army				
2d Infantry Division Museum Camp Red Cloud www.army.mil/CMH/Museums/links.htm **Management Structure:** See summary page **Employee Roles:** The 2d Infantry Division Museum employs one full-time staff member, a Museum Curator (YC-02). The museum curator (director) is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deacessioning artifacts, educational program development, and personnel management.	1	0	0	0
Army Total	**1**	**0**	**0**	**0**
SOUTH KOREA TOTAL	**1**	**0**	**0**	**0**

Appendix D

FY2008 Additional Information on Military Museums

Appendix D contains additional information on DoD museums not requested in Section 489 of Title 10, United States Code, Report on Department of Defense Operation and Financial Support for Military Museums. This Appendix includes information on museum educational affiliations, partnerships with non-DoD entities, visitors, and volunteers.

The purpose of military museums cannot be described without referencing the role museums play in U.S. troop education and training programs. Many military museums are located near training centers, libraries, and educational facilities, offering students and trainees hands-on access to historic artifacts and records and enriching their educational experience. DoD museums provide unique opportunities and important lessons for our servicemen and servicewomen, their families, and the public.

Military Component Totals						
Military Components	**FY 2008 Additional Information on Military Museums**					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Army	61	24	40	2,033,770	34	487
Navy	12	9	12	1,848,809	5	690
Marine Corps	5	5	5	813,436	2	357
Air Force	13	11	13	2,920,623	28	1,040
Other Defense Agencies	2	1	1	115,000	0	42
Total	**93**	**50**	**71**	**7,731,638**	**69**	**2,616**

State Totals						
Location	**FY 2008 Additional Information on Military Museums**					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Alabama	1	1	1	119,000	0	0
Alaska	0	0	0	0	0	0
Arizona	3	2	2	77,895	0	3
Arkansas	0	0	0	0	0	0
California	7	4	6	264,636	2	180
Colorado	2	0	1	12,000	0	31
Connecticut	1	0	1	137,280	1	53
Delaware	1	1	1	60,000	4	110
D.C.	2	2	2	367,654	0	48
Florida	3	3	3	842,402	26	485
Georgia	6	4	3	577,054	0	83
Hawaii	2	0	2	110,261	34	34
Idaho	0	0	0	0	0	0
Illinois	2	1	2	28,809	0	4
Indiana	0	0	0	0	0	0
Iowa	0	0	0	0	0	0
Kansas	3	1	3	51,174	0	0
Kentucky	2	0	2	170,000	0	52
Louisiana	2	1	1	101,197	0	75
Maine	0	0	0	0	0	0
Maryland	5	3	3	166,175	2	34
Michigan	0	0	0	0	0	0
Minnesota	0	0	0	0	0	0
Missouri	3	3	3	150,000	0	5
Montana	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0
Nevada	0	0	0	0	0	0
New Jersey	2	0	1	8,335	0	2
New Mexico	1	0	1	82,643	0	14
New York	4	2	3	148,645	0	36

State Totals						
Location	**FY 2008 Additional Information on Military Museums**					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
North Carolina	3	2	3	265,594	0	111
North Dakota	0	0	0	0	0	0
Ohio	1	1	1	1,107,283	0	500
Oklahoma	1	0	1	185,690	0	60
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	34,747	0	3
Rhode Island	1	1	1	28,958	0	10
South Carolina	5	4	2	151,293	0	23
South Dakota	1	0	1	100,000	0	6
Tennessee	0	0	0	0	0	0
Texas	10	6	7	348,243	0	99
Utah	1	1	1	157,220	0	106
Vermont	0	0	0	0	0	0
Virginia	9	5	8	1,178,263	0	289
Washington	2	1	1	105,955	0	125
West Virginia	0	0	0	0	0	0
Wisconsin	1	0	0	3,500	0	0
Wyoming	1	1	1	576,437	0	34
Germany	3	0	2	8,487	0	1
South Korea	1	0	0	4,808	0	0
TOTAL	**93**	**50**	**71**	**7,731,638**	**69**	**2,616**

ALABAMA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	1	1	119,000	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**1**	**1**	**119,000**	**0**	**0**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org **Educational Affiliations:** The museum has a designated classroom for Branch History instruction for all phases of flight school - Initial Entry, Officer Basic, and Captain's Course. **Non-DoD Entities:** The museum has a partnership with the Army Aviation Museum Foundation, Inc. The legal basis is Army Regulation 870-20. There is a binding Memorandum of Understanding between Fort Rucker and the Army Aviation Museum Foundation, Inc.	Fort Rucker Flight School	Army Aviation Museum Foundation, Inc	119,000	0	0
Army Total	1	1	119,000	0	0
ALABAMA TOTAL	1	1	119,000	0	0

ARIZONA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	2	2	77,895	0	3
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**3**	**2**	**2**	**77,895**	**0**	**3**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Fort Huachuca Museum Fort Huachuca www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The Huachuca Museum Society, a non profit organization consisting of about 25 volunteers, operates our Museum Gift Shop. All proceeds go to help fund museum needs other than salaries.	None	Huachuca Museum Society	55,612	0	0
U.S. Army Military Intelligence Historical Holding Fort Huachuca www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** United States Army Military Intelligence School	United States Army	None	2,200	0	1
U.S. Army Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp **Educational Affiliations:** The Heritage Center has recently entered into discussions leading to a partnership with the National Science Center of Augusta, GA in order to provide activities and content for our on-site educational offerings and educational outreach programs. The Heritage Center is working with the Yuma County Science Consortium to identify the educational needs of the community and to develop and present quality content that is in line with the Arizona State Education standards, as articulated by grade level, with an emphasis on science as well as the social studies/history curriculum. **Non-DoD Entities:** As above	National Science Center of Augusta GA, Yuma County Science Consortium	None	20,083	0	2
Army Total	2	2	77,895	0	3
ARIZONA TOTAL	2	2	77,895	0	3

CALIFORNIA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	17,881	0	0
Navy	2	0	2	33,275	0	60
USMC	3	3	3	193,429	2	112
Air Force	1	1	1	20,051	0	8
Total	**7**	**4**	**6**	**264,636**	**2**	**180**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm **None**	None	None	17,881	0	0
Army Total	0	0	17,881	0	0
Navy					
U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme **Non-DoD Entities:** The museum is supported by the CEC/Seabee Historical Foundation and is a member of the Historic Naval Ships Association.	None	CEC/Seabee Historical Foundation; Historic Naval Ships Association	23,275	0	15
U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org **Non-DoD Entities:** The museum is supported by the China Lake Museum Foundation and is a member of the Historic Naval Ships Association and American Association of Museums.	None	China Lake Museum Foundation; Historic Naval Ships Association; American Association of Museums	10,000	0	45
Navy Total	0	2	33,275	0	60

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Marine Corps					
Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm					
Educational Affiliations: Camp Pendleton Command Museum actively contributes to the California history education component for fourth grades for all surrounding communities; provides history PME to Marines and Sailors, and serves the general public with education programming and source materials for research and study. **Non-DoD Entities:** The Rancho Santa Margarita y Las Flores Docents, a 501(c)(3) organization established in 1975, supports the Base's museums with a large active volunteer workforce and raises funds to support collections repair and purchase. In 2008, the Docents raised and provided $30,000 toward the restoration of the Las Flores Adobe National Historic Landmark. The Camp Pendleton Historic Society, a 501(c)(3) organization established in 2005, supports the work of the Command Museum by raising funds ($10,000 in 2008) and building public awareness of programs.	Local public and parochial school districts, County of San Diego Dept of Parks and Recreation, Marine Corps Base Camp Pendleton	Rancho Santa Margarita y Las Flores Docents; Camp Pendleton Historic Society, Council Interpreting North County History	35,000	0	35
Flying Leatherneck Aviation Museum Marine Corps Air Station Miramar, San Diego www.flyingleathernecks.org					
Educational Affiliations: The museum supports station schools, some Camp Pendleton schools, and local civilian school districts by providing tours, classes, and other programs related to the Marine Corps aviation history, achievements, and challenges. **Non-DoD Entities:** The museum is supported financially by the Historical Foundation, a 501(c)(3) organization; a Memorandum of Understanding/Agreement with the Foundation is in place; during FY2007, the Foundation hired a team to visualize and initiate the planning and fundraising for a new museum building.	Station schools, some Camp Pendleton schools, and local civilian school districts	Historical Foundation	28,812	2	65

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Marine Corps Recruit Depot Command Museum Marine Corps Recruit Depot San Diego www.mcrdsdhistory.com/comm_museum.htm					
Educational Affiliations: The museum is an integral part of the Marine Corps Recruit training process, serving as a historical education focus for approximately 20,000 recruits annually. The museum staff includes an Education Specialist to facilitate partnerships with the San Diego school district and supports PME for active duty military personnel and a visiting lecture series. **Non-DoD Entites:** The museum receives support from a 501(c)(3) non-profit foundation, the Marine Corps Recruit Depot Museum Historical Society. The Society has 700 active members, an elected Board of Directors, a nominated Board of Advisors, three full-time paid staff and three part-time staff. The Society's revenues include fundraising, grants, investments, profits from the museum store, and membership. Salaries for the Society staff are paid by the Society. Donations made by the Society to the museum are in direct support of Command approved programs such as the T-56 docents, design and construction of new exhibits, and sponsorship of educational seminars and lecturers. The museum/Command MOU details roles and responsibilities.	Marine Corps Recruit Depot, local school districts	Marine Corps Recruit Depot Museum Historical Society	129,617	0	12
Marine Corps Total	3	3	193,429	2	112
Air Force					
Air Force Flight Test Center Museum Edwards Air Force Base www.edwards.af.mil/museum					
Educational Affiliations: The Air Force Flight Test Center Museum supports educational tours from area school districts hosted by Edwards Air Force Base public affairs. Air Force recruiters bring tours to the museum, and NASA student interns are brought to the museum by NASA Dryden Flight Research Center. Preliminary discussions are underway to increase educational usage of the museum in FY2009 by on-base schools. Additionally, significant and complex exhibits have been sited at gateways to Edwards Air Force Base to increase visitation, although no mechanism exists for tallying these additional visits. The museum works with the Society of Experimental Test Pilots to preserve and present test flight history, and is conferring with that organization to map out common areas of interest in aerospace education. **Non-DoD Entities:** The museum has a partnership with Flight Test Historical Foundation (private nonprofit). The foundation is a private organization sanctioned IAW AFI 34-223 and chartered within the State of California.	Close working relationship with base public affairs to support school visits as well as visits by college ROTC units within a 700-mile radius	Flight Test Historical Foundation; Society of Experimental Test Pilots	20,051 (Museum and Blackbird Airpark combined)	0	8
Air Force Total	1	1	20,051	0	8
CALIFORNIA TOTAL	4	6	264,636	2	180

COLORADO

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	0	1	12,000	0	31
Total	**2**	**0**	**1**	**12,000**	**0**	**31**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Fort Carson Collection/Activity					
Fort Carson					
None	None	Third Cavalry Association	N/A	0	0
Army Total	0	0	0	0	0
Air Force					
Edward J. Peterson Air and Space Museum					
Peterson Air Force Base www.petemuseum.org					
Non-DoD Entities: The Peterson Air and Space Museum Foundation, Inc. is a private, non-profit, 501(c)(3) tax-exempt organization established to support the museum and is authorized by AFI 34-223. The Foundation serves to assist the 21st Space Wing in the development and expansion of the museum. The Foundation also serves as a vehicle to receive, hold, and administer gifts received from persons, organizations, corporations, foundations, and philanthropies in the best interest of the museum. A Memorandum of Understanding exists between the Foundation and the 21st Space Wing.	None	Experience Colorado Visitors Bureau; Air Academy High School JROTC; Radomes, Inc.	12,000	0	31
Air Force Total	0	1	12,000	0	31
COLORADO TOTAL	0	1	12,000	0	31

CONNECTICUT

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	0	1	137,280	1	53
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**0**	**1**	**137,280**	**1**	**53**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Navy					
U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS Submarine Base New London, Groton www.ussnautilus.org **Non-DoD Entities:** The U.S. Navy Submarine Force Museum receives support from the Submarine Force Library and Museum Association. The museum and NAUTILUS have a membership in the Historic Naval Ships Association.	None	Submarine Force Library and Museum Association and Historic Naval Ships Association	137,280	1	53
Navy Total	0	1	137,280	1	53
CONNECTICUT TOTAL	0	1	137,280	1	53

DELAWARE

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	60,000	4	110
Total	**1**	**1**	**1**	**60,000**	**4**	**110**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Air Force					
Air Mobility Command Museum Dover Air Force Base http://amcmuseum.org/ **Educational Affiliations:** The museum provides heritage training to all airmen leadership classes. The museum provides half day training tours to ROTC and JROTC classes throughout the DelMarVa Peninsula. The museum provides specialized training opportunities for the Security Forces Squadron working dog section and the Dover Air Force Base Fire Department. The museum provides specific subject training for Squadrons upon request. The museum teaches a class fulfilling all requirements for the Aviation Merit Badge for Boy Scouts. The museum operates a summer aviation camp for middle school students in cooperation with Delaware Technical and Community College. The museum provides a comprehensive aviation seminar to all gifted and talented students in the Wicomico County School System. The museum gives all students in the Wesley College Historical Professions program a behind the scenes encounter which provides us with interns and provides the students with hands on experience. The museum also hosts an ongoing series aviation history lectures and presentations. **Non-DoD Entities:** The museum is supported in part by the AMC Museum Foundation (AMCMF) which provides funding for projects, programs and future construction. AMCMF is an IRS registered 501(c)(3) educational non-profit corporation. It is also a registered Private Organization on Dover Air Force Base. There are Memorandums of Understanding between the foundation and the director of the museum and between the foundation and the base. An average yearly contribution to the operation of the museum is over $55,000. Foundation finances are audited each year by a local accounting firm.	Dover AFB First Term Airmen Center, Delaware Technical and Community College, Wesley College, Wicomico County Gifted and Talented Program	Small Museum Association, Delaware Museum Association, Museums of Greater Dover, Kent County Tourism Corporation, Central Delaware Chamber of Commerce, AMC Museum Foundation	60,000 estimated, counter inoperative four months	4	110
Air Force Total	1	1	60,000	4	110
DELAWARE TOTAL	1	1	60,000	4	110

DISTRICT OF COLUMBIA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	1	1	292,654	0	18
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	1	1	75,000	0	30
Total	**2**	**2**	**2**	**367,654**	**0**	**48**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Navy					
National Museum of the U.S. Navy Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm **Educational Affiliations:** The museum's programs meet Virginia, Maryland and DC public school standards for science, math and history. The museum participates in Starbase Atlantis, the Navy's official math and science program for 5th graders, and partners with the Alexandria Seaport Foundation in support of vocational and at-risk youth programs. The museum conducts joint public and educational programs for military and civilian employees, dependents, and the general public. **Non-DoD Entities:** The museum is supported by the Naval Historical Foundation and is an accredited member of the American Association of Museums. The museum is also a member of the Council of American Maritime Museums and the Historic Naval Ships Association.	Navy Starbase Atlantis Program; Alexandria Seaport Foundation	Naval Historical Foundation; American Association of Museums; Historic Naval Ships Association, Council of American Maritime Museums	292,654	0	18
Navy Total	1	1	292,654	0	18

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Other Defense Agencies					
National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/ **Educational Affiliations:** The museum has formal educational and research support ties to the military colleges, the Uniformed Services University of the Health Sciences, and the Borden Institute, which published the Textbook of Military Medicine series. It offers programs tailored to numerous area K-12 schools, colleges, and professional schools. It also provides formal learning opportunities through the Continuing Medical Education Program of the Armed Forces Institute of Pathology. Military parents of home-schooled children use the museum's programs and exhibitions to supplement their lessons. **Non-DoD Entities:** As a component of the Armed Forces Institute of Pathology, the museum has a partnership with the American Registry of Pathology, a 501(c)(3) organization incorporated in the District of Columbia and existing to facilitate exchange between the Institute and the civilian medical enterprise. As such, Institute elements may receive the benefit of in-kind or other voluntary or competitive resources to the Registry provided they support the missions of those entities. From time to time, the museum may, with approval and facilitation by Institute Legal Counsel, partner with non-DoD agencies or entities to support promotion of its missions (for example, providing a venue for an exhibition on a topic related to military medicine and assembled by a non-DoD entity).	Military Colleges, Uniformed Services University of the Health Sciences, and the Borden Institute	American Registry of Pathology	75,000	0	30
Other Defense Agencies Total	1	1	75,000	0	30
DISTRICT OF COLUMBIA TOTAL	2	2	367,654	0	48

FLORIDA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	1	1	701,022	2	400
USMC	0	0	0	0	0	0
Air Force	2	2	2	141,380	24	85
Total	**3**	**3**	**3**	**842,402**	**26**	**485**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Navy					
National Museum of Naval Aviation Naval Air Station, Pensacola http://naval.aviation.museum/intro.html **Educational Affiliations:** Naval Aviation Schools Command uses the museum as a hands-on classroom as part of the Aviation Indoctrination curriculum for naval aviators and flight officers. The museum partners with Escambia County and Santa Rosa County schools to reach 5,000 children each year through the Flight Adventure Deck program. Additionally, the museum was the first to support the Navy's Starbase Atlantis science and math education/outreach program for 5th grade students. **Non-DoD Entities:** The museum receives support from the Naval Aviation Museum Foundation, is an accredited member of the American Association of Museums, and is a member of the Historic Naval Ships Association.	Chief of Naval Air Training, Naval Aviation Schools Command, Navy Starbase Atlantis Program, Escambia County Public Schools, and Santa Rosa County Public Schools	Naval Aviation Museum Foundation, American Association of Museums, Historic Naval Ships Association	701,022	2	400
Navy Total	1	1	701,022	2	400

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Air Force					
Air Force Armament Museum Eglin Air Force Base www.afarmamentmuseum.com/ **Educational Affiliations:** The Air Force Armament Museum has an educational partnership with the school systems for scheduled tours, which includes High School/College ROTC programs from within and outside the local community. In addition, the museum supports the DoD Advanced Explosive Ordnance Disposal (EOD) Training School, which also includes the highly critical Improvised Explosive Device (IED) Training Program. **Non-DoD Entities:** The museum has a partnership with Air Force Armament Museum Foundation. The foundation is a private organization sanctioned IAW AFI 34-223.	AAC training for A-3 (Air Armament Academy) Programs, Okaloosa School Board, Okaloosa County Vision 2015 Education Committee and the Panhandle Historic Preservation Alliance.	Air Force Armament Museum Foundation	106,380	24	30
Air Force Space & Missile Museum Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496 **Educational Affiliations:** The museum is not affiliated with any school in an official capacity, however the museum provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol members and school groups (K-12). The museum has a long-standing relationship with the University of Central Florida History Department which utilizes the museum's library on a regular basis. **Non-DoD Entities:** The museum has a partnership with the Air Force Space & Missile Museum Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223.	Various Airmen Schools and University of Central Florida History Dept.	Air Force Space & Missile Museum Foundation	35,000	0	55
Air Force Total	2	2	141,380	24	85
FLORIDA TOTAL	3	3	842,402	26	485

GEORGIA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	4	2	1	29,504	0	3
Navy	1	1	1	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	547,550	0	80
Total	**6**	**4**	**3**	**577,054**	**0**	**83**

Museum Name / Education and Partnership Descriptions	Fiscal Year 2008: Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers: Full/T	Part/T
Army					
Fort Stewart Museum Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp **Educational Affiliations:** The museum conducts heritage orientation briefings on a daily basis for all newly arriving Fort Stewart/3rd Division soldiers as part of their in-processing. **Non-DoD Entities:** The museum has a partnership with the Victory Museum Foundation.	None	Victory Museum Foundation	22,000	0	0
National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Infantry School. **Non-DoD Entities**: The museum has a partnership with the National Infantry Foundation.	United States Army Infantry School	National Infantry Foundation	N/A	0	0
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm **None**	None	None	950	0	0
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Signal School.	United States Army Signal School	None	6,554	0	3
Army Total	2	1	29,504	0	3

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Navy					
U.S. Navy Supply Corps Museum Naval Supply Corps School, Athens **Educational Affiliations:** The museum is co-located with the Navy Supply Corps School and supports displays/educational exhibits in the academic buildings as well as student research through the museum's collections, archives and reference material. **Non-DoD Entities:** The Supply Corps Foundation maintains an office in the museum from which they operate a gift shop. Although primarily a scholarship foundation, money to finance special exhibits within the museum has been provided in the past. However, no such support was provided during the reporting period as a result of the museum's transition and current operation in caretaker status resulting from BRAC.	U.S. Navy Supply Corps School	Navy Supply Corps Foundation and Historic Naval Ships Association	0	0	0
Navy Total	1	1	0	0	0

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Air Force					
Museum of Aviation Flight and Technology Center Robins Air Force Base **Educational Affiliations:** The museum is both a regional educational institution and a resource for educators and students. The museum's education department developed innovative programs and partnerships to teach the fundamental principles of math, science, and technology, which are the main elements to understanding the theory of flight. Programs include Middle Georgia Youth Science and Technology, designed to go into the schools and increase interest in science and technology; STARBASE Robins provides real-world applications of math and science through simulations and experiments; Mission Quest uses state-of-the-art simulators to apply math and science principles; Aviation Connections and Experiments, facilitates student participation in science-based hands-on activities; and Wonder Wings, a Pre-K educational program focuses on basic parts of an airplane. The museum hosts the only NASA Teacher Resource Center in the State of Georgia. In FY2008, 42,656 students received hands-on learning from museum programs. **Non-DoD Entities:** The museum has a partnership with the Museum of Aviation Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223. The foundation augments mission requirements with additional resources as available. Those resources are under the authority and direction of the Museum Foundation President & Chief Operating Officer (COO). The partnership agreement between the Museum Director, the Museum Foundation President & COO, and the WR-ALC Center Commander are delineated in a signed MOU. Funding to construct additional facilities are the responsibility of the Museum of Aviation Foundation.	Local school systems, Middle Georgia Technical College, Southwest Technical College, Macon State College, Georgia Tech, Mercer University, AFA Aerospace Education Foundation, and NASA Aerospace Center	Museum of Aviation Foundation, Inc., and Georgia Aviation Hall of Fame	547,550	0	80
Air Force Total	1	1	547,550	0	80
GEORGIA TOTAL	4	3	577,054	0	83

HAWAII

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	2	110,261	34	34
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**2**	**0**	**2**	**110,261**	**34**	**34**

Museum Name / Education and Partnership Descriptions	Fiscal Year 2008: Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers: Full/T	Part/T
Army					
Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum has a partnership with Hui O Na Wahine (Schofield Barracks Wives Club).	None	Hui O Na Wahine (Schofield Barracks Wives Club)	10,886	7	7
U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm **Non-DoD Entities:** The museum has a partnership with Hawaii Army Museum Society (HAMS). The Society operates the gift shop and donation box. The main purpose of HAMS is to provide supplemental funding and community relations for Fort DeRussy.	None	Hawaii Army Museum Society (HAMS)	99,375	27	27
Army Total	0	2	110,261	34	34
HAWAII TOTAL	0	2	110,261	34	34

ILLINOIS

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	1	25,810	0	0
Navy	1	1	1	2,999	0	4
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**2**	**1**	**2**	**28,809**	**0**	**4**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Rock Island Arsenal Museum Rock Island Arsenal www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum has multiple partnerships with Rock Island Arsenal Historical Society.	None	Rock Island Arsenal Historical Society	25,810	0	0
Army Total	0	1	25,810	0	0
Navy					
Great Lakes Naval Museum Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum **Educational Affiliations:** The museum works with both the Recruit Training Command and the Training Support Center to provide research support and supplemental training for formal (classroom training) and informal (tours) education. **Non-DoD Entities:** The museum is supported by the Great Lakes Naval Museum Association and is a member of the Historic Naval Ships Association.	Navy Recruit Training Command	The Great Lakes Naval Museum Association, Historic Naval Ships Association, Illinois Association of Museums, and Lake-McHenry Historical Alliance	2,999	0	4
Navy Total	1	1	2,999	0	4
ILLINOIS TOTAL	1	2	28,809	0	4

KANSAS

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	1	3	51,174	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**3**	**1**	**3**	**51,174**	**0**	**0**

Museum Name / Education and Partnership Descriptions	Fiscal Year 2008: Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers: Full/T	Part/T
Army					
1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm **Non-DoD entities:** The museum has a partnership with the Big Red One Chapter of the Society of the 1st Infantry Division.	None	Big Red One Chapter of the Society of the 1st Infantry	N/A	0	0
Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum is supported by three private associations: Friends of the Frontier Army Museum, Frontier Army Living History Association, and Fort Leavenworth Historical Society. The museum also works in partnership with the Virginia, Kansas, and Washington State Historical Societies and the National Park Service.	None	Friends of the Frontier Army Museum, Frontier Army Living History Association, Fort Leavenworth Historical Society; Virginia, Kansas, and Washington State Historical	21,174	0	0
U.S. Cavalry Museum Fort Riley www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The U.S. Cavalry Museum has a working relationship with associated departments (i.e. History, Anthropology, etc.) at Kansas State University. **Non-DoD Entities:** The U.S. Cavalry Association provides minimal financial support. They operate as a private organization on post. The legal basis of this relationship is a Memorandum of Understanding (MOU). The museum also has a MOU with the First Infantry Division Museum in Wheaton, IL. These MOUs are pledges of mutual support and do not require a financial commitment.	Kansas State University	U.S. Calvary Association	30,000	0	0
Army Total	1	3	51,174	0	0
KANSAS TOTAL	1	3	51,174	0	0

KENTUCKY

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	2	170,000	0	52
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**2**	**0**	**2**	**170,000**	**0**	**52**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum has a partnership with Cavalry Armor Foundation, Inc.	None	Cavalry Armor Foundation, Inc.	45,000	0	4
Patton Museum of Cavalry and Armor Fort Knox www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Armor School. **Non-DoD Entities:** The museum has a partnership with the Patton Museum Foundation (formerly known as the Cavalry Armor Foundation).	United States Army Armor School	Patton Museum Foundation	125,000	0	48
Army Total	0	2	170,000	0	52
KENTUCKY TOTAL	0	2	170,000	0	52

LOUISIANA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	1,197	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	100,000	0	75
Total	**2**	**1**	**1**	**101,197**	**0**	**75**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Fort Polk Military Historical Holding					
Fort Polk					
None	None	None	1,197	0	0
Army Total	0	0	1,197	0	0
Air Force					
8th Air Force Museum					
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm					
Educational Affiliations: The museum provides an educational venue and resources for local organizations, such as Starbase Barksdale to teach at-risk 4th through 6th grade students in the math and science classes about aerodynamics, aeronautics, and aviation history. The museum also provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol and school groups (K-12) from around the Ark-La-Tex. The museum has developed a working affiliation with Southern University and their Aviation Department to utilize the museum aircraft restoration opportunities through their course curriculum. The 8th Air Force Museum has developed a working affiliation with LSU-Shreveport and Northwestern University-Ruston. These institutions provide interns the opportunity to work in the museum management areas like collections management and our reference library. These students are part of the college military history programs, and the museum's programs help the students with the inner workings of preserving military material history.	Starbase - Barksdale; Southern University's Aviation Department - Shreveport, LA. LSU-Shreveport and Northwestern University-Ruston	8th Air Force Museum Association, Inc.	100,000	0	75
Air Force Total	1	1	100,000	0	75
LOUISIANA TOTAL	1	1	101,197	0	75

MARYLAND

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	1	1	69,423	0	5
Navy	2	2	2	56,752	2	17
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	0	0	40,000	0	12
Total	**5**	**3**	**3**	**166,175**	**2**	**34**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Fort George G. Meade Museum Fort Meade www.army.mil/CMH/Museums/links.htm **None**	None	None	20,000	0	3
U.S. Army Ordnance Museum Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Ordnance School.	United States Army Ordnance School	Ordnance Museum Foundation	49,423	0	2
Army Total	1	1	69,423	0	5

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Navy					
Patuxent River Naval Air Museum Naval Air Station Patuxent River www.paxmuseum.com **Educational Affiliations:** The museum supports the Navy heritage education and training at the U.S. Navy Test Pilot School, Naval Air Systems Command headquarters, and Naval Air Warfare Center (Aircraft Division) among others at NAS Pax River. It maintains an educational partnership with St. Mary's County Public Schools as well as supporting NAS Pax River MWR Youth Programs (Mattapany Day Camp). **Non-DoD Entities:** The museum is supported by the Patuxent River Naval Air Museum Association and by St. Mary's County, which provides the buildings and the land that the museum occupies. The museum is a member of the Historic Naval Ships Association.	Naval Air Systems Command, U.S. Navy Test Pilot School, St. Mary's County Public Schools, NAS Patuxent River MWR Youth Summer and Holiday Programs	Patuxent River Naval Museum Foundation, St. Mary's County, and Historic Naval Ships Association	44,752	2	2
U.S. Naval Academy Museum U.S. Naval Academy, Annapolis www.usna.edu/Museum **Educational Affiliations:** The museum is attached to the U.S. Naval Academy, which prepares young men and women for careers as officers in the Navy and U.S. Marine Corps. The museum exhibits, programs and staff support the intellectual and moral development of midshipmen. Further, the museum provides direct support to the curricula of several academic departments. **Non-DoD Entities:** The U.S. Naval Academy Foundation, through a syndicate of selected classes, has engaged in a significant capital campaign to raise money for an entire suite of new permanent exhibits for the museum. Approximately $6 million was gifted to the Naval Academy in October 2007 for the accomplishment of that objective. Affiliations include the American Association of Museums, the Historic Naval Ships Association and the Council of American Maritime Museums.	U.S. Naval Academy	Naval Academy Foundation, Historic Naval Ships Association, American Association of Museums, and Council of American Maritime Museums	12,000	0	15
Navy Total	2	2	56,752	2	17
Other Defense Agencies					
National Cryptologic Museum, National Security Agency Fort Meade www.nsa.gov/museum/index.cfm **None**	None	None	40,000	0	12
Other Defense Agencies Total	0	0	40,000	0	12
MARYLAND TOTAL	3	3	166,175	2	34

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	3	3	150,000	0	5
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**3**	**3**	**3**	**150,000**	**0**	**5**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The Chemical Corps Museum is attached to the U.S. Army Chemical School. The museum supports all aspects of Chemical School Training. The museum provides classes for IET, OSET, COBC, COAC, BNCOC, ANCOC and numerous community schools, veteran's organizations and many commercial tour groups. The museum spends upwards of 10 man-hours per week supporting military training. The museum provides training to over 7,000 soldiers per year. In addition to supporting the Chemical School Training, students from the Military Police School and the Engineer School routinely tour the museum. **Non-DoD Entities:** The Chemical Corps Museum has a Memorandum of Understanding with the Chemical Corps Regimental Association that allows the Association to support museum activities through the operation of a museum gift shop. The museum provides incidental space for the gift shop, an administrative office, and storage for gift shop merchandise in exchange for supplemental museum funding provided by gift shop sales.	U.S. Army Chemical, Biological, Radiological and Nuclear School	Chemical Corps Regimental Association	50,000	0	1
U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The U.S. Army Engineer Museum supports the U.S. Army Engineer School and Basic Training Soldiers at Fort Leonard Wood. **Non-DoD Entities:** The Army Engineer Association is a non-profit private organization.	U.S. Army Engineering School and basic training soldiers at Fort Leonard Wood	Army Engineer Association	50,000	0	3

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The U.S. Army Military Police Corps Museum is attached to the U.S. Army Military Police School (USAMPS). USAMPS provides military police training/education to OSUT, BNCOC, ANCOC, OBC, CCC, and reclassification soldiers. **Non-DoD Entities:** The Military Police Corps Museum has a formal relationship with a non-DOD "non-appropriated fund activity" called the Military Police Regimental Association. Their gift shop provides supplemental funds to the museum in accordance with federal regulations.	U.S. Army Military Police School (USAMPS)	Military Police Regimental Association	50,000	0	1
Army Total	3	3	150,000	0	5
MISSOURI TOTAL	3	3	150,000	0	5

NEW JERSEY

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	0	1	8,335	0	2
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**2**	**0**	**1**	**8,335**	**0**	**2**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
U.S. Army Reserve Museum of Mobilization Fort Dix **Non-DoD Entities:** The museum has a partnership with Fort Dix Museum Association.	None	Fort Dix Museum Association	3,335	0	0
U.S. Army Communication-Electronics Historical Holding Fort Monmouth www.monmouth.army.mil/museum/index4.shtml **None**	None	None	5,000	0	2
Army Total	0	1	8,335	0	2
NEW JERSEY TOTAL	0	1	8,335	0	2

NEW MEXICO

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	1	82,643	0	14
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**0**	**1**	**82,643**	**0**	**14**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
White Sands Missile Range Historical Holding					
White Sand Missile Range www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the White Sands Missile Range Historical Foundation, a 501(c)(3) non-profit charitable organization formed to raise funds for a new building for the WSMR Historical Holding.	None	White Sands Historical Foundation	82,643	0	14
Army Total	0	1	82,643	0	14
NEW MEXICO TOTAL	0	1	82,643	0	14

NEW YORK

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	4	2	3	148,645	0	36
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**4**	**2**	**3**	**148,645**	**0**	**36**

Museum Name / Education and Partnership Descriptions	Fiscal Year 2008: Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers: Full/T	Part/T
Army					
Fort Drum Historical Holding Fort Drum **None**	None	None	7,546	0	3
Harbor Defense Museum of New York City Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** Over 8,500 local school children from the five boroughs of New York City visited the Harbor Defense Museum in 2007 through the tour program. The museum maintains an educational relationship and connection with the schools outside Fort Hamilton in the Bay Ridge section of Brooklyn, as well as other schools throughout the New York City area, to include United Federation of Teachers (UFT), the Bay Ridge Sesquicentennial Committee, New York City Department of Parks and Recreation, National Park Service, Gateway National Park, Tours of New York City, and New York National Guard Recruiting Command. **Non-DoD Entities:** The museum has a partnership with the Harbor Defense Historical Association.	Several school districts in New York City	Harbor Defense Historical Association	19,675	0	22
Watervliet Arsenal Museum Watervliet Arsenal www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum has a partnership with the Watervliet Arsenal Historical Society.	None	Watervliet Arsenal Historical Society	2,022	0	6

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
West Point Museum U.S. Military Academy www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: As a department of the U.S. Military Academy, the museum supports cadet academic, military and cultural instruction. Its collections include nearly all aspects of military history and encompass the history of West Point and the U.S. Military Academy, the evolution of warfare, and the development of the American Armed Forces. While only a portion of the collection is on display, all artifacts are available for cadet academic instruction, special exhibition and research. **Non-DoD Entities:** The museum has a partnership with the Museum Gift Fund (MACC).	United States Military Academy	Museum Gift Fund (MACC)	119,402	0	5
Army Total	2	3	148,645	0	36
NEW YORK TOTAL	2	3	148,645	0	36

NORTH CAROLINA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	2	3	265,594	0	111
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**3**	**2**	**3**	**265,594**	**0**	**111**

Museum Name / Education and Partnership Descriptions	Fiscal Year 2008: Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers: Full/T	Part/T
Army					
82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum has a partnership with the 82d Airborne Division Historical Society.	None	82d Airborne Division Historical Society	50,867	0	20
Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The Airborne and Special Operations Museum assists the John F. Kennedy Special Warfare Center and School by providing exhibits that deal with salient aspects of U.S. Army history. Military professional training is provided for all ranks. Over 5,000 soldiers visit the museum as part of formal training groups. Airborne and Special Operations Museum Foundation (ASOM) serves as an educational and training institution for the soldiers of the U.S. Army Special Operations Command and XVIII Airborne Corps. **Non-DoD Entities:** The museum has a partnership with the Airborne and Special Operations Museum Foundation (ASOM). The ASOM operates in a partnership with the museum, as a 501(c)(3) private organization that is fully approved by Fort Bragg. A MOU between the Foundation and Fort Bragg is in place that governs the relationship between the Army and the private organization.	John F. Kennedy Special Warfare Center and School	Airborne and Special Operations Museum Foundation (ASOM)	188,000	0	91
JFK Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational partnership with the John F. Kennedy Special Warfare Center and School. **Non-DoD Entities:** The museum has a partnership with JFK Special Warfare/Special Forces Branch.	John F. Kennedy Special Warfare Center and School	John F. Kennedy Special Warfare/Special Forces Branch	26,727	0	0
Army Total	2	3	265,594	0	111
NORTH CAROLINA TOTAL	2	3	265,594	0	111

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	1,107,283	0	500
Total	**1**	**1**	**1**	**1,107,283**	**0**	**500**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Air Force					
National Museum of the United States Air Force Wright-Patterson Air Force Base www.nationalmuseum.af.mil **Educational Affiliations:** The NMUSAF Education Division partnered with The University of Dayton, Hocking College, and 299 public and private schools and over 186 youth organizations. Over 125,800 teachers, students, youth groups, families and adults participated in 1,193 education programs in CY2008. These multi-disciplinary "hands-on, minds-on" programs allow students to explore history, science and mathematics through aerospace topics. Over 13,000 adults participated in a variety of public tours and programs. Visitors received a fascinating overview of the Air Force story through the docent-led "U.S. Air Force Heritage Tour". The volunteer-led weekly "Behind the Scenes" tour provided an in-depth look at current restoration projects. Senior adults also participated in programs focusing on aviation history through the Institute for Learning in Retirement sponsored through the Continuing Education Department of the University of Dayton. **Non-DoD Entities:** The NMUSAF is provided significant financial support by the Air Force Museum Foundation (AFMF), a private organization with IRS 501(c)(3) status, sanctioned by AFI 34-223, and operated in compliance with AFI 84-103 and current MOU's. While the NMUSAF is eligible for MILCON funding, the primary fundraising goal of the AFMF is to provide substantial funding for major construction needs and capital expansion of the NMUSAF. Since 1971 the AFMF has contributed to the U.S. Air Force funding valued at $70 million (FY2006 dollars) for needed museum expansion projects.	The University of Dayton, Hocking Valley Community College, National Science Teachers Association, Science Education Council of Ohio, and 299 public and private schools representing 12 states	Air Force Museum Foundation (AFMF)	1,107,283	0	500
Air Force Total	1	1	1,107,283	0	500
OHIO TOTAL	1	1	1,107,283	0	500

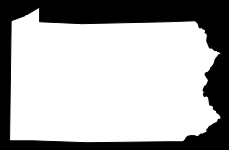
OKLAHOMA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	1	185,690	0	60
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**0**	**1**	**185,690**	**0**	**60**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
U.S. Army Field Artillery and Fort Sill Museum Fort Sill www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Artillery School. **Non-DoD Entities:** The museum has a partnership with the Field Artillery Museum Association.	United States Army Artillery School	Field Artillery Museum Association	185,690	0	60
Army Total	0	1	185,690	0	60
OKLAHOMA TOTAL	0	1	185,690	0	60

PENNSYLVANIA



FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	1	34,747	0	3
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**0**	**1**	**34,747**	**0**	**3**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec **Non-DoD Entities:** The museum has a partnership with the Military Heritage Foundation.	None	Military Heritage Foundation	34,747	0	3
Army Total	0	1	34,747	0	3
PENNSYLVANIA TOTAL	0	1	34,747	0	3

RHODE ISLAND

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	1	1	28,958	0	10
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**1**	**1**	**28,958**	**0**	**10**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Navy					
Naval War College Museum Naval Station Newport www.nwc.navy.mil/museum **Educational Affiliations:** The museum is an element of the Maritime History Department, Naval War College, and has educational affiliations with Fort Adams Trust, Brown University and the Newport Historical Society. **Non-DoD Entities:** The museum maintains a formal cooperative agreement with the Naval War College Foundation.	Naval War College, Fort Adams Trust, Brown University, and Newport Historical Society	Naval War College Foundation, American Association of Museums, and Historic Naval Ships Association	28,958	0	10
Navy Total	1	1	28,958	0	10
RHODE ISLAND TOTAL	1	1	28,958	0	10

SOUTH CAROLINA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	4	3	1	31,250	0	3
Navy	0	0	0	0	0	0
USMC	1	1	1	120,043	0	20
Air Force	0	0	0	0	0	0
Total	**5**	**4**	**2**	**151,293**	**0**	**23**

Museum Name / Education and Partnership Descriptions	Fiscal Year 2008: Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers: Full/T	Part/T
Army					
Adjutant General Corps Museum Fort Jackson **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Adjutant General School and partnerships with the Adjutant General Corps Museum, the U.S Army Chaplain Museum, and the Finance Corps Museum.	United States Army Chaplain School	None	6,000	0	0
Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has partnerships with the Adjutant General Corps Museum, the U.S Army Chaplain Museum and the Finance Corps Museum.	None	None	8,000	0	0
U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has an educational affiliation with the U.S. Army Chaplain School. **Non-DoD Entities:** The museum has a partnership with the Rock Island Arsenal Historical Society.	United States Army Chaplain School	Chaplain Corps Regimental Association	9,250	0	3
U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Financial Management School and partnerships with the U.S. Army Adjutant General Corps Museum, the U.S. Army Chaplain Corps Museum, and the Fort Jackson Museum.	United States Army Financial Management School	None	8,000	0	0
Army Total	3	1	31,250	0	3

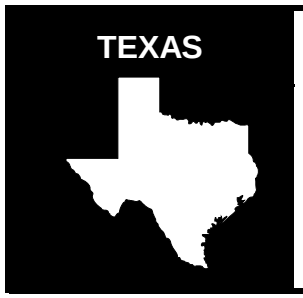
Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Marine Corps					
Parris Island Museum Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum **Educational Affiliations:** The museum is an integral part of Marine Corps Recruit training, serving as a historical education focus for approximately 20,000 recruits each year. The museum staff also provides PMEs for active duty military personnel. The museum works with the Depot's public affairs/community relations office to provide guided tours. **Non-DoD Entities:** The museum maintains a formal cooperative agreement with the Parris Island Historical and Museum Society (PIHMS), a 501(c)(3) non-profit organization. The PIHMS provides funding to support various museum programs. The museum works with a large number of local and regional organizations to promote tourism and provide educational programming to include: SC Institute of Archaeology & Anthropology, Beaufort Co Historical Resources Consortium, Beaufort Co Historical Society, SC Battlefield Trust, regional National Monuments (Ft Sumter, Ft Pulaski), SC Historical Society, and University of SC Beaufort, which provides student interns.	Marine Corps Recruit Depot, local school districts, University of SC Beaufort; SC Institute of Archaeology and Anthropology	Parris Island Historical and Museum Society	120,043	0	20
Marine Corps Total	1	1	120,043	0	20
SOUTH CAROLINA TOTAL	4	2	151,293	0	23

SOUTH DAKOTA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	0	1	100,000	0	6
Total	**1**	**0**	**1**	**100,000**	**0**	**6**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Air Force					
South Dakota Air and Space Museum Ellsworth Air Force Base **Non-DoD Entities:** The museum has established a partnership with the Douglas School District, the Journey Museum in Rapid City and Leadership Rapid City. The museum has established a research capability through its archives and historical library and opened it to undergraduate and graduate students in the local area under the museum director's supervision. It also hosts Starbase tours, JRPTC, and tours for disabled veterans from the local VA hospital. Finally, the museum marks every significant military anniversary and distributes press releases and hosts events to educate the public about general military history and South Dakota specific aviation history.	Douglas School district	Ellsworth Heritage Foundation	100,000	0	6
Air Force Total	0	1	100,000	0	6
SOUTH DAKOTA TOTAL	0	1	100,000	0	6



FY 2008 Additional Information on Military Museums

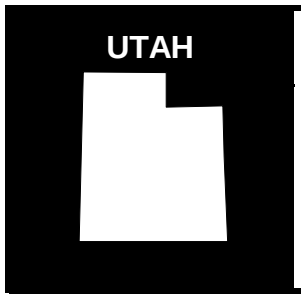
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	8	4	5	249,541	0	94
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	2	2	2	98,702	0	5
Total	**10**	**6**	**7**	**348,243**	**0**	**99**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
1st Cavalry Division Museum Fort Hood **Non-DoD Entities:** The museum has a partnership with the Fort Hood Museums Commission and the 1st Cavalry Division Museum Foundation.	None	Fort Hood Museums Commission and 1st Cavalry	13,000	0	18
3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm **None**	None	Third Cavalry Association	N/A	0	0
4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm **None**	None	None	69,470	0	0
Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm **None**	None	None	59,900	0	25

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum is an element of the U.S. Army Medical Department Center and School. The museum provides professional development presentations, support for ceremonies, and battlefield staff rides upon request. The museum also serves as point of contact for displays and audiovisual materials for ethic observances. **Non-DoD Entities:** The museum has a partnership with the Society for the Preservation of Historic Fort Sam Houston, a 501(c)(3) non-profit organization. The Society serves as an advocate for the museum in the community, provides support in the form of volunteer tour guides and greeters, and performs visitor services and administrative support. The Society also provides limited financial support to museum operations.	U.S. Army Medical Department Center and School, ROTC and JROTC programs	Society for the Preservation of Historic Fort Sam Houston	15,289	0	4
U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Air Defense Artillery School. **Non-DoD Entities:** The museum has a partnership with U.S. Army Air Defense Artillery Association.	United States Army Air Defense Artillery School	U.S. Army Air Defense Artillery Association	59,900	0	25
U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The Army Medical Department (AMEDD) Museum is under the AMEDD Regiment and part of the AMEDD Center and School. The museum is on the POI of the school for Combat Medics (91W), Officer Basic Course and Advanced Noncommissioned Officers' Course. The Museum will typically get up to 300 Combat Medic MOS students through every other Saturday. **Non-DoD Entities:** The AMEDD Museum Foundation, Inc., a 501(c)(3) non-profit incorporated in 1978. The foundation has shifted from "bricks and mortar" fundraising now that the building is substantially complete to a general support organization. The foundation operates the museum retail shop as an earned income project.	AMEDD Center and School	AMEDD Museum Foundation	14,459	0	21

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
U.S. Army Museum of Noncommissioned Officers Fort Bliss www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum is affiliated with the U.S. Army Sergeants Major Academy. The Academy is responsible for the development and implementation of NCO Education Army-wide. It conducts the Sergeants Major Course, Command Sergeants Major Course, First Sergeant Course, and the NCO Battle Staff Course. The museum serves as the primary component of the NCO history team at the Academy (which has Army-wide common core responsibilities for the Advanced Noncommissioned Officer Course, Basic Noncommissioned Officer Course, and the Warrior Leader Course.) **Non-DoD Entities:** The U.S. Army Noncommissioned Officer Museum Association was established and designed to support the U.S. Army Museum of the Noncommissioned Officer.	U.S. Army Sergeants Major Academy	U.S. Army Noncommissioned officer Museum Association	17,523	0	1
Army Total	4	5	249,541	0	94
Air Force					
History and Traditions Museum Lackland Air Force Base					
Educational Affiliations: Although the History and Traditions Museum provides no formal training to the Air Force Basic Military Trainees, Military Instructors schedule lectures and tours for trainees at the museum and airpark when possible during Basic Military Training. Other tenant training organizations at Lackland (Defense Language Institute, Inter-American Air Forces Academy, and 59th Medical Wing) also tour the museum as part of their training course. **Non-DoD Entities:** The History and Traditions Museum is supported by the Lackland Gateway Heritage Foundation. The legal basis for the foundation is outlined in Memorandums of Understanding between the Foundation and the 37 TRW.	Informal Lackland AFB basic military trainees, Airman Leadership School and NCO Academy	Lackland Gateway Heritage Foundation	85,000	0	3

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
U.S. Air Force Security Police Museum Lackland Air Force Base					
Educational Affiliations: The U.S. Air Force Security Police Museum is aligned under the 37th Training Wing (37 TRW). The museum serves as a classroom setting for hundreds of students that attend the 343rd Training Squadron Security Forces Academy. The museum inculcates the history and heritage of the Security Forces career field to enlisted and officer students as an integral part of the curriculum and provides an interactive classroom setting for over 5,000 students. Other tenant training organizations at Lackland (Defense Language Institute, Inter-American Air Forces Academy) also tour the museum as part of their training courses. Other visitorships consist of retired Air Association memberships and the Security Forces Association who tour the museum as part of their annual meeting/reunion experience. **Non-DoD Entities:** The U.S. Air Force Security Police Museum is supported by the Security Forces Museum Foundation. The Foundation has a board that approves and provides financial support to the museum. The legal basis for the foundation is outlined in an MOU between the Foundation and the 37 TRW.	343rd Training Squadron's Security Forces Academy, Inter-American Air Forces Academy, Defense Language School	Security Forces Museum Foundation	13,702	0	2
Air Force Total	2	2	98,702	0	5
TEXAS TOTAL	6	7	348,243	0	99



FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	157,220	0	106
Total	**1**	**1**	**1**	**157,220**	**0**	**106**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Air Force					
Hill Aerospace Museum Hill Air Force Base www.hill.af.mil/museum **Educational Affiliations:** The museum expanded its partnerships with area schools and universities by hosting teacher workshop programs, museum studies interns, and creating a traveling F-16 simulator for classroom use. In conjunction with the Museum Foundation and the Rocky Mountain Space Consortium, 15 interns and teachers from area high schools and universities manned the museum's Aerospace Center for Education (ACE), providing educational interpretation to more than 60,000 students this year. These students range in age from preschool to university level. During the fall and winter months, the Museum's Plane Talk lecture series hosts local and national speakers on Saturdays that are open to the public. **Non-DoD Entities:** The museum's primary non-DoD partnership is with the Aerospace Heritage Foundation of Utah, a private nonprofit organization founded in 1982, sanctioned IAW AFI 34-223. The mission of the Foundation is to provide capital support for the museum for facility improvement and expansion, and for those projects for which U.S. Air Force funding is not available. The museum's educational mission is also supported by the Utah Chapter of the Air Force Association, Rocky Mountain Space Consortium, and other donors.	Davis County School District, Weber County School District, Utah Board of Education, Weber State University, Utah State University, Ogden-Weber Applied Technology College	Aerospace Heritage Foundation of Utah, Air Force Association (Utah Chapter), Rocky Mountain Space Consortium, and Utah Aviation Hall of Fame	157,220	0	106
Air Force Total	1	1	157,220	0	106
UTAH TOTAL	1	1	157,220	0	106

VIRGINIA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	7	3	6	142,955	0	56
Navy	1	1	1	535,344	0	8
USMC	1	1	1	499,964	0	225
Air Force	0	0	0	0	0	0
Total	**9**	**5**	**8**	**1,178,263**	**0**	**289**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Casement Museum Fort Monroe www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The Casemate Museum at Fort Monroe is supported by the Casemate Museum Foundation, Inc., a 501(c)(3) non-profit organization incorporated by the Commonwealth of Virginia.	None	Casemate Museum Foundation, Inc.	27,498	0	0
National Museum of the United States Army Fort Belvoir www.armyhistory.org					
Educational Affiliations: The museum is a member of the American Association of Museums, the American Association of State and Local History, and the Mid-Atlantic Museum Association. These organizations are dedicated to promoting excellence within the museum community through advocacy, professional education, information exchange, accreditation, and guidance on current professional standards of performance. **Non-DoD Entities:** The National Museum of the U.S. Army has a partnership with the Army Historical Foundation (AHF). Under an agreement entered into by the Secretary of the Army, the Secretary may permit the Army Historical Foundation to solicit donations for the construction of the facility at Fort Belvoir. AHF may also contract for the design and construction of facilities for the National Museum of the U.S. Army.	American Association of Museums, American Association of State and Local History, and Mid-Atlantic Museum Association	Army Historical Foundation	N/A	0	0
Old Guard Museum Fort Myer www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The Old Guard Ladies Association (OGLA) operates, with volunteers, a gift shop within The Old Guard Museum IAW AR 870-20. OGLA is a private organization that contributes funds in support of 3rd Infantry soldier welfare and morale.	None	Old Guard Ladies Association	N/A	0	4

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
U.S. Army Corps of Engineers Museum Humphreys Engineering Center **None**	None	None	25	0	0
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm **Educational Affiliations:** The Quartermaster Museum is affiliated with the U.S. Army Quartermaster Center and School (TRADOC). FY2006 Training/Education Statistics: Military (enlisted, NCO, Officer's) = 14,200; Civilian (schools, civilian organizations, etc.) = 680; The museum staff man hours directed towards training = 534. **Non-DoD Entities:** The museum has a partnership with the Army Quartermaster Foundation, a private, non-profit 501(c)(3) organization whose mission is to support the museum through direct monetary support and capital fundraising efforts. The museum is chartered by the State of Virginia.	U.S. Army Quartermaster Center and School (TRADOC)	U.S. Army Quartermaster Foundation, Inc.	43,328	0	42
U.S. Army Transportation Museum Fort Eustis **Educational Affiliations:** The museum has educational affiliation with the U.S. Army Transportation School. **Non-DoD Entities:** The museum has a partnership with the Army Transportation Museum Foundation.	United States Army Transportation School	Army Transportation Museum Foundation	47,651	0	0
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm **Non-DoD Entities:** The museum has a partnership with the U.S. Army's Women's Museum Foundation.	None	U.S. Army's Women's Museum Foundation	24,453	0	10
Army Total	3	6	142,955	0	56

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T
Navy					
Hampton Roads Naval Museum (HRNM) National Maritime Center, Norfolk www.hrnm.navy.mil **Educational Affiliations:** Programs for active duty include enlisted and officer training, warfare co-sponsored lecture series, and on-base exhibits. Programs for the public include on- and off-site tours, luncheon lecture series, speakers' bureau, civic group support, and special tours/programs for public, private and home-school students, student-related groups (NJROTC), and teachers, which include web-based educational services and programs. **Non-DoD Entities:** Partnerships include the Hampton Roads Naval Historical Foundation, National Maritime Center (Nauticus), Wisconsin Association, City of Norfolk, Norfolk Historical Society, and MacArthur Memorial. The museum is in the process of being accredited by the American Association of Museums and is a member of the Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, South Hampton Roads Museums Forum and Peninsula Museums Forum.	Expeditionary Warfare Training Group Atlantic; NOAA; Norfolk, Virginia Beach, Portsmouth, Suffolk, Chesapeake, Hampton, and Newport News Public Schools; Naval Shipyard Museum; Children's Museum of Virginia; Mariners' Museum; Children's Hospital of the King's Daughters; MacArthur Memorial; Nauticlus	Hampton Roads Naval Historical Foundation, City of Norfolk, American Association of Museums, Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, South Hampton Roads Museums Forum, Peninsula Museums Forum, and Virginia State Historic Preservation Office, Pepperbird Foundation, MacArthur Memorial, City of Portsmouth Museums, Norfolk	535,344	0	8
Navy Total	1	1	535,344	0	8
Marine Corps					
National Museum of the Marine Corps Marine Corps Base, Quantico www.usmcmuseum.org **Educational Affiliations:** Marine Corps University provides the academic platform the Corps uses to shape and hone leaders; the museum provides support to the academic departments and professional military education to Marines at MCB Quantico. A formal teacher-in-residence program was launched with Prince William County, VA, in 2008. **Non-DoD Entities:** Marine Corps Heritage Foundation, a 501(c)(3), supports the museum with a capital campaign to build the new National Museum of the Marine Corps ($60 million total over several years). The Foundation provides an annual budget to support internships, collections, and related activities ($55,000). Additionally, in 2006 the Foundation supported the outfitting of the new combat art gallery ($175,000) and combat art storage ($51,000). A series of operational agreements guide the relationship between the museum and the Foundation.	Marine Corps University, local school districts, DoD school districts	Marine Corps Heritage Foundation	499,964	0	225
Marine Corps Total	1	1	499,964	0	225
VIRGINIA TOTAL	5	8	1,178,263	0	289

WASHINGTON

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	45,430	0	5
Navy	1	1	1	60,525	0	120
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**2**	**1**	**1**	**105,955**	**0**	**125**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Fort Lewis Military Museum					
Fort Lewis www.army.mil/CMH/Museums/links.htm					
None	None	None	45,430	0	5
Army Total	0	0	45,430	0	5
Navy					
Naval Museum Northwest					
Naval Base Kitsap, Silverdale and Puget Sound Naval Shipyard, Bremerton					
Educational Affiliations: The museum is a member of the Science Education Alliance, a coalition consisting of the museum, the Naval Undersea Museum Foundation, and 14 area school districts. The program provides science training to approximately 650 teachers and 3,600 students annually. SEA holds all its training classes in the museum's classroom. The museum also supports the Navy's Starbase Atlantis program for math and science. **Non-DoD Entities:** The museum is supported by the Naval Undersea Museum Foundation and the Puget Sound Navy Museum Foundation, and is an accredited member of the American Association of Museums and a member of the Historic Naval Ships Association.	North Kitsap School District, South Kitsap School District, Peninsula School District, Tacoma School District, Southern Illinois University, Olympic College, University of Washington, JROTC, Navy Stabase Atlantis	Naval Undersea Museum Foundation, Puget Sound Navy Museum Foundation, Historic Naval Ships Association, American Association of Museums, American Association of Museum Volunteers, Western Museums Association, Washington Museums Association, Kitsap Visitor and Convention Bureau	60,525	0	120
Navy Total	1	1	60,525	0	120
WASHINGTON TOTAL	1	1	105,955	0	125

WISCONSIN

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	3,500	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**0**	**0**	**3,500**	**0**	**0**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
Fort McCoy Historical Holding					
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea					
None	None	None	3,500	0	0
Army Total	0	0	3,500	0	0
WISCONSIN TOTAL	0	0	3,500	0	0

WYOMING

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	576,437	0	34
Total	**1**	**1**	**1**	**576,437**	**0**	**34**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Air Force					
Warren ICBM & Heritage Museum F.E. Warren Air Force Base www.pawnee.com/fewmuseum **Educational Affiliations:** The museum has an extensive out-reach program, reaching people in Wyoming, Colorado and Nebraska. Historical presentations are offered along with hands-on educational boxes and traveling flat exhibits which are offered to schools from the kindergarten to college level, groups of all ages and organizations. The museum has the second oldest web site in the state of Wyoming which has been included in all the tourism web sites in Cheyenne and the State of Wyoming. An audio tour has been created and established for the museum and a historic tour of F. E. Warren Air Force Base; through the use of private cell phones visitors can now complete personal tours of the museum and the base. This has allowed the family tours, which were not supported by Public Affairs in the past, a personal tour of the base. A "Junior Missileer" program has been created in which young people learn about the science of rockets and missiles. A partnership has been established with Wyoming NASA Grant Consortium in which the museum participates in all activities and five Junior Colleges, one four year University and high schools throughout Wyoming. The museum is now partnered with a regional group, "Tracks Across Wyoming," which follows Interstate 80 through Wyoming where historical and educational sites are recognized.	First Term Airmen, Air Force Academy Cadets, International Military Cadets, Missile Maintenance Technical School at Kesler AFB, 20th AF Training School for JROTC students, ROTC, Civil Air Patrol, Star Base of Wyoming, Laramie County Community College, University of Denver Graduate Program, Cheyenne Community/Western Nebraska Community College, Laramie County School Districts and surrounding School districts in Wyoming, Colorado and Nebraska, Scouts from the tri-state area, Leadership classes from the Cheyenne Chamber, Army and Air Force Guard Units, Warren's Spouse Club, Kiwanis of Cheyenne, Ducks Unlimited	Wyoming Travel Commission, Wyoming Historic Governor's Mansion, Cheyenne Depot Museum, Kiwanis of Cheyenne, Wyoming Guard Museum for Army and Air Guard, Community Veterans day celebrations, and Warren Military Historical Association, Partnered with the Cheyenne Area Museum Directors	576,437	0	34
Air Force Total	1	1	576,437	0	34
WYOMING TOTAL	1	1	576,437	0	34

GERMANY

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	0	2	8,487	0	1
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**3**	**0**	**2**	**8,487**	**0**	**1**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
1st Armored Division Old Ironside Museum Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the 222nd Base Support Battalion, an approved private organization entitled the "Phantom Regiment," which is a local group of active duty soldiers who are dedicated to the preservation of World War II Armor history. The museum provides space for the group meetings, arranges the use of operational vehicles, and assists with research. The group in turn provides volunteer assistance and promote the museum.	None	222nd Base Support Battalion	8,487	0	1
2d Armored Cavalry Regiment - Reed Museum Vilseck					
Educational Affiliations: The museum has education ties to 11th Panzer Division, 2nd Dragoons (France), 2nd Dragoon (England), and the Spanish Riding School (Lipizzaners). **Non-DoD Entities:** The museum has a partnership with the 2nd Cavalry Association. Visitorship information is from the time the museum was open in Washington prior to its move to Vilseck.	None	2nd Cavalry Association	N/A	0	0
USAREUR Historical Holding Wuerzburg					
None	None	None	0	0	0
Army Total	0	2	8,487	0	1
GERMANY TOTAL	0	2	8,487	0	1

SOUTH KOREA

FY 2008 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	4,808	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	**1**	**0**	**0**	**4,808**	**0**	**0**

Museum Name	Fiscal Year 2008				
Education and Partnership Descriptions	**Educational Affiliations**	**Partnerships with Non-DoD Entities**	**# of Visitors**	**# of Volunteers**	
				Full/T	**Part/T**
Army					
2d Infantry Division Museum					
Camp Red Cloud www.army.mil/CMH/Museums/links.htm					
None	None	None	4,808	0	0
Army Total	0	0	4,808	0	0
SOUTH KOREA TOTAL	0	0	4,808	0	0

Appendix E

Selected Laws, Regulations, and Guidelines Relating to Cultural Resource Management and Military Museum Operations

There are many legal and ethical problems associated with the acquisition of historic artifacts. Because there has been widespread concern through the years that the cultural heritage of various nations might become lost, a number of laws have been passed to protect historic, scientific, and cultural objects throughout the world.

Several pieces of Federal legislation along with Department of Defense Regulations have a direct impact on the operations of Military Museums.

10 U.S.C. 2572.

16 U.S.C. 431-433 - 34 Stat 225 (1906 Antiquities Act).

16 U.S.C. 461-467 (1935 Historic Preservation Act).

16 U.S.C. 470-470w-6 (1966 National Historic Preservation Act).

10 U.S.C 489

Army Regulation 870-20.

Secretary of the Navy Instruction 5755.1A.

Marine Corps Order 5750.1H.

Air Force Instruction 84-103.

Marine Corps Order P5800.16.

Secretary of the Navy Instruction 4001.2G.

DoD 4160.21-M.

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